AALBORG SYMFONIORKESTER

1. OG 2. SOLOBRATSCH

PRINCIPAL AND CO-PRINCIPAL VIOLA

Mandag den 11. juni 2018 kl. 10.00

Bratsch/Viola

Adam: Giselle

R. Strauss: Don Quixote

Ravel: Ma Mére L'oye

Puccini: Manon Lescant

Weber: Freischütz

R.Strauss: Don Juan

Mendelssohn: Scherzo

Sjostakovitj: 5. Symfoni, 1.sats

Bruckner: 4. Symfoni i Eb

Mozart: Trylleføjte Ouverture
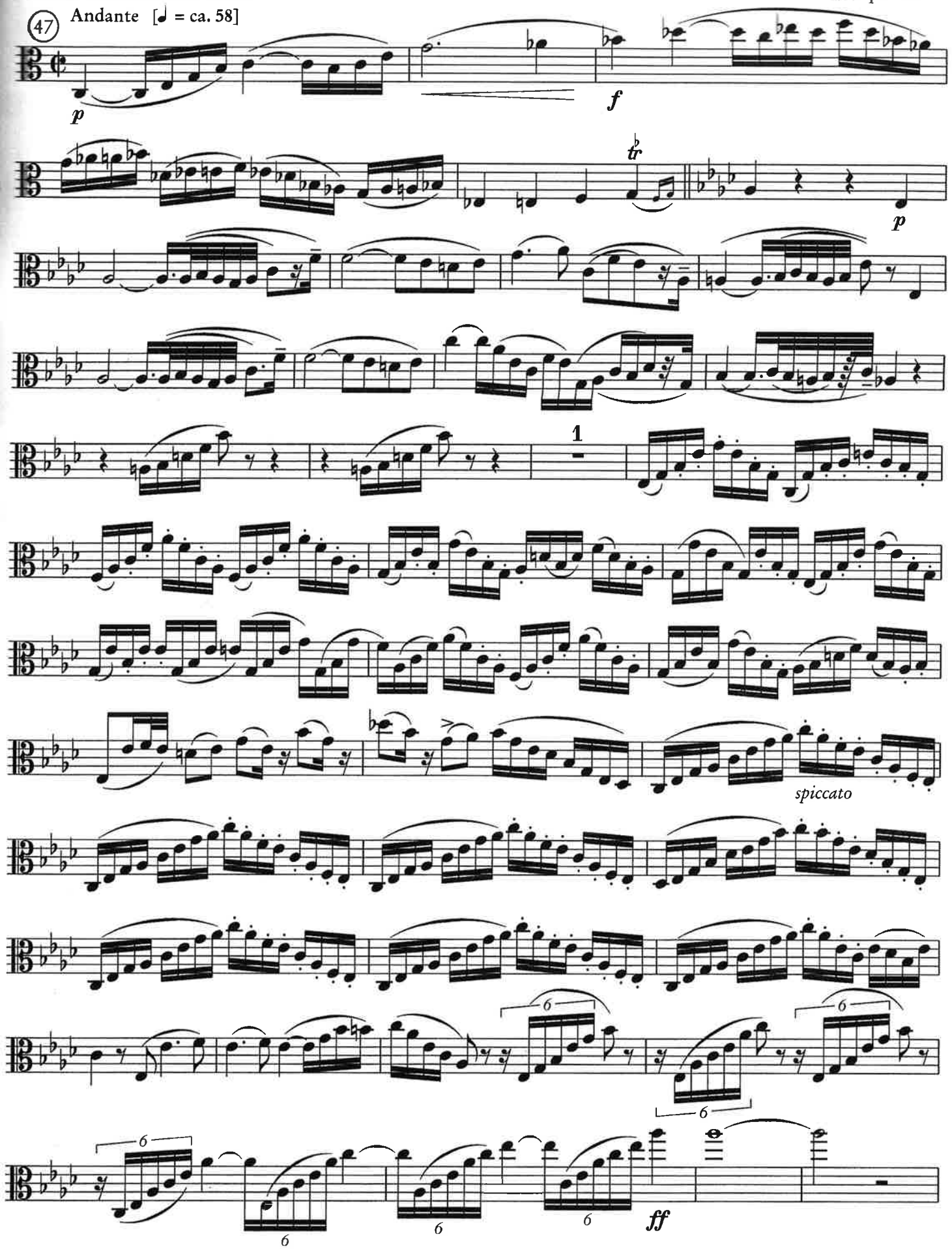
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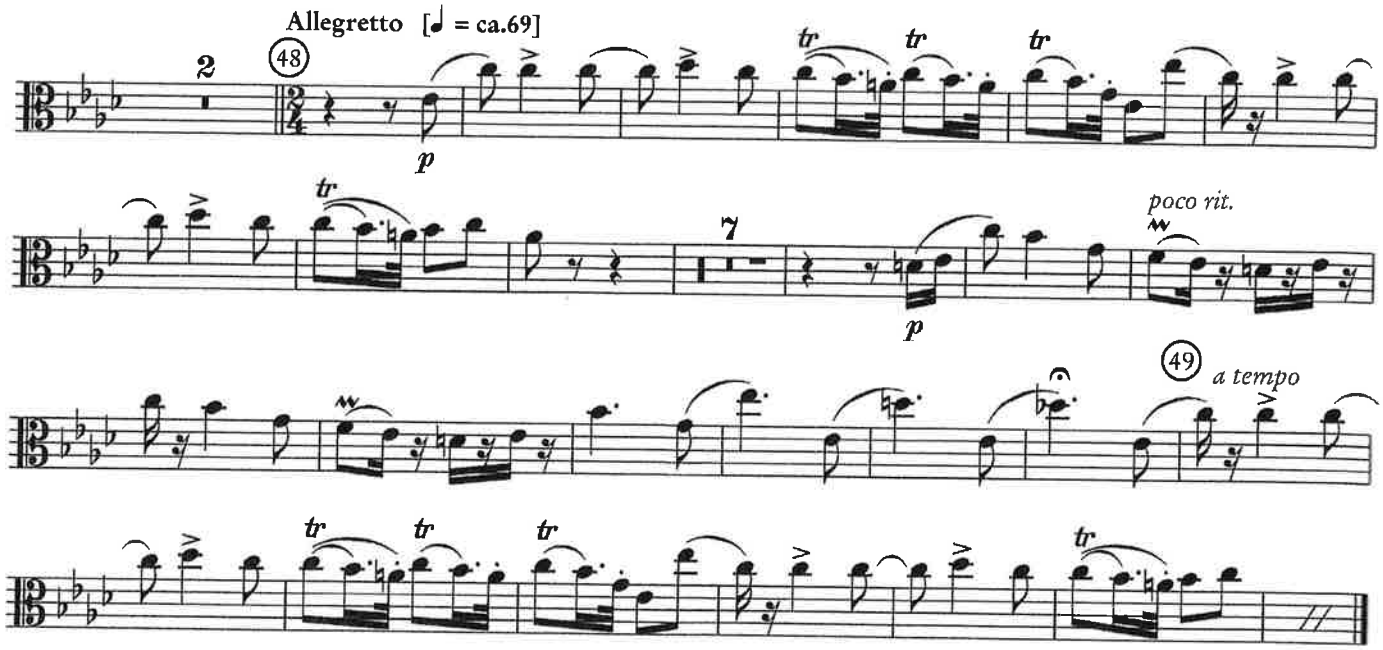
Beethoven: Strygekvartet opus 18 nr. 4, 1.sats

Giselle

2.Akt, Nr.21: Pas de Deux Adolphe Adam

(47) **Andante** [♩ = ca. 58]
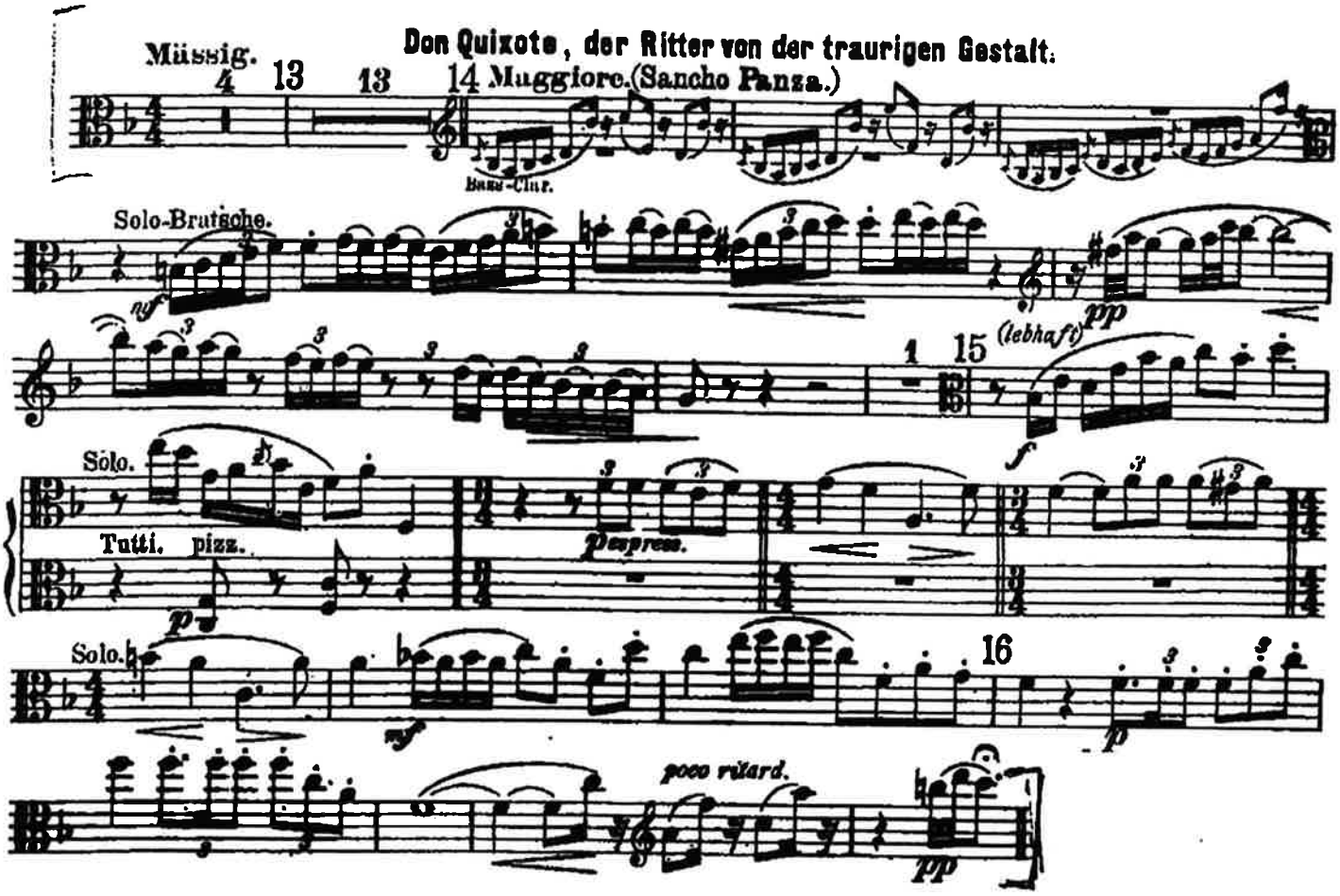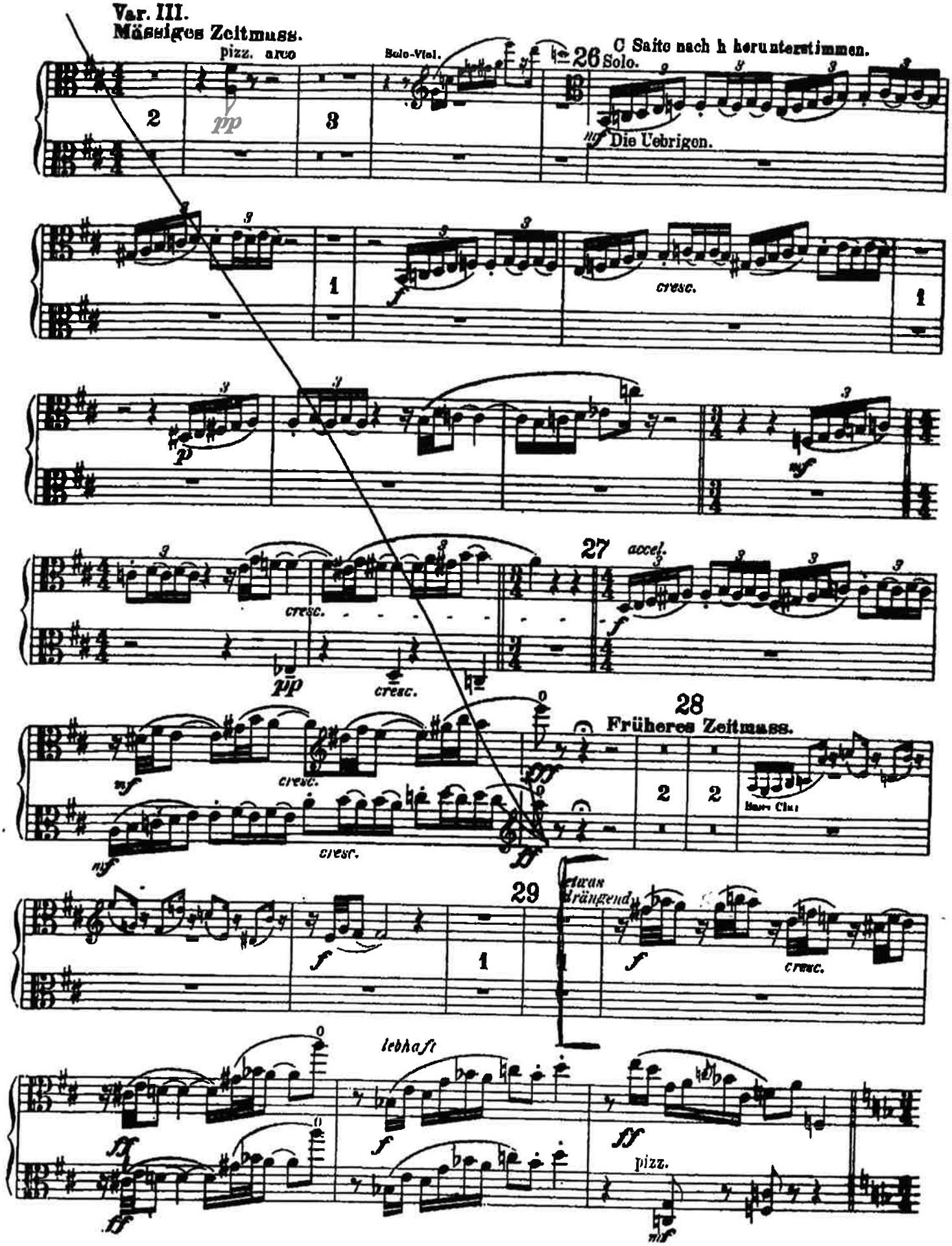



Allegretto [♩ = ca.69]
2
48
p
tr
tr
tr
tr
7
p
poco rit.
49
a tempo
tr
tr
tr
tr
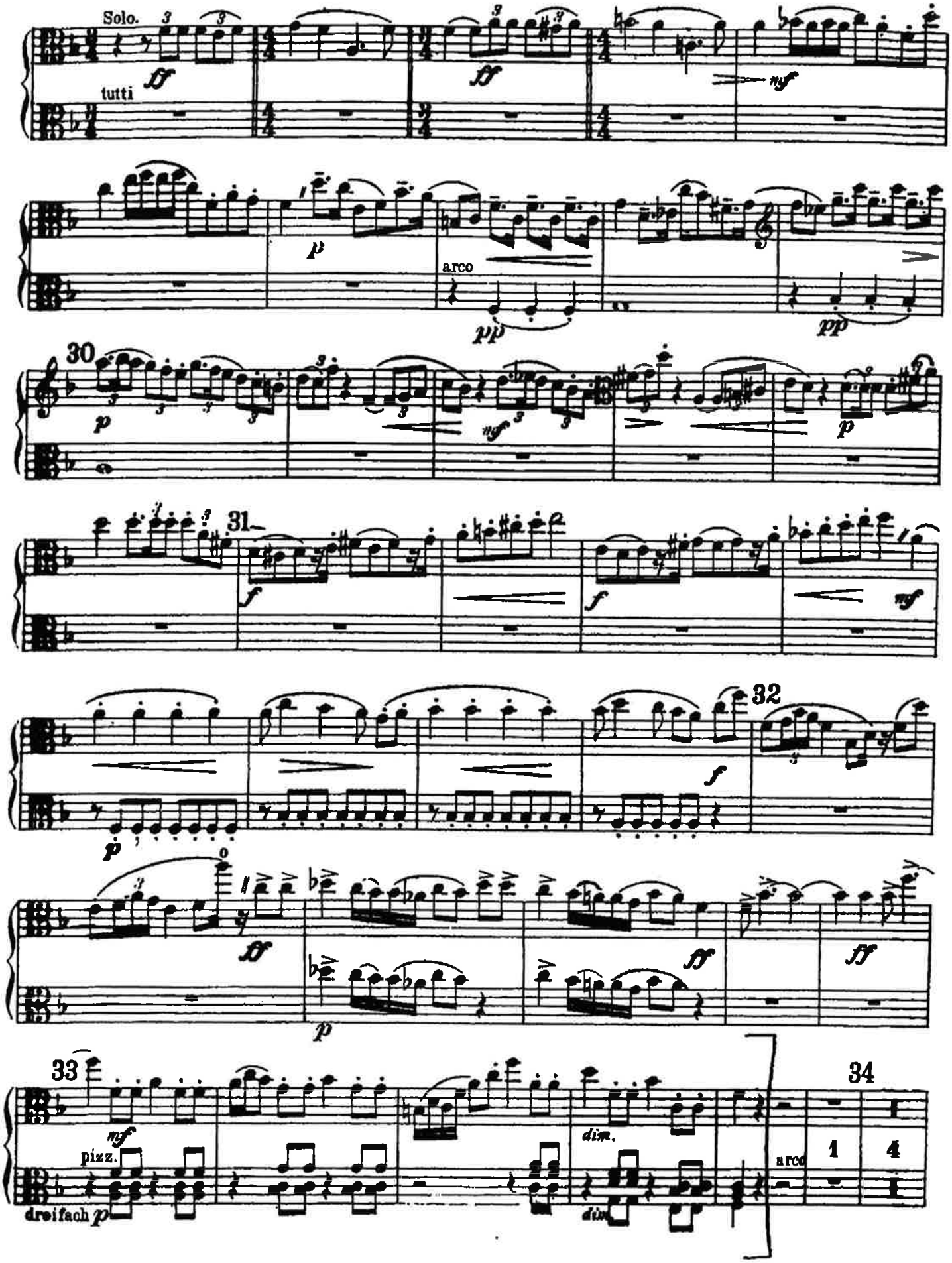
(2)

Don Quixote.

Richard Strauss. Op. 35.




Var. III.
Mässiges Zeitmass.
pizz. arco
Solo-Viol.
26
C Saite nach h heruntergestimmen.
Solo.
Die Uebrigen.
cresc.
27
accel.
28
Früheres Zeitmass.
29
drängend
lebhaft
pizz.


Solo.
tutti
arco
30
31
32
33
34
pizz.
dreifach
arco
dim.

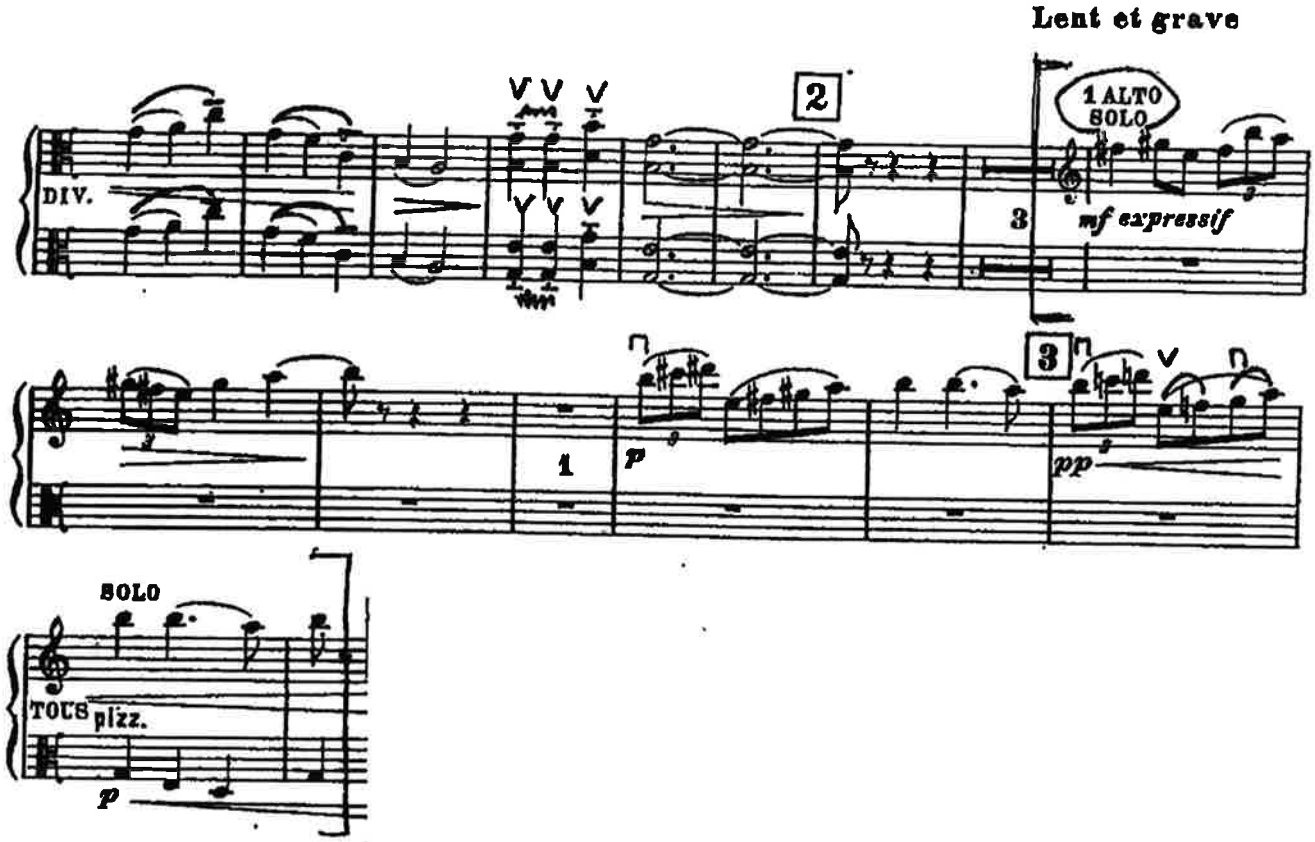
3

MA MÉRE L' OYE

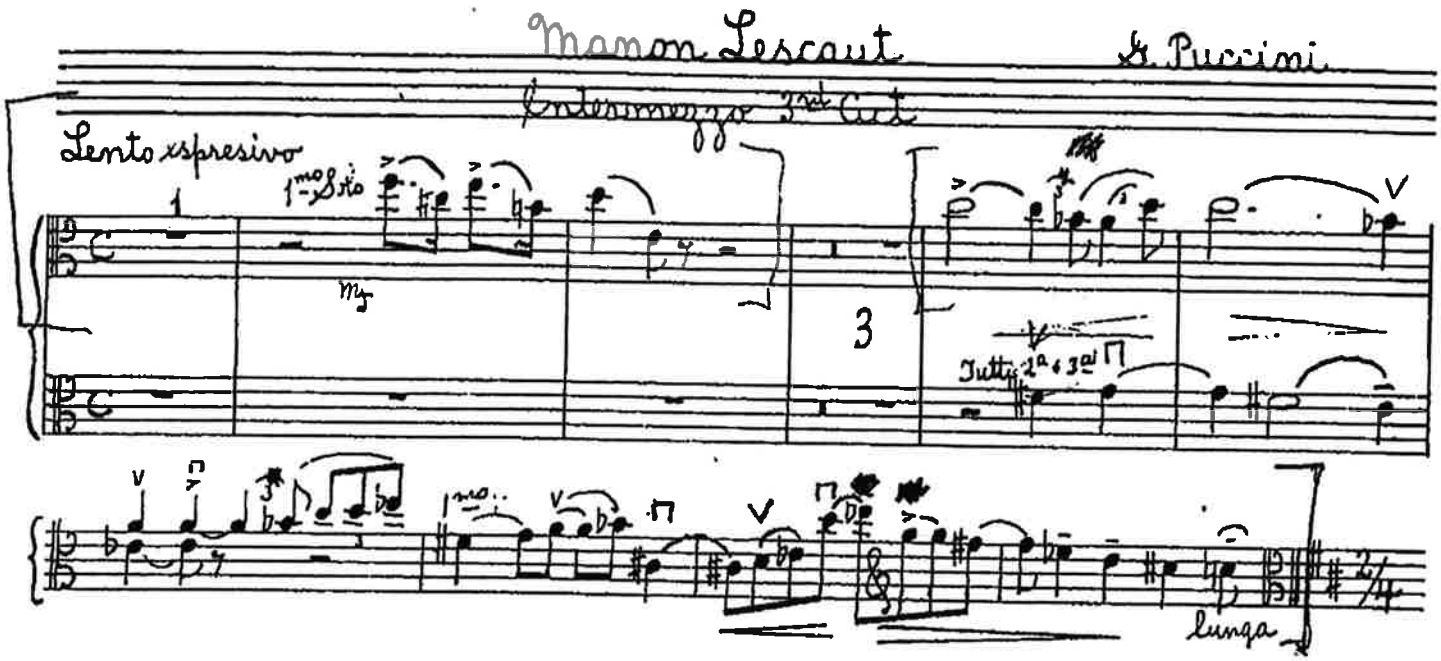
Five Pieces for Children

Maurice Ravel

V. Le jardin féerique
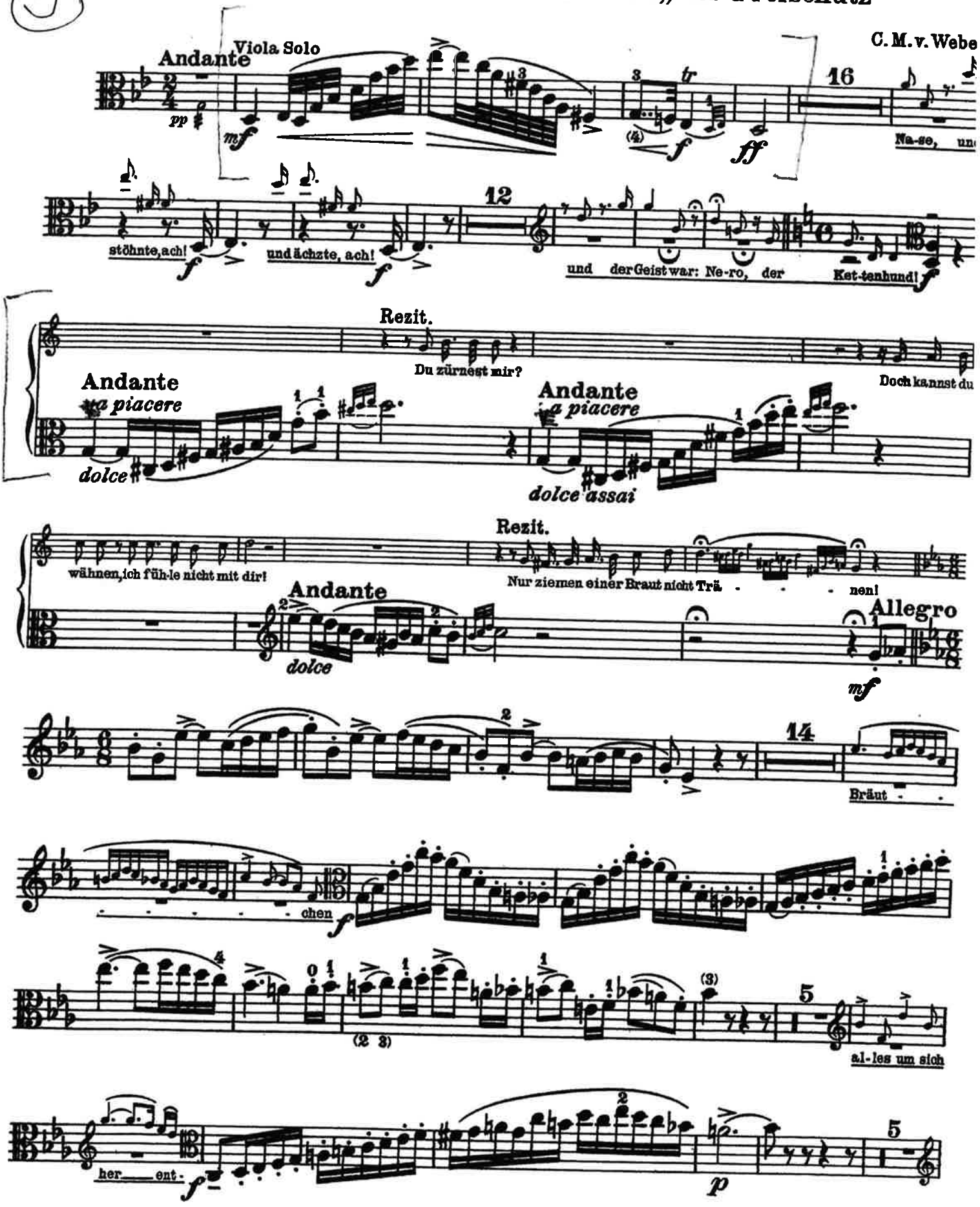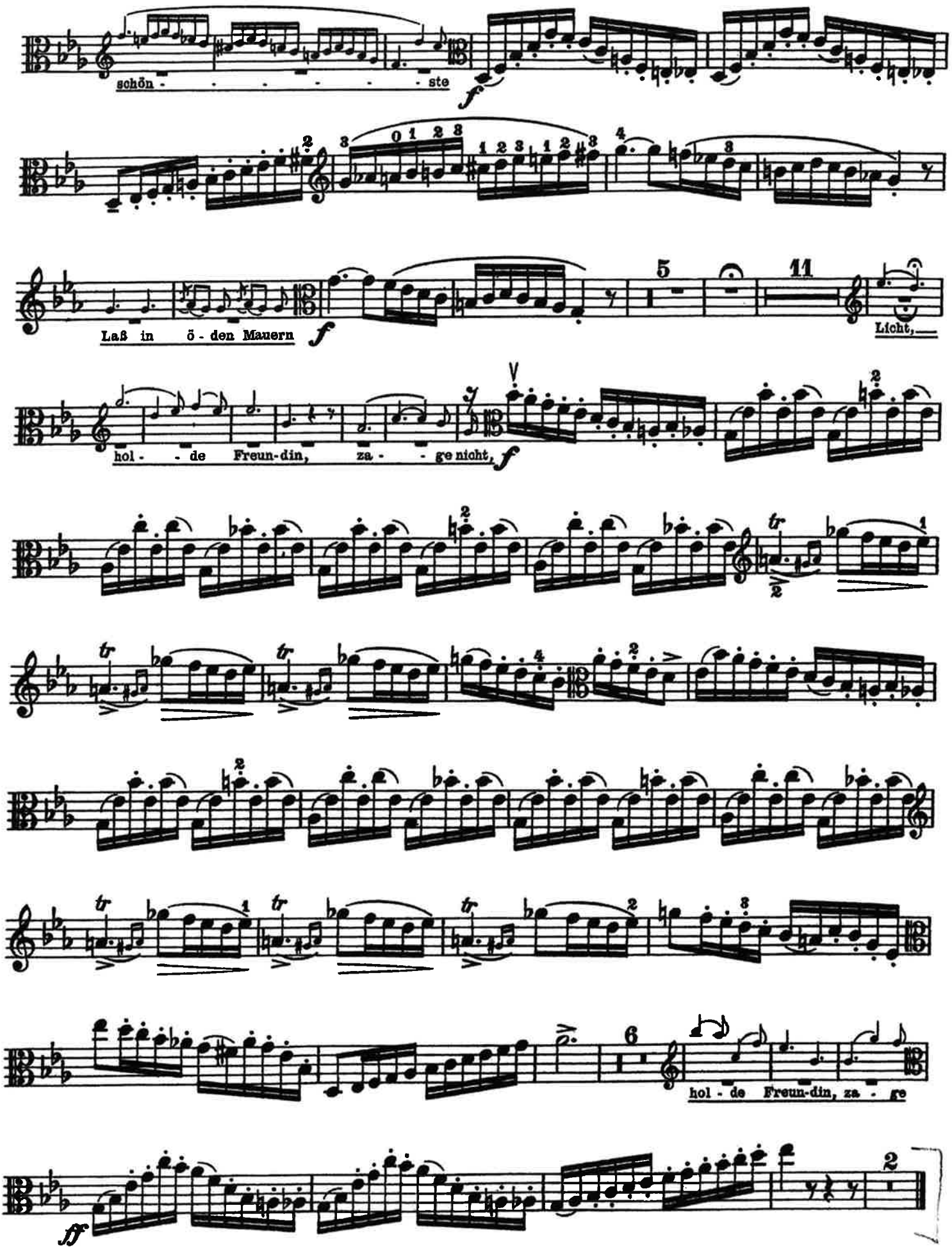


4


Manon Lescaut
G. Puccini
Lento espresivo
1mo Solo
mf
3
Tutti 2a & 3ai
1mo
lunga

5

Romanze und Arie des Ännchen aus: „Der Freischütz“




schön - - - - - - - ste
Laß in ö - den Mauern
Licht,
hol - - de Freun-din, za - - ge nicht,
hol - de Freun-din, za - ge
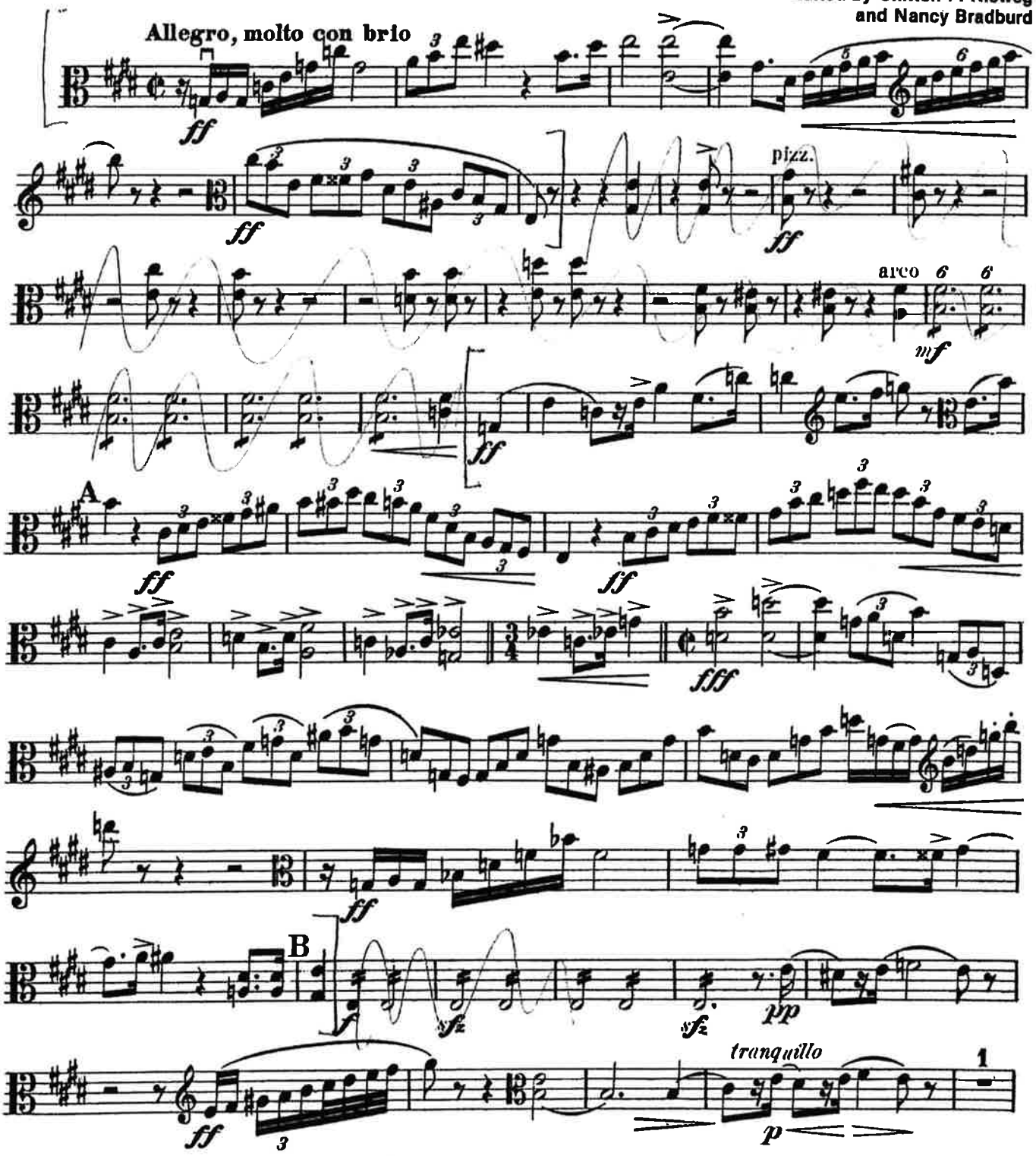
6

Viola

DON JUAN

Tone Poem after Nicolaus Lenau
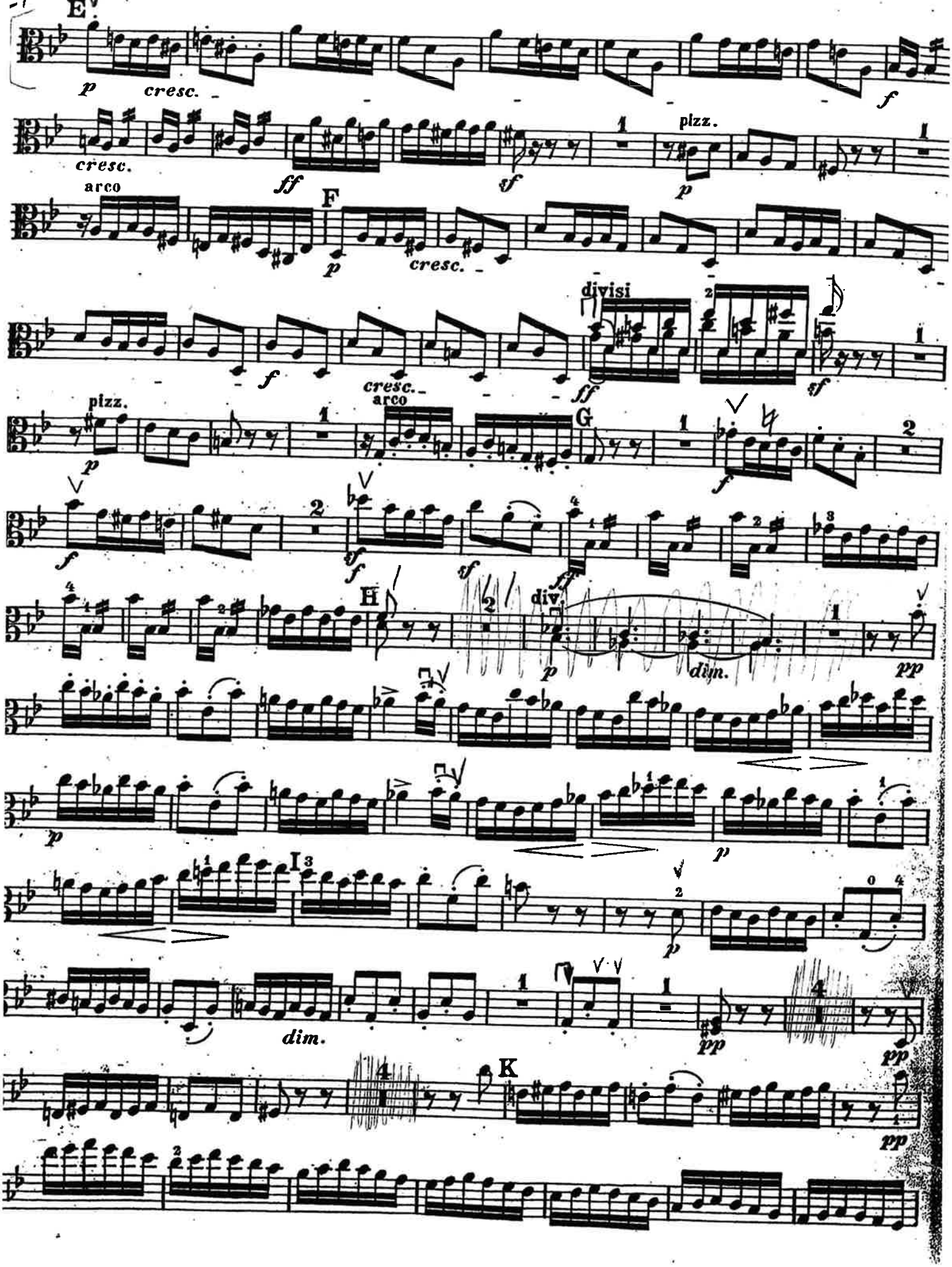
Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd
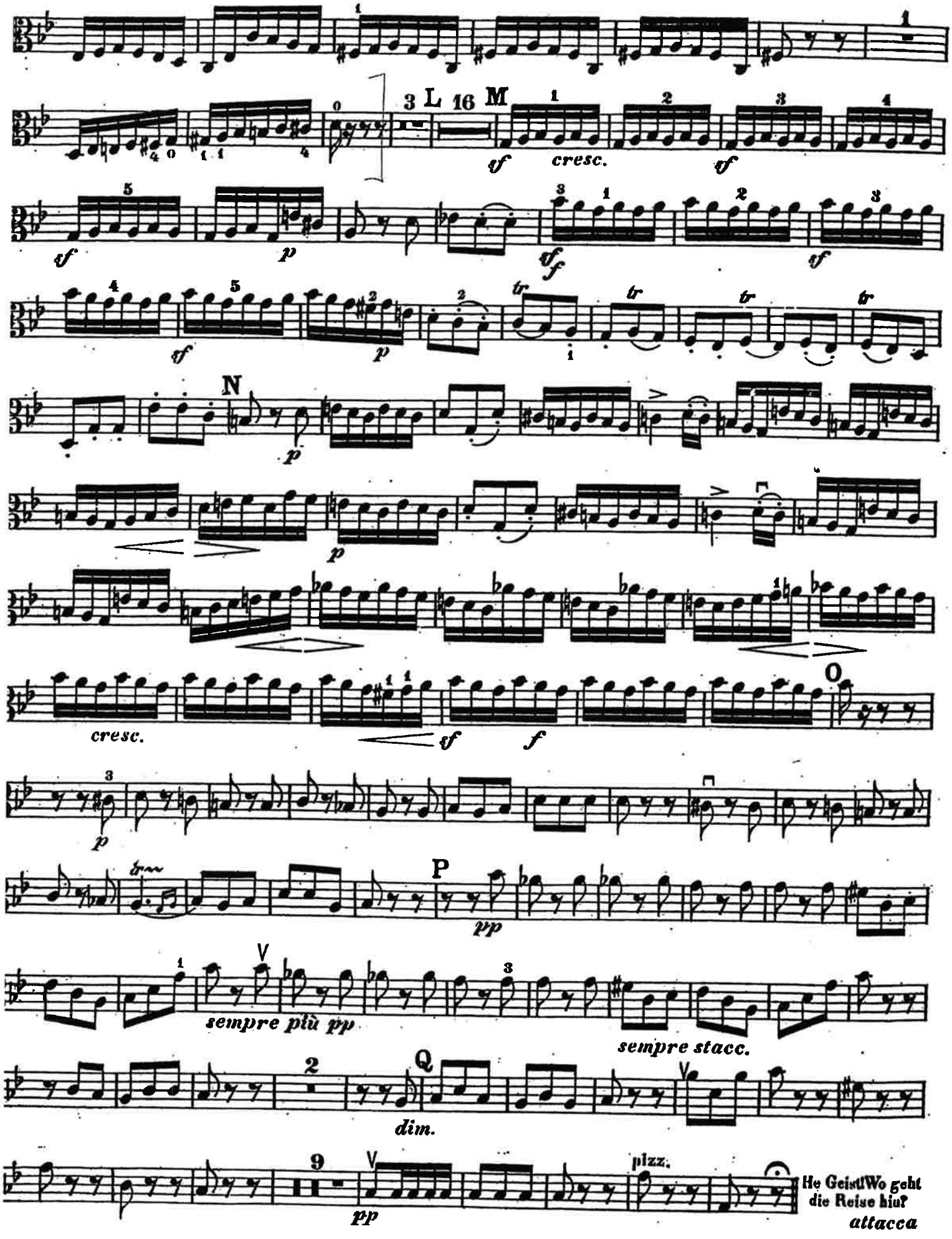


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Allegro vivace
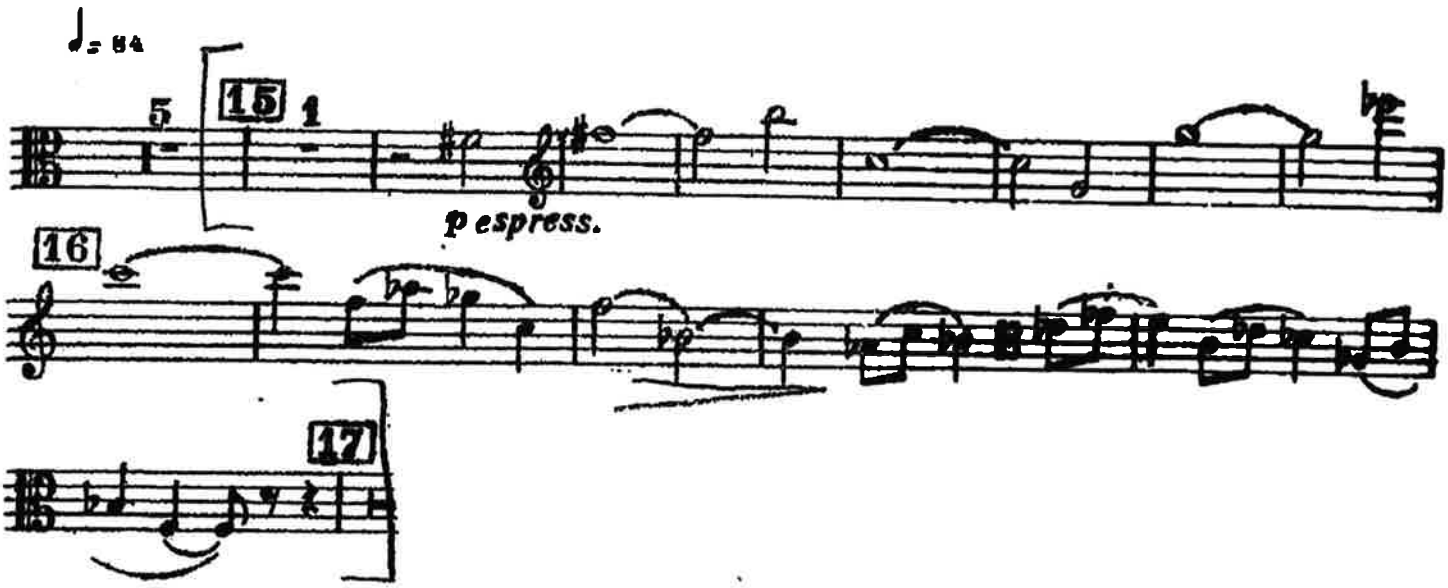
VIOLA.




3 L 16 M
cresc.
N
O
cresc.
P
pp
sempre più pp
sempre stacc.
Q
dim.
pizz.
pp
He Geist! Wo geht die Reise hin?
attacca

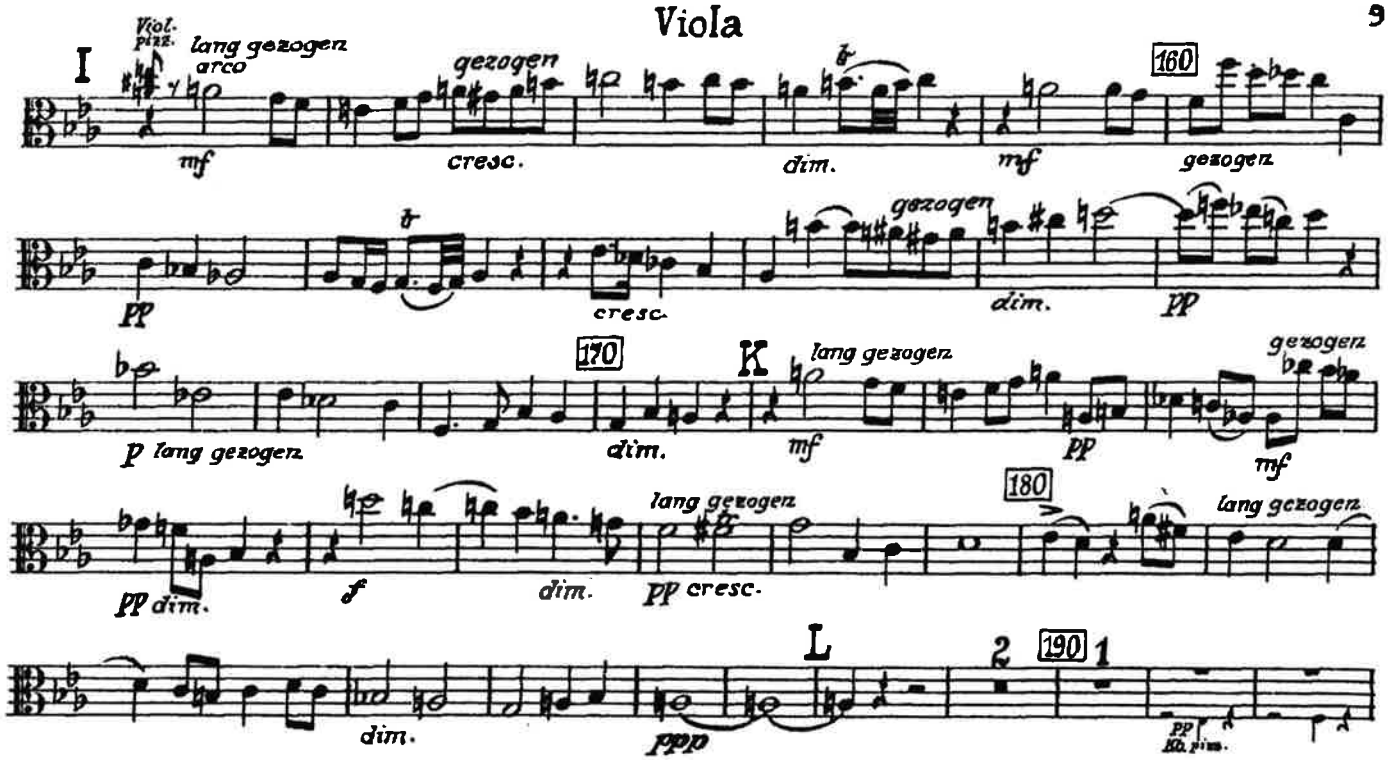
(8)

D. SJOSTAKOVITJ: SYMFONI NR. 5 – 1. SATS



Bruckner — Symphony No. 4 in Eb Major

Viola
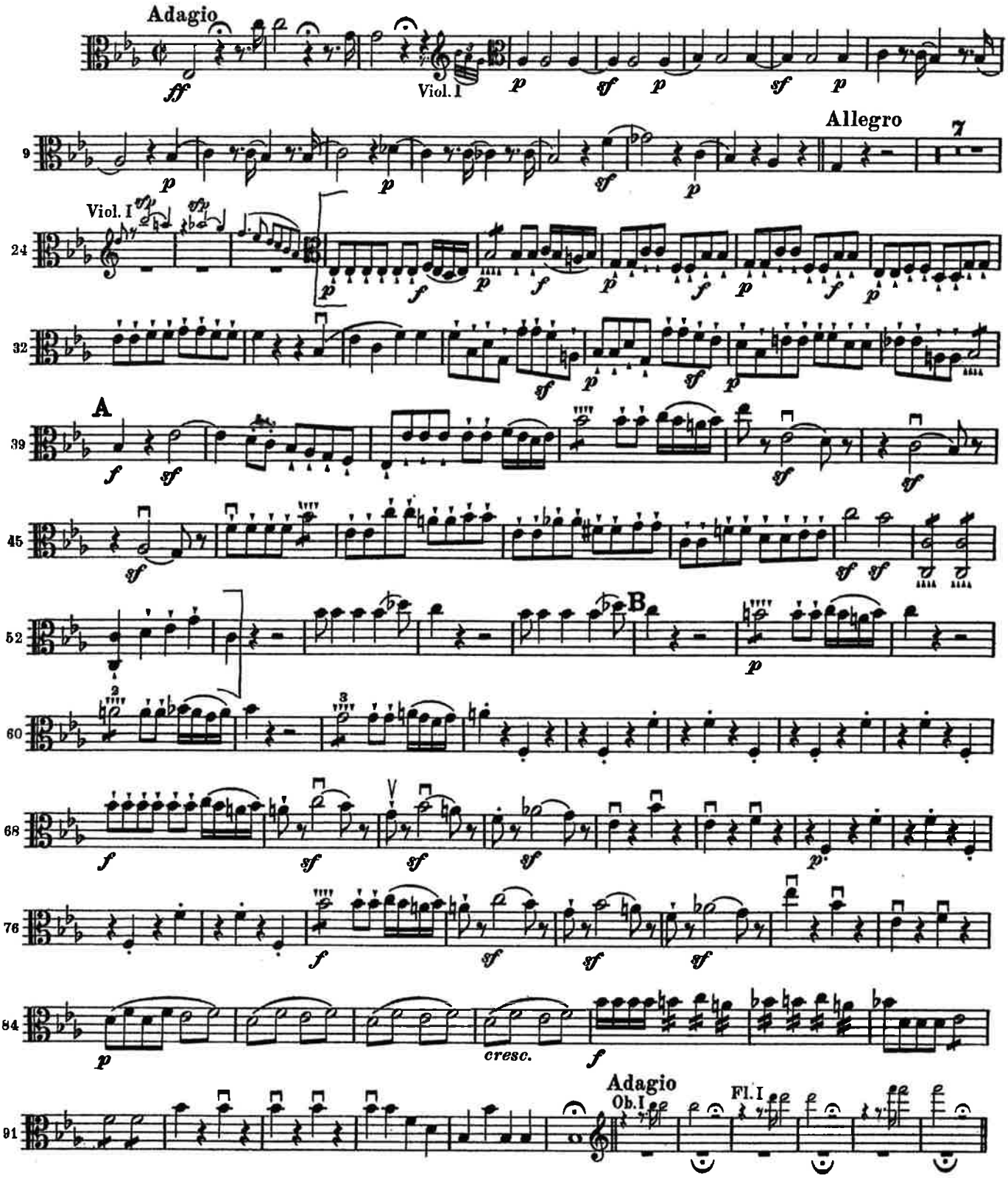


10

Ouverture zur Oper „Die Zauberflöte“
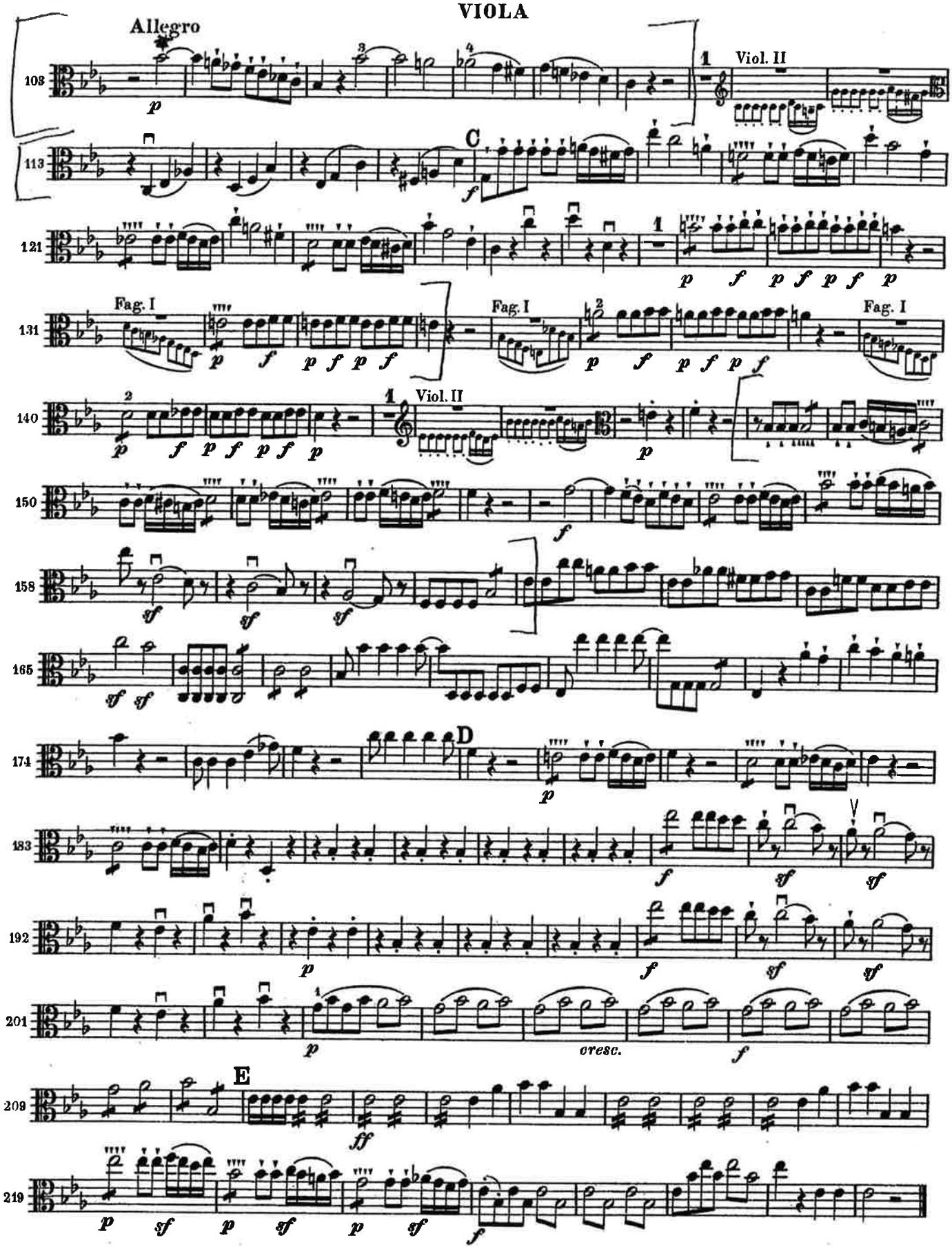
VIOLA

W. A. Mozart, Werk 620



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

VIOLA



STREICHQUARTETT
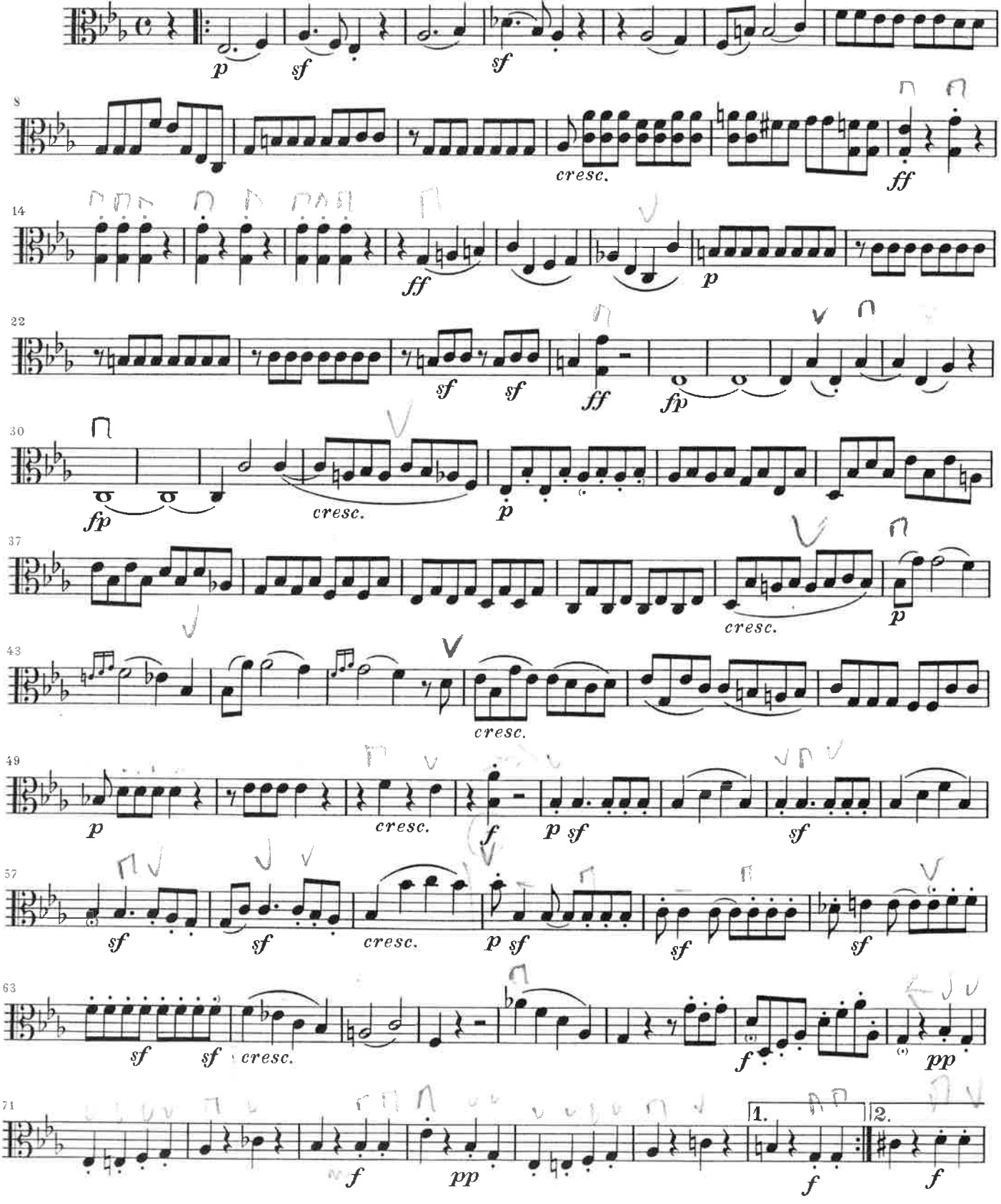
c-moll
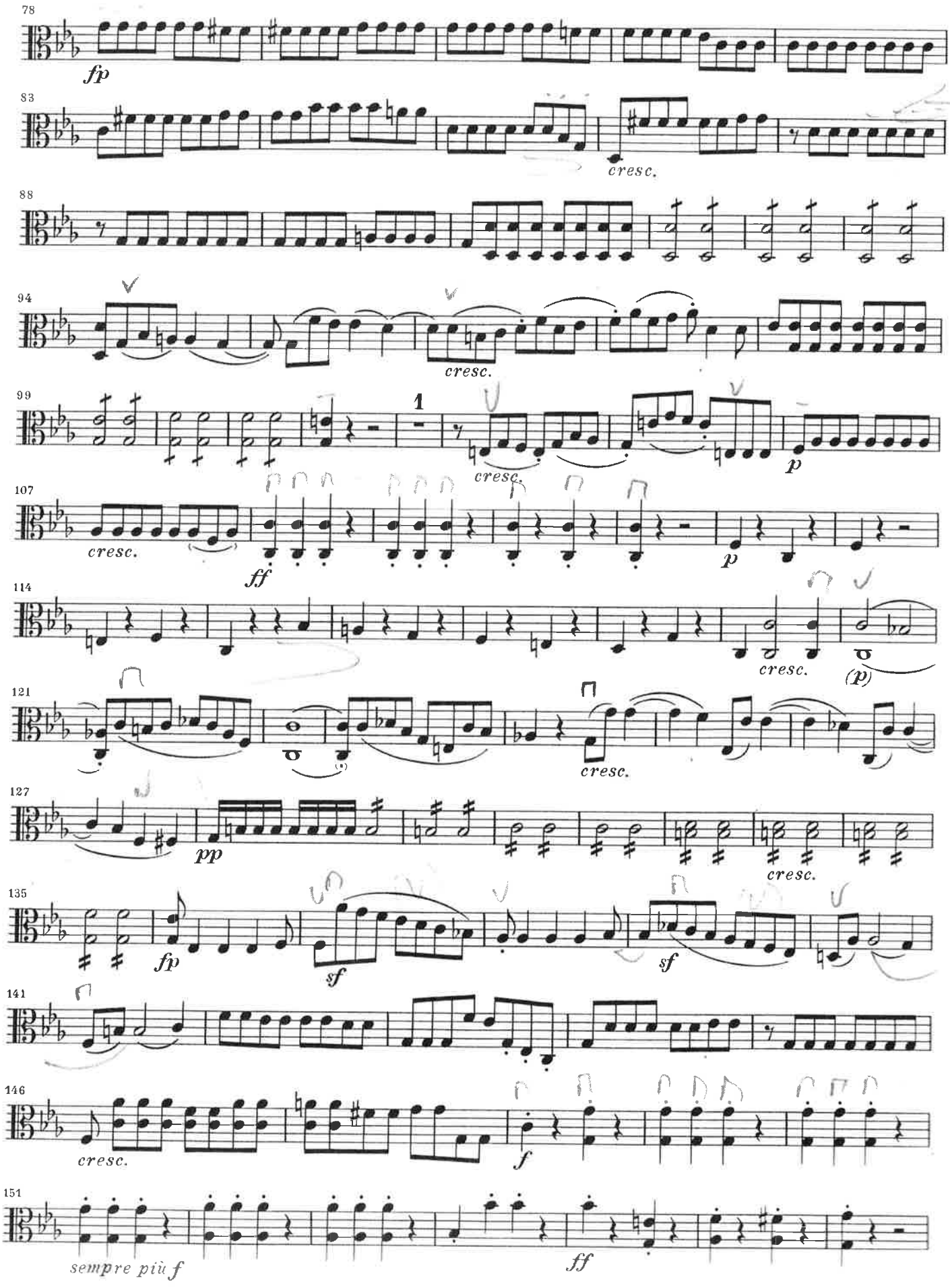
Viola
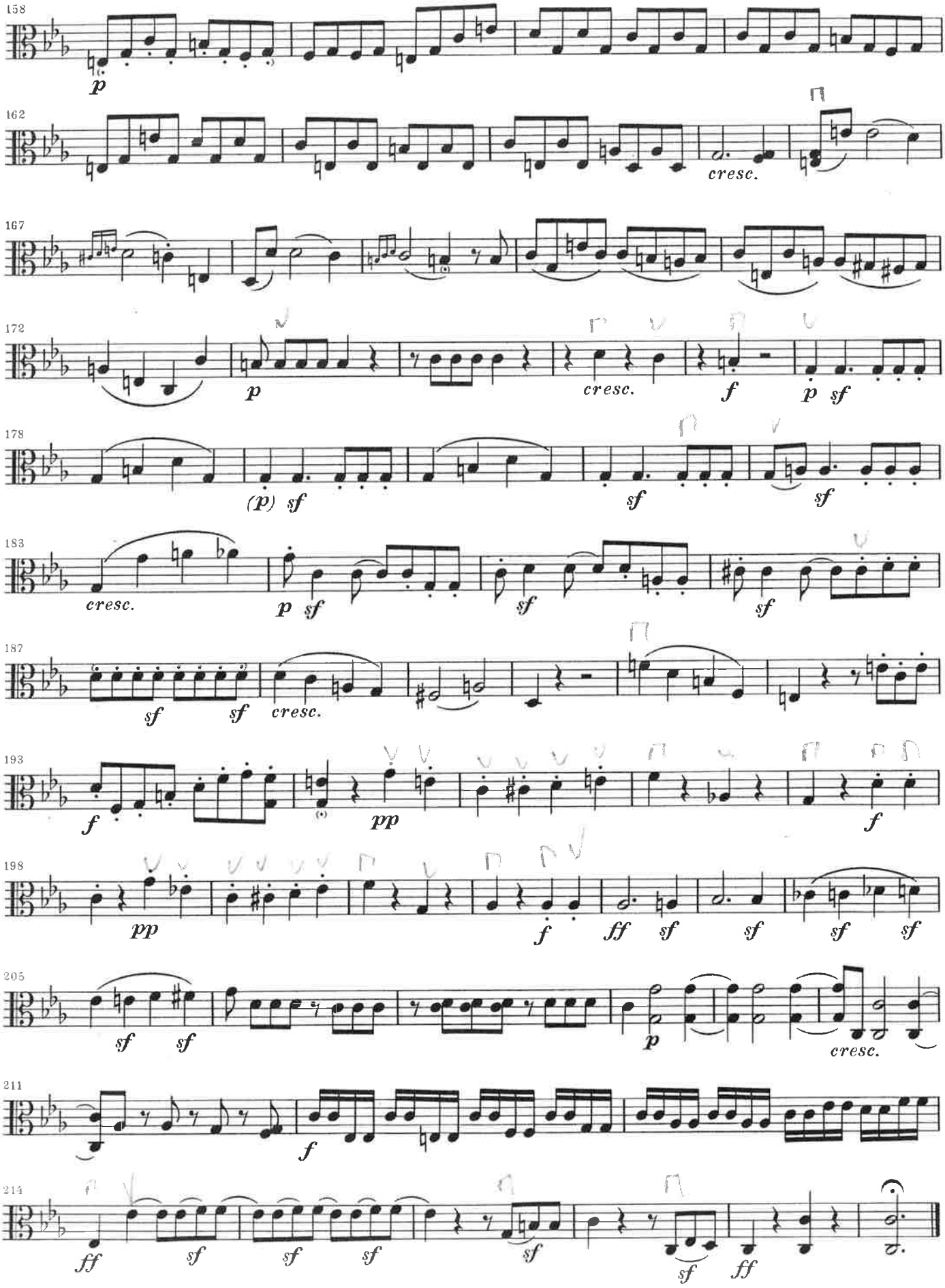
Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Allegro ma non tanto

Opus 18 Nr. 4




78
fp
83
cresc.
88
94
cresc.
99
1
cresc.
p
107
cresc.
ff
p
114
cresc.
(p)
121
cresc.
127
pp
cresc.
135
fp
sf
sf
141
146
cresc.
f
151
sempre più f
ff


158
p
162
cresc.
167
172
p
cresc.
f
p sf
178
(p) sf
sf
sf
183
cresc.
p sf
sf
sf
187
sf sf
cresc.
193
f
pp
f
198
pp
f
ff sf
sf
sf sf
205
sf sf
p
cresc.
211
f
214
ff
sf
sf sf
sf
sf
ff