

AALBORG SYMFONIORKESTER

2. SOLOFAGOT CO-PRINCIPAL BASSOON

Torsdag den 14. juni 2018 kl. 10.00

Fagot

Tchaikovsky: 4. Symfoni

Berlioz: Symphonie Fantastique

Rimsky-Korsakov: Scheherazade

Beethoven: 5. Symfoni

Wagner: Tannhäuser Ouverture

Nielsen: Maskarade Ouverture

Tchaikovsky: 5. Symfoni

Brahms: 3. Symfoni

Ravel: Bolero

Beethoven: 4. Symfoni

Ravel: Klaverkoncert

Brahms: Violinkoncert

Beethoven: Violinkoncert

Bartok: Koncert For Orkester

Sjostakovitj: 10. Symfoni

Tchaikovsky 4

258 *Solo*
pp

260 *espress.*

268 *Solo*
pp *morendo*

Detailed description: This block contains three staves of musical notation for measures 258 to 268. The first staff (bass clef) starts at measure 258 with a *Solo* marking and *pp* dynamic. It features a melodic line with a fermata at measure 259. The second staff (bass clef) continues the melody from measure 260, marked *espress.*. The third staff (bass clef) starts at measure 268 with a *Solo* marking, *pp* dynamic, and a *morendo* instruction. It includes a fermata at measure 269.

Berlioz Symphonie Fantastique

23 *a 2*
p

31 *Soli a 2*
mf *cresc.* *f*

40 *Soli*
p

50 *Allegro (♩ = 100)*
4 Clar. *a 2*

55

60

Detailed description: This block contains seven staves of musical notation for measures 23 to 60. The first staff (bass clef) starts at measure 23 with a *a 2* marking and *p* dynamic. The second staff (bass clef) starts at measure 31 with a *Soli a 2* marking, *mf* dynamic, and a *cresc.* instruction leading to *f*. The third staff (bass clef) starts at measure 40 with a *Soli* marking and *p* dynamic. The fourth staff (bass clef) continues the melody from measure 50. The fifth staff (bass clef) continues the melody from measure 55. The sixth staff (bass clef) starts at measure 60 with an *Allegro (♩ = 100)* tempo marking and a *4 Clar. a 2* marking. The seventh staff (bass clef) continues the melody from measure 60.

Scheherazade

Andantino. II.
dolce espressivo
ad lib.

Lento. Recit.
3
Solo. *Viol. Solo Ord. capriccioso, quasi recitando*

rit. assai a tempo

Recit. Moderato assai.
lento
accl.
creso.
poco rit.
tempo
rit. molto

M

Beethoven 5

poco ritard.
a tempo
poco ritard.
a tempo

241
259
277
295
306
321

pp
p
pp
pp sempre
pp
pp

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 60.)



Maskarade Overture - Nielsen



Tchaikovsky 5

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten.

p

SOLO

mf

dolce

mf

f

SOLO

f

cre - scen - do

f

pere - scen - do

f

Brahms 3

Bassoon II

Allegro

p e sotto voce

dim.

p mezza voce

pp

A

Bolero

Musical score for Bolero, measures 1-12. The score is written for piano in a single system with two staves. Measure 1 is marked with a circled '2'. A 'Solo' instruction is placed above the first staff, which begins with a melodic line in the right hand. The dynamic marking *mp* is placed below the first staff. The piece features a characteristic Bolero rhythm with a steady bass line and a melodic line in the right hand. Measure 12 is marked with a circled '3'.

Beethoven 4

Musical score for Beethoven 4, measures 104-111. The score is written for piano in a single system with two staves. Measure 104 is marked with a circled '104'. A 'Solo' instruction is placed above the first staff, which begins with a melodic line in the right hand. The dynamic marking *p dolce* is placed below the first staff. The piece features a characteristic Bolero rhythm with a steady bass line and a melodic line in the right hand. Measure 111 is marked with a circled '111'.

Ravel Piano Concerto

8
FAGOTTI 14

3

15

Detailed description: This image shows five staves of musical notation for the Bassoon part of the Ravel Piano Concerto. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes a circled measure number '14'. The second staff has a circled measure number '3'. The third staff has a circled measure number '15'. The fourth and fifth staves continue the melodic and harmonic lines with various articulations and dynamics.

Brahms Violin Concerto

Adagio
Tutti

p

pp

p

pp

1

Solo

Detailed description: This image shows three staves of musical notation for the beginning of the first movement of the Brahms Violin Concerto. The tempo is marked 'Adagio' and the performance instruction is 'Tutti'. The first staff starts with a dynamic marking of *p* and ends with *pp*. The second staff continues the texture with *p* and *pp* markings. The third staff begins with a circled measure number '1' and a 'Solo' instruction, with a dynamic marking of *p*.

Beethoven Violin Concerto

FAGOTTO I

Larghetto
Tutti 10 **Solo 3** **A 4** **Claz.**

p dolce
cresc.

Tutti C
f

Solo C 9
Viol. I **dolce**

7

p dolce

158

Bartok Concerto for Orchestra

165

Fl. **Ob.** **Fl.** **Cl.** **Fl.** **Cl.** **Fl.** **p**

173

Poco rit.

f **181**

Shostakovich 10

149 Fag. I Solo

p dolce *cresc.*

f *p cresc.* *f* *dim.*

150

p *cresc.* *f* *dim.* *pp*

Celli Bassi

Fag. I Solo 192

p

193

194 2