

Audition 3rd/1st co-principal horn  
June 12<sup>th</sup>, 2018

Aalborg Symphony Orchestra provides an accompanist.  
The orchestra tunes: A = 442 Hz.

1<sup>st</sup> round:

Mozart: 4<sup>th</sup> horn concerto, 1<sup>st</sup> mov. with cadenza  
Orchestral excerpts

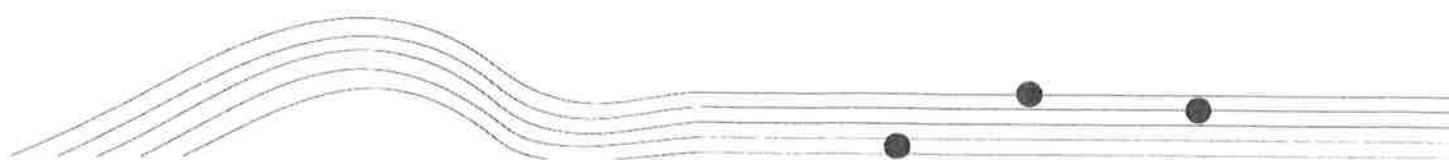
2<sup>nd</sup> round:

Strauss: 1<sup>st</sup> horn concerto, 1<sup>st</sup> mov.  
Orchestral excerpts

3<sup>rd</sup> round:

Orchestral excerpts

1. Beethoven: Symphony no. 6, 3<sup>rd</sup> mov.
2. Beethoven: Symphony no. 7, 1<sup>st</sup> mov.
3. Brahms: Symphony no. 4, 1<sup>st</sup> + 2<sup>nd</sup> mov. (three excerpts)
4. Brahms: Piano Concerto no. 2, 1<sup>st</sup> mov.
5. Mendelssohn: Symphony no. 3, 2<sup>nd</sup> mov.
6. Mozart: Symphony no. 29, 4<sup>th</sup> mov.
7. Ravel: Pavane pour une infant défunte
8. Rossini: Il barbiere di Siviglia, Ouverture
9. Shostakovich: Symphony no. 5, 1<sup>st</sup> mov.
10. Strauss: Ein Heldenleben, opening
11. Strauss: Till Eulenspiegel, 3<sup>rd</sup> horn call
12. Tchaikovsky: Symphony no. 4, 1<sup>st</sup> mov.



# No. 1. Beethoven Symphony 6 3rd mov.

in F Allegro

83 Va., Vo. **40** **ff** *cresc. p dolos*

138 *cresc.* *dolos*

154 *cresc.* **f**

Detailed description: This block contains three staves of musical notation. The top staff is for Violins and Violas (Va., Vo.), starting at measure 83 with a fortissimo (ff) dynamic and a '40' marking. It features a melodic line with a 'cresc. p dolos' instruction. The middle staff continues the melodic line from measure 138, marked with 'cresc.' and 'dolos'. The bottom staff starts at measure 154, marked with 'cresc.' and ends with a fortissimo (f) dynamic. There are some handwritten annotations like '1', '2', '3', '4', '5' above the notes in the middle and bottom staves.

# No 2. Beethoven Symphonie Nr. 7 (m.84-101)

A-dur · A major  
op. 92

In A Poco sostenuto  $\text{♩} = 69$  Ludwig van Beethoven

77 4 5 6 **f** *p* **f** *sf* **f** **f** **f** **f**

88 **ff**

96 1-8 2 3 4 5 **p** *cresc.*

Detailed description: This block contains three staves of musical notation. The top staff is in bass clef, starting at measure 77 in the key of A major. It includes a tempo marking 'Poco sostenuto' and a quarter note equal to 69 (♩ = 69). The dynamics range from fortissimo (ff) to piano (p) and back to fortissimo (f). There are fingerings '4', '5', '6' and a bracketed section. The middle staff starts at measure 88 with a fortissimo (ff) dynamic. The bottom staff starts at measure 96, marked with piano (p) and 'cresc.', and includes fingerings '1-8', '2', '3', '4', '5'.

No. 3. J. Brahms Symphony 4 (3 excerpts)  
1st mov. + 2nd mov  
A+B+C

Allegro non troppo

A III. in C

*f marc.* *sf* *sf* *sf*

*sf* *sf* *sf*

B III. in C

*f molto marc.* *sf* *sf*

2. Satz

Andante moderato

C III. in C

*f* *dim.* *pp*

No 4. J. Brahms Piano Concerto no 2  
1st mov. Allegro non troppo

[F] Tutti *ff marc.*

174

184 *p* (Solo) Solo Tutti Solo Tutti *p*

In F Solo 6 30 Br. Fag. I

195

# No 5. Mendelsschn

## Dritte Symphonie

Felix Mendelssohn Bartholdy, Op. 56

**in F**  
Vivace non troppo  $\text{♩} = 126$   
3.Horn

2nd mov.

Musical score for the 2nd movement of Mendelssohn's 3rd Symphony, Horn part. The score is written on two staves in treble clef. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is 'Vivace non troppo' with a metronome marking of quarter note = 126. The dynamic marking is *ff*. The second staff continues the melody and includes the dynamic marking *sempre ff*.

# No 6. Mozart

## Sinfonie A-Dur KV 201

4. Satz

Musical score for the 4th movement of Mozart's Symphony No. 6, Horn part. The score is written on two staves in treble clef. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is 'Allegro con spirito'. The dynamic marking is *f*. The second staff continues the melody and includes a first ending bracket labeled '2'.

No 7  
Ravel

# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

in G

Lent  $\text{♩} = 54$   
SOLO

Cors simples en Sol

1<sup>er</sup> Cor.

2<sup>ed</sup> Cor.

The first system of the musical score consists of two staves. The top staff is for the 1<sup>er</sup> Cor. and the bottom staff is for the 2<sup>ed</sup> Cor. The music is in G major and 3/4 time. The tempo is marked 'Lent' with a quarter note equal to 54 beats. The first staff begins with a 'pp' dynamic and a 'SOLO' instruction. The second staff also begins with 'pp'. The first measure of the second staff is marked 'Cédez'. The second system of the score continues the two staves. The top staff has a 'p' dynamic and the bottom staff has a 'pp' dynamic. The second measure of the top staff is marked 'Cédez'. The third system of the score continues the two staves. The top staff has a 'pp' dynamic and the bottom staff has a 'mf' dynamic. The third measure of the top staff is marked 'En élargissant' and the fourth measure is marked 'au Mouvement' with a '5' below it. The piece ends with a 9/4 time signature.

No 8 Rossini

57

# Der Barbier von Sevilla

Ouverture

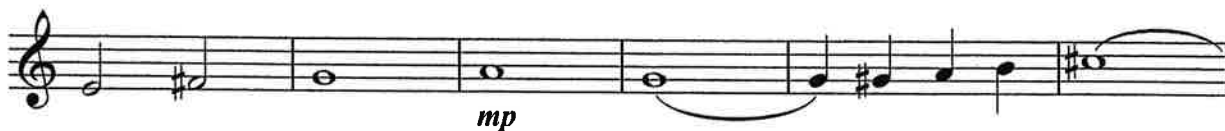
The first system of the musical score consists of two staves. The top staff is for the 1<sup>in</sup> G and the bottom staff is for the 2<sup>in</sup> G. The tempo is marked 'Allegro'. The top staff begins with a 'p' dynamic and the bottom staff begins with a 'dolce' dynamic. The piece ends with a double bar line.

# No 9. SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

$\text{♩} = 92$

I. Horn in F  
unisono



# No 10 Strauss Ein Heldenleben.

1. Horn.

in F.

Lebhaft bewegt.

Richard Strauss, Op. 40.



# No 11. R. Strauss Till Eulenspiegel

3rd horn.

Volles Zeitmaß (sehr lebhaft)

III. in D *p*

*cresc.*

6 III. in D *mf marc.* *fp*

I. in F + III. in F *mf marc.* *fp* *mf*

*fp* *f marc.*

# No 12 Tchaikovsky Symphony 4 3rd horn

I

Andante sostenuto

*ff*

6 *f* *mf* *p*

14 *f* *mf* *p*

21 *riten.* *Moderato con anima* (♩ = In movimento di Valse) *f*