

KONKURRENCE/AUDITION

1. solotrompet/Principal trumpet

Fredag den 5. april 2019

Friday 5th April 2019

Aalborg SymfoniOrkester
Musikkens Plads 1 | DK-9000 Aalborg

I 1. runde skal Ibert spilles som det første.

Uddragene i alle runder må spilles i selvvalgt rækkefølge.

Alle uddrag skal spilles på enten Bb eller C trompet (ikke tysk drejeventilstrompet), undtagen Berlioz (cornet) og Bach (piccolotrompet).

Som kandidat opfordres man til, så vidt muligt, ikke at spille ind i nodestativet.

Et X på gulvet markerer hvor man som kandidat skal stå, og desuden vil en pil i gulvet indikere i hvilken retning man skal spille.

ENGLISH

In the First round Ibert is to be played first.

During all rounds you are free to play the excerpts in any order of your choosing.

All excerpts are to be played on Bb or C trumpet (no rotary valve trumpets), with the exception of Berlioz (cornet) and Bach (piccolotrustpet).

As applicant you are strongly urged not to play towards the stand.

An X on the floor shows where the applicant is to stand, and an arrow will indicate the direction in which to play.

1. runde – 1st round

Ibert: Impromptu – spilles på C-trompet

ENGELSK

Ibert: Impromptu – to be played on C-trumpet

PETROUCHKA

1st Trumpet
Third Part

IGOR STRAWINSKY

in B

134 Allegro, $\text{♩} = 118$ Solo

135 *p* *mf*

136 *p*

137

138

139 L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

Don Juan

Richard Strauss
op. 20

Allegro molto con brio [♩ ca. 96]

1 I. II. Trp. in E

ff

in E
Tranquillo, poco a poco più vivente
F 4 I. Solo *espress.*
P *weich*

sempre
cresc. - - -

un poco string. ₃
un poco più lento
fff

2. runde – 2nd round

Bilder einer Ausstellung

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Musical score for the Promenade section of Pictures at an Exhibition. It features two trumpet parts: I. Trp. in C and II. Trp. in C. The score is written in 2/4 time and includes dynamic markings such as *f* and *sf*. The piece is characterized by its Russian mode and steady, non-joyful tempo.

Symphony no. 5

I. Trauermarsch

GUSTAV MAHLER

In gemessenem Schritt. Streng Wie ein Kondukt

Musical score for the first movement of Mahler's Symphony No. 5, titled 'I. Trauermarsch'. The score is for Trumpet i Bb and includes dynamic markings such as *p*, *sf*, *ff*, and *sempre ff*. The piece is characterized by its measured, funeral march tempo and is marked 'Pesante'. The score includes various musical notations such as triplets, accents, and slurs.

Klavierkonzert G-Dur

1. Satz

Allegramente [ca. 126 - 132]

Maurice Ravel

I. Trp. in C **sord.** **senza sord.** **2** **2** **3**

mf *f* *f*

Berlioz: Symphonie Fantastique

Cornet in Bb

G.P. 31

32

rallent. Tempo I

f Animato 7

33 8 p 3 3

cresc.

34 f (cresc.) ff

35 poco rit.

Detailed description: This page of a musical score for the Cornet in Bb part of Berlioz's Symphonie Fantastique covers measures 31 through 35. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 31 begins with a 'G.P.' (Grand Pause) and a 'p' (piano) dynamic. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 32 continues the melodic line with various rhythmic values and rests. Measure 33 features a 'rallent.' (ritardando) marking, followed by a 'Tempo I' (return to first tempo) marking. The dynamic shifts to 'f' (forte) and the tempo is marked 'Animato'. Measure 34 shows a 'cresc.' (crescendo) and a 'ff' (fortissimo) dynamic. Measure 35 concludes with a 'poco rit.' (poco ritardando) marking and a final 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Messe in h-Moll

Symbolum Nicenum (Credo)

Nr. 2 Chor

J. S. Bach
BWV 232

28 I. Trp. in D

The musical score is written on four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes, with various accidentals and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

3. runde – 3rd round

Spilles sammen med Aalborg Symfoniorkesters trompetister

To be played together with the trumpet players from Aalborg Symfoniorkester

Kandidaten skal spille 1. stemmerne i 3. runde

The candidat is asked to play the first parts in round 3

ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS, Op. 80
(1833-1897)

Allegro
in C p dolce

cresc. *f*

Concerto for Orchestra

1. Satz: Introduzione

Béla Bartók

Allegro vivace [ca. 92]

I. Trp. in C [328]

II. Trp. in C $\frac{3}{4}$ *f ben marc.*

III. Trp. in C $\frac{3}{4}$ *f ben marc.*

[338] *mf* [348] *f ben marc.*

[358] *f ben marc.* *marc.* *marc.* *f ben marc.*

[368]

[378] I. II. Trp. *cresc.*

III. Trp. *cresc.*

[388] *ff* *ff*

2. Satz: Gioco delle coppie

Allegretto scherzando [♩ ca. 80]

I. Trp. in C [80] con sord.

II. Trp. in C
*) con sord.

p

p

(breve)

mp

mp

[103]

p

p

[109]

mf

p

mf

p

mf

p

mf

p

[116]

mf

mf

7

D. SJOSTAKOVITJ: SYMFONI NR. 5 – 1. SATS

27 Poco sostenuto $\text{♩} = 126$

in B

ff

28

The image shows a page of musical notation for the first movement of D. Sjostakovitj's Symphony No. 5. The score is in B major and 4/4 time, with a tempo marking of 'Poco sostenuto' and a quarter note equal to 126 beats. The music is written for three staves. The first staff begins at measure 27, marked with a forte fortissimo (*ff*) dynamic. The second staff begins at measure 28. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *v* (accents). The key signature is one sharp (F#), and the time signature is common time (C).

Dvorak: Symfoni nr.9

IV. Allegro con fuoco

Musical score for measures 7-12. The key signature is one sharp (F#), and the time signature is common time (C). The music is in E major. The first two measures are marked with a dynamic of *f* (forte). The last two measures are marked with a dynamic of *ff* (fortissimo). The score consists of two staves, both in treble clef.

Musical score for measures 13-19. The key signature is one sharp (F#), and the time signature is common time (C). The music is in E major. The first two measures are marked with a dynamic of *ff* (fortissimo). The score consists of two staves, both in treble clef. There are triplet markings (3) over the eighth notes in measures 15 and 16.

Musical score for measures 20-25. The key signature is one sharp (F#), and the time signature is common time (C). The music is in E major. The score consists of two staves, both in treble clef. There are triplet markings (3) over the eighth notes in measures 23 and 24.

Magnificat


BWV 243

Johann Sebastian Bach

Tromba I in D

Tromba II in D

Tromba III in D



5



10



14

Musical score for measures 14-21. The score is written for three staves (treble, middle, and bass clefs). Measure 14 starts with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns in the upper staves and quarter-note patterns in the lower staff. A double bar line with a '2' above it appears in measure 15, indicating a second ending. The piece concludes in measure 21 with a whole note chord containing a sharp sign.

22

Musical score for measures 22-26. The score is written for three staves. Measure 22 begins with a key signature change to one flat (Bb). The music is characterized by dense sixteenth-note passages in the upper staves and eighth-note patterns in the lower staff. Trills, marked with 'tr', are present in measures 24 and 25. The system ends with a double bar line.

27

Musical score for measures 27-31. The score is written for three staves. Measure 27 starts with a treble clef and a key signature of one flat (Bb). The music continues with eighth-note and sixteenth-note patterns. The system concludes with a double bar line and a fermata symbol.