

AALBORG SYMFONIORKESTER - 1. SOLO CELLO

AALBORG SYMPHONY ORCHESTRA – PRINCIPAL CELLO

Konkurrencedatoer:

Torsdag den 21. november 2019 kl. 10.00: Indledende runder

Fredag den 22. november 2019 kl. 11.00: Afsluttende runde: Spil med orkester

Audition dates:

Thursday, 21st November 2019. 10:00 AM. Initial rounds

Friday, 22nd November 2019. 11:00 AM. Final round: Performed with orchestra

KONKURRENCEOPGAVER:

1. runde

Haydn: Cellokoncert i D-dur, 1.sats med kadence

Bach: Præludium fra suite enten nr. 2, 3 el. 4

2. runde

Dvorak: Cellokoncert 1.sats **ELLER**

Schumann: Cellokoncert 1.sats

Plus orkesterstemmer

Afsluttende runde:

Orkesterstemmer med orkester

AUDITION REQUIREMENTS:

1st Round

Haydn: Cello Concerto in D Major, 1st Movement with Cadenza

Bach: Prelude, from Solo Suite, number 2, 3 or 4

2nd Round

Dvorak: Cello Concerto, 1st movement **OR**

Schumann: Cello Concerto, 1st movement

Plus orchestral excerpts

Final Round:

Orchestral excerpts with orchestra

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2. RUNDE: ORKESTERSTEMMER

2ND ROUND: ORCHESTRAL EXCERPTS

Beethoven: Symfoni nr. 5. 2. sats

Andante con moto ♩ = 92

Beethoven: Symphony no. 5, 2nd movement

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

AALBORG SYMPHONY ORCHESTRA – PRINCIPAL CELLO

2ND ROUND: ORCHESTRAL EXCERPTS

8

15

22

30

p

dolce

un poco marc.

ppp

p

più marc.

f

dim. ppp

cantabile

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2. RUNDE: ORKESTERSTEMMER

2ND ROUND: ORCHESTRAL EXCERPTS

Carl Nielsen: Maskarade Overture

Carl Nielsen: Maskarade-ouv.

ff *Tempo I*

(K) *ff* *p* *ff*

mfz *dim.*

p *mf*

ff

acc. *ffz*

Allegro assai.

ffz *fz* *fz*

div. *fff*

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2. RUNDE: ORKESTERSTEMMER

2ND ROUND: ORCHESTRAL EXCERPTS

Richard Strauss: Don Juan

Richard Strauss: DON JUAN

Allegro, molto con brio

$\text{♩} = 84$

The musical score is written for a string ensemble, primarily using the bass clef. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro, molto con brio".

The score includes several dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *sfz* (sforzando). It also features performance instructions such as "arco" (arco), "tranquillo sul ponticello" (tranquillo sul ponticello), "espr." (espressivo), "cresc." (crescendo), and "rapidamente".

Section markers are present: "A" (arco) above the third staff, and "B" above the sixth staff. A section marked "C molto Vivo" begins on the eighth staff. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. The final staff ends with a double bar line and a repeat sign.

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2. RUNDE: ORKESTERSTEMMER

2ND ROUND: ORCHESTRAL EXCERPTS

Richard Wagner: Die Walküre – Wotans Abschied

R. Wagner: DIE WALKÜRE

Wotans Abschied $\text{♩} = 63$

84 *ff*

85 *mf cresc.* *dim.*

86 *ten.* *p* *cresc.* *f* *dim.* *mf* *p*

87 *molto cresc.* *f* *fp* *cre - -*

scen - - - do *f*

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2. RUNDE: ORKESTERSTEMMER

2ND ROUND: ORCHESTRAL EXCERPTS

Sjostakovitj: Symfoni nr. 15 – Adagio

Shostakovich: Symphony no. 15 - Adagio

52 Adagio ($\text{♩} = 76$)

16 Solo **53**

f espr.

19

23

p

54

27 *f*

31

35 *dim.* *p*

55

39 *p*

43

f

47

56

51

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AFSLUTTENDE RUNDE: ORKESTERSTEMMER - MED ORKESTER

FINAL ROUND ORCHESTRAL EXCERPTS - WITH ORCHESTRA

Brahms: Symfoni nr. 2 – Adagio

Brahms: Symphony no. 2 – Adagio

Adagio non troppo

poco f espr.

p

6

poco f

dim.

p

12

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AFSLUTTENDE RUNDE: ORKESTERSTEMMER - MED ORKESTER

FINAL ROUND ORCHESTRAL EXCERPTS - WITH ORCHESTRA

Debussy: La Mer

Claude Debussy: LA MER

(69 = ♩) Un peu plus mouvementé
(104 = ♩) Très rythmé

The image displays a musical score for the Principal Cello of the Aalborg Symphony Orchestra, featuring Claude Debussy's 'La Mer'. The score is divided into two systems, each with four staves. The first system is marked with a tempo of (69 = ♩) and the instruction 'Un peu plus mouvementé', followed by a tempo change to (104 = ♩) and the instruction 'Très rythmé'. The music is in 3/4 time and features a variety of dynamic markings including *p*, *sfz*, *mf*, *f*, and *ff*, as well as crescendos and decrescendos. The second system continues the piece with similar dynamic markings and includes a 'dim.' (diminuendo) instruction. The score is written for a solo cello, with the first staff being the treble clef and the subsequent three staves being the bass clef.

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AFSLUTTENDE RUNDE: ORKESTERSTEMMER - MED ORKESTER

FINAL ROUND ORCHESTRAL EXCERPTS - WITH ORCHESTRA

J. Haydn: Symfoni nr. 31 – 4. sats

J. Haydn: Symphony no. 31 – 4th movement

Var. 2.
Vel. Solo

The musical score is written on three staves in 3/4 time, key of D major. The first staff begins with the tempo and performance instruction 'Var. 2. Vel. Solo'. The notation includes a variety of note values, slurs, and ties. The second staff contains a trill marked 'tr' and a repeat sign. The third staff concludes with another trill marked 'tr' and a final cadence.

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AFSLUTTENDE RUNDE: ORKESTERSTEMMER - MED ORKESTER

FINAL ROUND ORCHESTRAL EXCERPTS - WITH ORCHESTRA

Brahms: Klaverkoncert nr. 2 – 3. sats

Brahms: Piano Concerto no. 2 – 3rd movement

BRAHMS: KLAVERKONCERT NR 2 - 3. SATS

Andante (M.M. ♩ = 84)

Violoncello I
Solo

Tutti

mp, espress.

4 *f* *mp* *p*

Vc. I Solo

8 *p* *cresc.*

13 Solo *p* *dolce* *mf* *<*

20 Solo *rit.* *pp* *in tempo*

Tempo I

Vc. I Solo

70 *p dolce* *f* *p*

75 Solo *dolce* *p*

79 Tutti *cresc.* *mf* Solo

83 *p* *dolce* *E* Tutti

88 Solo *cresc.* *f* *rit.* *dim.*

Più Adagio

93 *ad lib.*

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FINAL ROUND ORCHESTRAL EXCERPTS - WITH ORCHESTRA

Tjajkovskij: Svanesøen – Pas d'Action

Tchaikovsky: Swan Lake – Pas d'Action

66

p

(73-74)

2

75 (solo) Violoncello solo con sord. *molto ritenuto*

78 Tempo I

p

con molto espressione

2

(gli altri)

(pizz.)

pp

83

poco cresc.

poco cresc.

91

p

p

99

riten.

pizz.

p

(pizz.)

pp

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AFSLUTTENDE RUNDE: ORKESTERSTEMMER - MED ORKESTER

FINAL ROUND ORCHESTRAL EXCERPTS - WITH ORCHESTRA

Rossini: Wilhelm Tell Overture

Andante (♩=54)

1. Violoncello
solo

espress.

