

AALBORG SYMFONIORKESTER – HORN: TUTTI HORN

Konkurrencedato:

Mandag den 3. februar 2020, Kl. 10.00

AALBORG SYMPHONY ORCHESTRA – HORN: TUTTI HORN

Audition date:

Monday, 3rd February 2020, 10:00 AM

Konkurrenceopgaver:

Runde 1:

Hermann Neuling: Bagatelle für tiefes Horn und Klavier, samt orkesterudtog

Runde 2:

W. A. Mozart: Hornkoncert nr. 3 Es-dur KV. 447 - sats 1 uden kadence, samt orkesterudtog.

Runde 3:

Orkesterudtog

Audition Requirements:

1st round:

Neuling: Bagatelle for Horn and Piano + orchestral excerpts

2nd round:

Mozart: Horn Concerto no. 3 E flat major, 1st movement without cadenza + orchestral excerpts

3rd round:

Orchestral Excerpts

Orkesterudtog

Orchestral Excerpts

Beethoven: Symphony no. 3, 3rd movement

Corno II

Horn 2

Scherzo

Allegro vivace

Alliegro vivace

in
Mi $\flat$ /Es

Viol. I

78

94

109

123

142

159

ff

f

p

cresc.

A

B

1.
f f f f

2.
f f f

Trio

Soli 167

Son 167

178 *sf* *cresc.*

190 *sf* *f* *sf*

cresc. *f* *f*

18

Corno II

Ludwig van Beethoven Symphony No. 7 in A Major, Op. 92

in A
Poco sostenuto $\text{♩} = 69$

15 **A** 9 Viol. I *dim.* *pp* *p cresc.*

38 5 6 7 8 **B** 1 7 *ff sf sf sf sf sf sf sf* *dim. p* *Fag.* *cresc. ff* *ff*

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5 *Fag. I* *Fag. I II* *cresc. p* *ff*

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 **C** *p* *cresc.* *ff*

Beethoven — Symphony No. 7

Corno II

F *Assai meno presto* $\text{♩} = 84$
p dolce

153

167

181

194

206

217

p

p dolce

cresc.

ff

7 *fp*

Beethoven — Symphony No. 9

Corno IV in E^b

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

66

93 *Solo* *cresc.*

99 *Lo stesso tempo*

The musical score for Corno IV in E-flat, measures 65-99, is presented on four staves. The first staff (measures 65-74) is marked 'Andante moderato' and 'Adagio'. It includes dynamics 'pp' and 'dolce', and a 'Fag. I' marking. The second staff (measures 75-84) continues the 'Adagio' section. The third staff (measures 85-92) is marked 'Solo' and 'cresc.'. The fourth staff (measures 93-99) is marked 'Lo stesso tempo'.

Brahms — Variations on a Theme by Haydn

Horn II in tief B

2

Var. IV

Andante con moto

146

Hr. I

2

D 10 E Hr. I

170

3 7 F 14

p

Var. V

F. Ob. Fag.

Vivace

206

K. B.

Hr. I

3 G 1

218

5 H

f *p* *pp*

233

4

pp

244

I

f *p* *pp* *pp legg.*

257

Var. VI

Vivace

264

p *f*

274

f *f* *f* *f*

280

286

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Horn IV in C

I

Allegro non troppo

Viol.

p

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf* 1

79 *sf* **T** 6

2. Horn in F

Langsam. Schleppend. Più mosso acceler. molto rit. Tempo I. Più mosso. acceler. molto rit.

8 1 2 3 2 4 (Tempo) 2 3 1

The image shows a musical score for the 'Marche des Nations' by G. Schmitt. It consists of two staves of music. The first staff begins with the tempo marking 'Tempo I.' and the instruction '(1 Clar.)'. Above the staff, there are numbers 1, 2, 3, 4, and 2, with '(Timp.)' above the second '2'. The music is marked 'Piu mosso' and 'molto espress.'. A large bracket spans the first staff, with 'Tempo I. molto espress.' written above it. The second staff begins with 'Tempo I. molto rit.' and 'molto espress.'. Above the staff, there are numbers 1, 2, 3, and 4. The music is marked 'Piu mosso' and 'Tempo I.'. A large bracket spans the second staff, with 'Tempo I. molto espress.' written above it. The score includes various dynamic markings such as 'pp' and 'sehr weich und ausdrucksvoll'.

Staff 1:

- Tempo I. (1 Clar.)
- Piu mosso
- Tempo I. molto espress.
- Piu mosso acceler.

Staff 2:

- Tempo I. molto rit.
- Tempo I. molto espress.
- Piu mosso
- Tempo I.

Dynamics and Performance Instructions:

- pp
- sehr weich und ausdrucksvoll
- weich und ausdrucksvoll

Mahler — Symphony No. 1

6

2. Horn in F

III. Satz

Feierlich und gemessen,

1 ohne zu schleppen

8 2 10 3 8 4 9 Zurückhaltend (1. 2. Tromp.) 5 a tempo. Ziemlich langsam

6 Nicht schleppen 7 a tempo (3. 4. Horn) (1. 2. Tromp.)

2 Nicht schleppen 8 Poco riten.

9 (1. Fag.) 10 Sehr einfach und schlicht, wie eine Volksweise 11 (1. Horn)

12

13 Wieder etwas bewegter (Celli u. Bässe pizz.) deutlich

14 sempre pp

sempre pp

15 1

Mendelssohn — Symphony No. 3

CORNO IV

3

499 **in F** **Vivace non troppo** $\text{♩} = 126$ **P** 9 **Andante come I** 5 **attacca**

51 **f** 24 **A** 15 **ff**

59 **f** **B** 20 **c** 4 **pp**

93 1 3

104 **p** **cresc.** **cresc.** **f** **ff**

118 **ff** **D** 14 1

143 1 **cresc.** 1 **f** **E** 12

164 **p** 1 **p** **dim.** 7

181 **mf cresc.** **p** **cresc.** **ff** **F.**

194

203 1 **f** **ff**

214

222 **sempre ff** 1 **ff** **G** 8

Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

The musical score is written for Horn 1 and 2 in F. It consists of four staves. The first staff begins with a large bracket on the left and contains measures 16, 17, and 18. Measure 16 is marked with a forte (f) dynamic. The second staff contains measures 18, 19, and 20, with a 'poco animando' instruction above measure 19. The third staff contains measures 19, 20, and 21, with a mezzo-piano (mp) dynamic marking above measure 20. The fourth staff contains measures 20 and 21, with a forte (f) dynamic marking below measure 20 and a fortissimo (ff) dynamic marking below measure 21. The score is enclosed in large square brackets on the left and right sides.

2. Horn.

57 *ein wenig ruhiger als vorher.*

Var. III.

58 *ff*

Var. III.

59 *pp*

60 *pp*

61 *pp*

cresc *dim.*

un poco accel.

62 *p cresc* *ff*

pp

2. col. *Tempo I.*

8

Richard Strauss
Ein Heldenleben, Op. 40

4. Horn.

in F.
Lebhaft bewegt.

1 5 1 1

f *ff* *pp*

espr. *mf* *cresc.* *dim.* *p* *cresc.*

3 2 7 3 3

4

3 5 7 6 9 *marcato*

mf

7 4 3

ff

9 5

mf cresc. *f* *f*

10

fff *cresc.*

11

ff

12

ff

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 4 in F

I

Andante sostenuto

ff

6

14 **A**

f **mf** **p**

21 **3** *riten.* **Moderato con anima** (♩ = In movimento di Valse)

2 8 10 **f**

47 **B**

p poco

54 **cresc.** **mf** **p** **cresc. poco a poco**

63 **4** **C**

f **f** **f**

73 **f** **f** **f**

78 **f** **1** **1**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Horn 4 in F

85 *f*

89 *D* *ff*

93

97

101 *E* 3 *ritardando* *Meno mosso* 3 4

114 *ritardando* (Klar.) *Moderato assai, quasi Andante* *F* 6 (Viol.) *Ben sostenuto il tempo precedente* 2 12 10

144 *poco a poco stringendo al - G - 2* *Mr. 2* 2 (Fl. u. Klar.)

154 *sempre stringendo al - H -* 1 *p* *crescendo*

159 *Moderato con anima (Tempo del comincio)* *f*

164 *ff* *fff* *I* *fff*

173 *fff*

Horn 4 in F

178

183

187

198

215

223

231

243

250

256

265