

Giselle

2. Akt, Nr. 21: Pas de Deux

Adolphe Adam

(47) Andante [$\text{♩} = \text{ca. } 58$]

p *f* *tr* *p* *1* *spiccato* *ff*

Allegretto [$\text{♩} = \text{ca. } 69$]

2 (48)

p

tr

tr

tr

poco rit.

p

(49) *a tempo*

tr

tr

tr

tr

Don Quixote.

Richard Strauss. Op. 35.

Mässig. 4 13 13 14 **Muggiore. (Sancho Panza.)**

Don Quixote, der Ritter von der traurigen Gestalt.

Solo-Bratsche.

Solo.

Tutti. pizz.

Despre.

Solo.

poco ritard.

pp

15 (lebhaft) pp

16

Var. III.
Mässiges Zeitmass.
pizz. arco

Solo-Viol.

O Saite nach h herunterstimmen.

26 Solo.

2 *pp* 3

Die Uebrigen.

1 *cresc.* 1

p

27 *accel.* *cresc.* *pp* *cresc.*

28 Früheres Zeitmass. *cresc.* 2 2 *Barre Cima*

29 *stark drängend* 1 *f* *cresc.*

lebhaft *f* *pizz.*

Solo. 3

tutti *ff*

p

arco

pp

pp

30

p

31

f

mf

32

p

ff

p

ff

33

mf

pizz.

dreifach *p*

dim.

arco 1 4

34

V. Le jardin féerique

Lent et grave

Musical score for "Le jardin féerique" from "Ma Mère l'Oye" by Maurice Ravel. The score is for a piano and voice. It consists of three systems. The first system has a piano part with a "DIV." marking and a voice part with a "2" marking. The second system has a piano part with a "3" marking and a voice part with a "3" marking. The third system has a piano part with a "SOLO" marking and a voice part with a "SOLO" marking. The tempo is "Lent et grave" and the dynamics are "mf expressif" and "pp".

1 ALTO SOLO
mf expressif

SOLO
TOUS pizz.
p

Mamou Lescaut G. Puccini

Intermezzo 3rd Act

Lento espressivo

1^{mo} Solo

1

3

2^a + 3^a

lunga

Viola Solo
Andante
pp *mf* *f* *ff*

16 Na-se, un

stöhnte, ach! und ächzte, ach! und der Geist war: Ne-ro, der Ket-tenhund!

Rezit.
Du zürnest mir? Doch kannst du

Andante
a piacere
dolce

Andante
a piacere
dolce assai

Rezit.
wähnen, ich füh-le nicht mit dir! Nur ziemen einer Braut nicht Trä - - - nen!

Andante
dolce

Allegro
mf

14 Bräut

chen

al-les um sich

her-ent- *p*

schön - - - - - ste

Laß in ö - den Mauern *f*

hol - - de Freun - din, za - - ge nicht, *f*

Licht, —

hol - de Freun - din, za - ge

Viola

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
 Edited by Clinton F. Nieweg
 and Nancy Bradburd

Allegro, molto con brio

ff **mf** **ff** **fff** **ff** **pp** **fz** **p** **trillo** **1**

EV

p cresc. - f

cresc. arco ff F p cresc. -

divisi 2 1

pizz. p cresc. arco ff G 1 2

2 1 2 3 4 5 6 7 8

div. 1 2 3 4 5 6 7 8

p dim. pp

p p

1 2 3 4 5 6 7 8

dim. pp pp

K pp

1

3 L 16 M

f *cresc.* *f*

f *p* *ff* *f*

ff *p* *i* *tr* *tr* *tr* *tr*

N *p*

p

cresc. *ff* *f*

p

pp

sempre più pp

sempre stacc.

dim.

pp *pizz.*

He Geist! Wo geht
die Reise hin?
attacca

D. SJOSTAKOVITJ: SYMFONI NR. 5 – 1. SATS

$\text{♩} = 84$

5 **15** 1

p espress.

16

17

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco lang gezogen
I mf cresc. dim. mf gezogen 160

pp cresc. dim. pp gezogen

170 p lang gezogen dim. mf gezogen pp mf

180 pp dim. f dim. pp cresc. lang gezogen lang gezogen

dim. L 2 190 1 pp Ed. p.m.

Detailed description: This page contains the musical score for the Viola part, measures 155 to 190. The score is written on five staves. The first staff begins with a first ending bracket labeled 'I' and includes the instruction 'Viol. pizz. arco lang gezogen'. The music features various dynamics including *mf*, *cresc.*, *dim.*, *pp*, *p*, *f*, and *ppp*. Performance markings such as 'gezogen' (drawn) and 'arco' (arco) are present. Measure numbers 160, 170, 180, and 190 are boxed. The score concludes with a second ending bracket labeled '2' and a first ending bracket labeled '1'.

VIOLA

W. A. Mozart, Werk 620

Adagio

ff *p* *sf* *p* *sf* *p*

Allegro 7

Viol. I

24

32

A

39

45

52

B

60

68

76

84

p *cresc.* *f*

Adagio

Ob. I

Fl. I

91

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

VIOLA

Allegro

103 *p*

113 *f* *C*

121 *p f p f p f p*

131 *Fag. I* *p f p f p f* *Fag. I* *p f p f p f* *Fag. I*

140 *2* *1* *Viol. II* *p f p f p f p* *p*

150 *f*

158 *sf*

165 *sf*

174 *D* *p*

183 *f* *sf* *sf*

192 *p* *f* *sf* *sf*

201 *p* *cresc.* *f*

209 *E* *ff*

219 *p sf p sf p sf f*

Detailed description: This is a page of a musical score for the Viola part, measures 103 to 219. The tempo is marked 'Allegro'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Some measures contain letter labels (C, D, E) above the staff. The Viola II part enters in measure 140. The Fag. I (Bassoon I) part is indicated in measures 131, 140, and 149. The score concludes with a final measure in measure 219.

Carl Nielsen

MASQUERADE

Overture

MASKARADE

Ouverture

Allegro, ma non tanto (♩. = 96 – 100)

f

4

B

25

f

28

ff

31

C

34

p

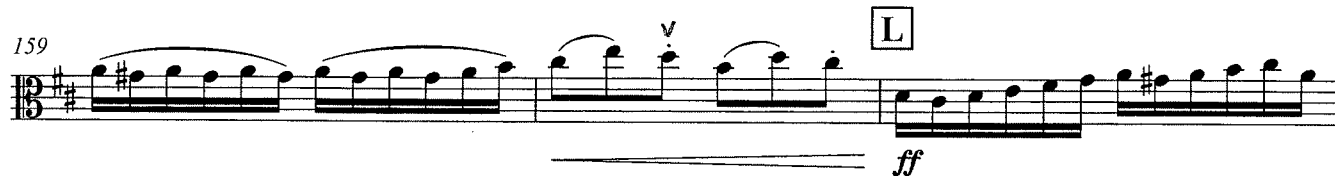
153



156



159



162



165



168

