

AALBORG SYMPHONY ORCHESTRA – PRINCIPAL SECOND VIOLIN

Audition date:

Friday, 21st January 2022. 10.00 AM

AUDITION REQUIREMENTS

1st Round

Mozart: Violin Concert no. 4 OR no. 5
1st movement with cadenza

PLUS

Orchestral Excerpts:

R. Strauss: Don Juan

G. Mahler: Symphony no. 9 – 2. movement (waltz)

2nd Round

1st movement with cadenza from ONE of the following violin concertos:

Brahms

Sibelius

Tchaikovsky

PLUS

Orchestral Excerpts:

Stravinsky: Firebird – Danse Infernal

Mozart: Symphony no. 39, KV543 – Finale

Brahms: Piano Concerto no. 1 – 3rd movement. Rondo. Allegro non troppo

Nielsen: “Masquerade” Overture

Shostakovich: Symphony no. 5 - 3rd movement

Bartok: Concerto for Orchestra – 5th movement – Finale

Rachmaninov: Symphony no. 2 – 4th movement

3rd Round - Chamber Music (string quintet)

Tchaikovsky: String Serenade, Op. 48 – First movement until letter C

The candidate plays the 1st violin part and rehearses with the orchestra's other string principals to show their qualities as a section leader.

PRINCIPAL SECOND VIOLIN

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1ST ROUND - G. MAHLER: SYMPHONY NR. 9 – 2ND MOVEMENT

WALZER

Tempo II.

1

ff

425

431

439

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1ST ROUND - R. STRAUSS: DON JUAN, OP.20

Allegro molto con brio.

This musical score is for the Principal Second Violin part of the first round of an audition for Don Juan, Op. 20 by Richard Strauss. The tempo is marked 'Allegro molto con brio'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, including triplets and a sixteenth-note run. The second staff continues with similar rhythmic patterns, marked with ff. The third staff shows a change in dynamics to mf. The fourth staff returns to ff. The fifth staff features a section marked 'B' and 'f'. The sixth staff is marked 'fff'. The seventh staff has a 'div.' (diviso) marking. The eighth staff is marked 'tranquillo' and '1 Molto vivo'. The ninth staff is marked 'p'. The tenth staff is marked 'cresc.'. The eleventh staff is marked 'cresc.'. The twelfth staff is marked 'ff'. The thirteenth staff is marked 'ff'. The fourteenth staff is marked 'ff' and ends with a first ending bracket.

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2ND ROUND - STRAVINSKY: FIREBIRD, DANSE INFERNAL

$\text{♩} = 168$

This musical score is for the Principal Second Violin part of Stravinsky's 'Firebird, Danse Infernal'. It covers measures 16 through 18. The music is written on five staves in G major (one sharp) and 2/4 time. Measure 16 begins with a piano (*pp*) dynamic and a violin (*v*) marking. Measure 17 features a violin (*v*) marking and a 7-measure rest. Measure 18 starts with a 1-measure rest, followed by a forte (*f*) dynamic, and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

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2ND ROUND - MOZART: SYMPHONY NO. 39, KV543 – FINALE

VIOLINO 2.

Allegro.

FINALE.

The musical score is written for a single violin and consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a piano (p) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a fourth note. The score ends with a double bar line and a repeat sign.

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2ND ROUND - BRAHMS: PIANO CONCERTO NO. 1 – 3RD MOV. RONDO - ALLEGRO NON TROPPO

Handwritten musical score for the Principal Second Violin part of the 3rd movement (Rondo) of Brahms' Piano Concerto No. 1. The score is written on three staves, with measures 241, 249, and 256 marked at the beginning of each staff. The key signature is B-flat major (two flats). The tempo is marked 'ALLEGRO NON TROPPO'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Tutti' with a box around the 'E' time signature, 'p sempre' (piano sempre), 'pp' (pianissimo), 'cresc.' (crescendo), and 'f' (forte). There are also handwritten 'v' marks above some notes, possibly indicating vibrato or bowing. The score ends with a double bar line and a repeat sign.

241

249

256

p sempre

pp

pp

cresc.

f

f

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Violino 2

2ND ROUND - NIELSEN: "MASQUERADE" OVERTURE

Allegro, ma non tanto (♩. = 96 – 100)

The musical score for the Principal Second Violin part of Nielsen's "Masquerade" Overture is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro, ma non tanto" with a quarter note equal to 96-100 beats per minute. The score consists of 37 measures, divided into systems of five measures each. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Measure 1: Starts with a forte (*f*) dynamic. The first measure is marked with a *f* and a first ending bracket (1). The second measure is marked with a *f* and a first ending bracket (1). The third measure is marked with a *f* and a first ending bracket (1). The fourth measure is marked with a *f* and a first ending bracket (1). The fifth measure is marked with a *f* and a first ending bracket (1).

Measure 5: Starts with a *dim.* (diminuendo) marking. The measure is marked with a *dim.* and a *mp* (mezzo-piano) dynamic.

Measure 8: Starts with a *cresc.* (crescendo) marking. The measure is marked with a *cresc.* and a *mp* dynamic.

Measure 11: Starts with a *cresc.* marking. The measure is marked with a *cresc.* and a *mp* dynamic.

Measure 14: Starts with a *fz* (forzando) dynamic. The measure is marked with a *fz* and a *mf* (mezzo-forte) dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic.

Measure 22: Starts with a *fz* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic.

Measure 25: Starts with a *f* dynamic. The measure is marked with a *f* and a *mf* dynamic. The measure is marked with a *f* and a *mf* dynamic. The measure is marked with a *f* and a *mf* dynamic. The measure is marked with a *f* and a *mf* dynamic. The measure is marked with a *f* and a *mf* dynamic.

Measure 28: Starts with a *ff* (fortissimo) dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic.

Measure 32: Starts with a *fz* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic. The measure is marked with a *fz* and a *mf* dynamic.

Measure 37: Starts with a *ff* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic. The measure is marked with a *ff* and a *mf* dynamic.

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2ND ROUND - SHOSTAKOVICH: SYMPHONY NO. 5, 3RD MOVEMENT

Violino I. III

75 Largo. $\text{♩} = 50$

div. a 3

P espress.

76

cresc. mf dim. p

77

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2ND ROUND - BARTOK: CONCERTO FOR ORCHESTRA, 5TH MOVEMENT – FINALE

2nd VIOLIN

292

(arco) V

V 3

7

3

3

3

3

3

(pizz.)

300

V

309

7

V 3

3

3

3

3

3

3

p

317

mf

mf

2

PRINCIPAL SECOND VIOLIN

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2ND ROUND - RACHMANINOV: SYMPHONY NO. 2, 2ND MOVEMENT

Allegro vivace

ff

ff molto marc.

div.

unis. ff

f ff

dim. p

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3RD ROUND: CHAMBER MUSIC (STRING QUINTET)

TCHAIKOVSKY: STRING SERENADE, OP. 48 – FIRST MOVEMENT

CANDIDATE TO PLAY 1ST VIOLIN AND REHEARSE WITH THE ENSEMBLE

Serenade für Streichorchester

Violine I

C-dur

Peter Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo

sempre marcatissimo

9

18

27

37

45

53

60

67

74

A Allegro moderato

B

C

Stop