#### AALBORG SYMPHONY ORCHESTRA – PRINCIPAL SECOND VIOLIN

#### **Audition date:**

Friday, 21st January 2022. 10.00 AM

## **AUDITION REQUIREMENTS**

#### 1<sup>st</sup> Round

**Mozart**: Violin Concert no. 4 <u>OR</u> no. 5 1<sup>st</sup> movement with cadenza

**PLUS** 

**Orchestral Excerpts:** 

R. Strauss: Don Juan

**G. Mahler:** Symphony no. 9 - 2. movement (waltz)

#### 2<sup>nd</sup> Round

1<sup>st</sup> movement with cadenza from **ONE** of the following violin concertos:

**Brahms** 

**Sibelius** 

**Tchaikovsky** 

#### **PLUS**

**Orchestral Excerpts:** 

**Stravinsky:** Firebird – Danse Infernal

Mozart: Symphony no. 39, KV543 – Finale

**Brahms:** Piano Concerto no.  $1 - 3^{rd}$  movement. Rondo. Allegro non troppo

Nielsen: "Masquerade" Overture

**Shostakovich:** Symphony no. 5 - 3<sup>rd</sup> movement

**Bartok:** Concerto for Orchestra – 5<sup>th</sup> movement – Finale

Rachmaninov: Symphony no. 2 – 4<sup>th</sup> movement

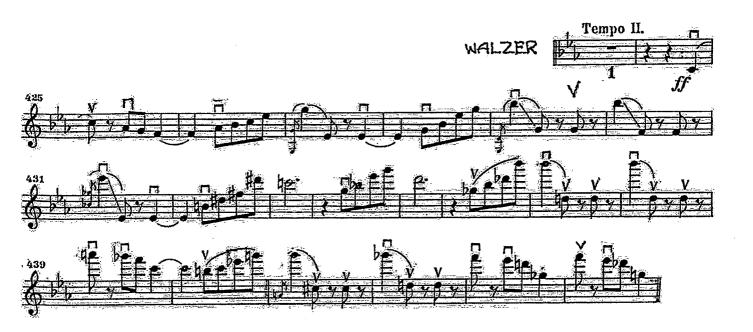
#### 3rd Round - Chamber Music (string quintet)

Tchaikovsky: String Serenade, Op. 48 – First movement until letter C

The candidate plays the 1<sup>st</sup> violin part and rehearses with the orchestra's other string principals to show their qualities as a section leader.

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1<sup>ST</sup> ROUND - G. MAHLER: SYMPHONY NR. 9 – 2ND MOVEMENT



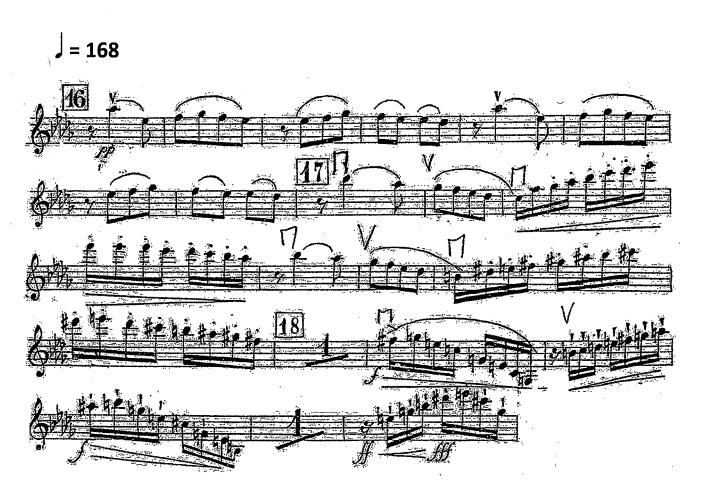
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1<sup>ST</sup> ROUND - R. STRAUSS: DON JUAN, OP.20



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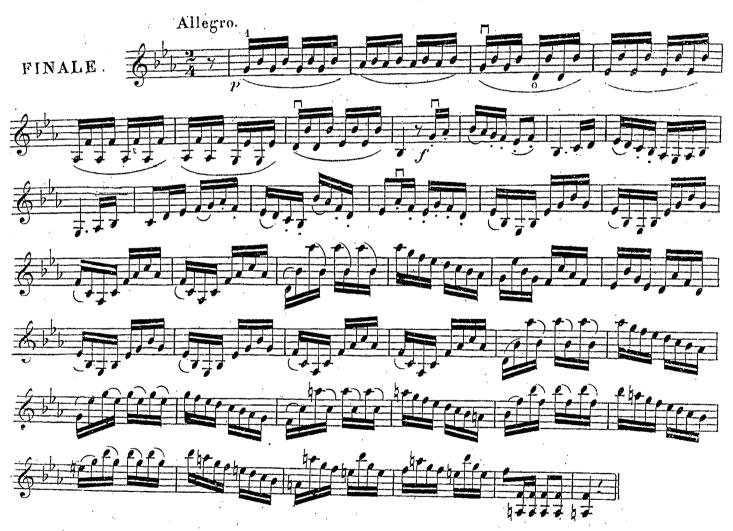
2<sup>ND</sup> ROUND - STRAVINSKY: FIREBIRD, DANSE INFERNAL



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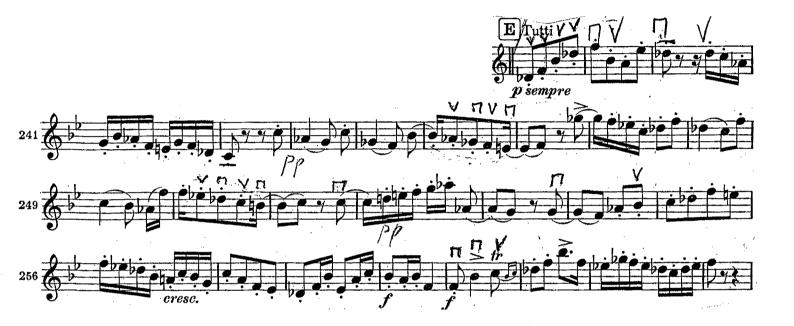
2<sup>ND</sup> ROUND - MOZART: SYMPHONY NO. 39, KV543 - FINALE

#### VIOLINO 2.



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## $2^{\text{ND}}$ ROUND - BRAHMS: PIANO CONCERTO NO. $1-3^{\text{RD}}$ MOV. RONDO - ALLEGRO NON TROPPO



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2<sup>ND</sup> ROUND - NIELSEN: "MASQUERADE" OVERTURE Violino 2 Allegro, ma non tanto ( $\mathbf{J} = 96 - 100$ )

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2<sup>ND</sup> ROUND - SHOSTAKOVICH: SYMPHONY NO. 5, 3<sup>RD</sup> MOVEMENT



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2<sup>ND</sup> ROUND - BARTOK: CONCERTO FOR ORCHESTRA, 5<sup>TH</sup> MOVEMENT - FINALE





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2<sup>ND</sup> ROUND - RACHMANINOV: SYMPHONY NO. 2, 2ND MOVEMENT



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**3<sup>RD</sup> ROUND: CHAMBER MUSIC (STRING QUINTET)** 

TCHAIKOVSKY: STRING SERENADE, Op. 48 – FIRST MOVEMENT

CANDIDATE TO PLAY  $\mathbf{1}^{\text{ST}}$  VIOLIN AND REHEARSE WITH THE ENSEMBLE

# Serenade für Streichorchester

-C-dur

Violine I

Peter Iljitsch Tschaikowsky op. 48

