

Audition 3rd/1st Co-Principal Horn

Friday, 2nd September 2022

Aalborg Symphony Orchestra provides an accompanist

The orchestra tunes: A = 442 Hz.

FIRST ROUND:

Mozart: Horn Concerto No. 4, (1st movement without cadenza)

A selection of orchestral excerpts – time permitting

SECOND ROUND:

Strauss: Horn Concerto No. 1, (1st movement)

orchestral excerpts

THIRD ROUND:

orchestral excerpts

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List of orchestral excerpts

1. Beethoven: Symphony No. 6, 3rd mov.
2. Beethoven: Symphony No. 7, 1st mov.
3. Brahms: Symphony No. 4, 1st + 2nd movements (three excerpts)
4. Brahms: Piano Concerto No. 2, 1st mov.
5. Bruckner: Symphony No. 4, 1st mov.
6. Mahler: Symphony No. 7, 2nd mov.
7. Mendelssohn: Symphony No. 3, 2nd mov.
8. Ravel: Pavane pour une infante défunte
9. Rossini: Il barbiere di Siviglia, Overture
10. Shostakovich: Symphony No. 5, 1st mov.
11. Strauss: Ein Heldenleben, (Kraftstelle)
12. Strauss: Till Eulenspiegel, 3rd horn call
13. Tchaikovsky: Symphony No. 4, 1st mov.
14. Wagner: Lohengrin, Prelude to Act III

No. 1

Beethoven: Symphony No. 6 3rd mov.

in F Allegro

83 40 Va., Vc. Horn II
 138 *cresc.* *dolce*
 154 *cresc.*

No. 2

Symphonie Nr. 7 (bars 84 - 101)

A-dur • A major
op. 92

in A

Ludwig van Beethoven

Vivace ♩. = 104
 63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3
 77 4 5 6 *f* *p* *f* *sf* *f* *f* *f* *f*
 88 *ff*
 96 1-8 2 3 4 5 *p* *cresc.*

No. 3

J. Brahms: Symphony no. 4

1st. mov. + 2nd mov. (3 excerpts)

A + B + C

3rd Horn

A III. in C

f marc. *sf* *sf* *sf* *sf*

sf *sf* *sf*

B III. in C

f molto marc.

2. Satz

C III. in C

Andante moderato

f *dim.* *pp*

No. 4

J. Brahms: Piano Concerto no. 2

1st mov. - Allegro non troppo

3rd Horn

[E] Tutti

ff marc.

(Solo) *Solo* *Tutti* *Solo* *Tutti*

In F *Solo* *6* *30* *Fag. I*

No. 5

BRUCKNER : Sinfonie Nr. 4

1st movement

I. Horn in F

Bewegt, nicht zu schnell

mf ausdrucksvoll

dim. - - - -

p weich

ausdrucksvoll

cresc. *mf cresc.*

cresc. sempre *3*

molto cresc. *ff*

No. 6

MAHLER : Sinfonie Nr. 7

2. Satz, Nachtmusik

I. Horn in F
Andante molto moderato

f *pp*

pp *p* *p* *p* *p*

No. 7

Third Symphony

Felix Mendelssohn Bartholdy, Op. 56

in F

Vivace non troppo $\text{♩} = 126$

2nd movement

3. Horn

202

1

sf

213

ff

220

sempre ff

1

No. 8

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL..

in G

Lent ♩ = 54
SOLO
Cors simples en Sol

1^{er} Cor.
pp

2^d Cor.
pp

Cédez

p — *pp expressif*

En élargissant

au Mouvement 5

No. 9

Rossini

Der Barbier von Sevilla

Ouverture

Allegro

1. in G

p *dolce*

No. 10

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

$\text{♩} = 92$

I. Horn in F
unisono



No. 11

STRAUSS : Ein Heldenleben

Kraftstelle

I. Horn in F
+III.

ff

No. 12

R. Strauss: Till Eulenspiegel

3rd Horn

Volles Zeitmaß (sehr lebhaft)

III. in D

p

cresc.

6

III. in D

mf marc.

fp

I. in F + III. in F

mf marc.

fp

mf

fp

f marc.

No. 13

Tchaikovsky: Symphony No. 4

3rd Horn

Andante sostenuto

I

in F

ff

6

14

f

mf

p

No. 14

WAGNER : Lohengrin

3. Akt, Vorspiel

I. Horn in D
Molto vivace
unisono

The musical score for the I. Horn in D part of Wagner's Lohengrin, Act 3, Prelude. The tempo is Molto vivace and the playing is unisono. The score is written for a single horn in D major. The first staff begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a series of eighth notes and a triplet of eighth notes. The fourth staff shows a final melodic phrase ending with a quarter rest.