AALBORG SYMFONIORKESTER
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN
CO-PRINCIPAL CELLO
Audition date:
Friday 13th October 2023

AUDITION REQUIREMENTS

FIRST ROUND:

Haydn: Cello Concerto in D Major, op. 101 Hoboken VIIb: 2 (Gendron edition)
First movement – Exposition and Development (until end of bar 128) – **Without Cadenza**

Orchestral Excerpts:

Beethoven: Symphony no. 5, Second movement
Brahms: Symphony no. 2, Second movement
Bach: Brandenburg Concerto no. 3, First movement
Verdi: Requiem: Third movement – Offertorio

SECOND ROUND:

Dvorak: Cello Concerto in B minor, First Movement **OR**
Schumann: Cello Concerto in A minor, First movement

Orchestral Excerpts:

Brahms: Piano Concerto no. 2, Third movement
Shostakovich: Symphony no. 15, Second movement
R. Strauss: Die Frau ohne Schatten, op. 65
Rossini: William Tell: Overture (Cello Solo)
Haydn: Symphony no. 31. Finale – Variation 2 – (Cello solo)

THIRD ROUND: CHAMBER MUSIC

Schubert: String Quintet in C Major, D956 – First movement, Cello II

FIRST ROUND:

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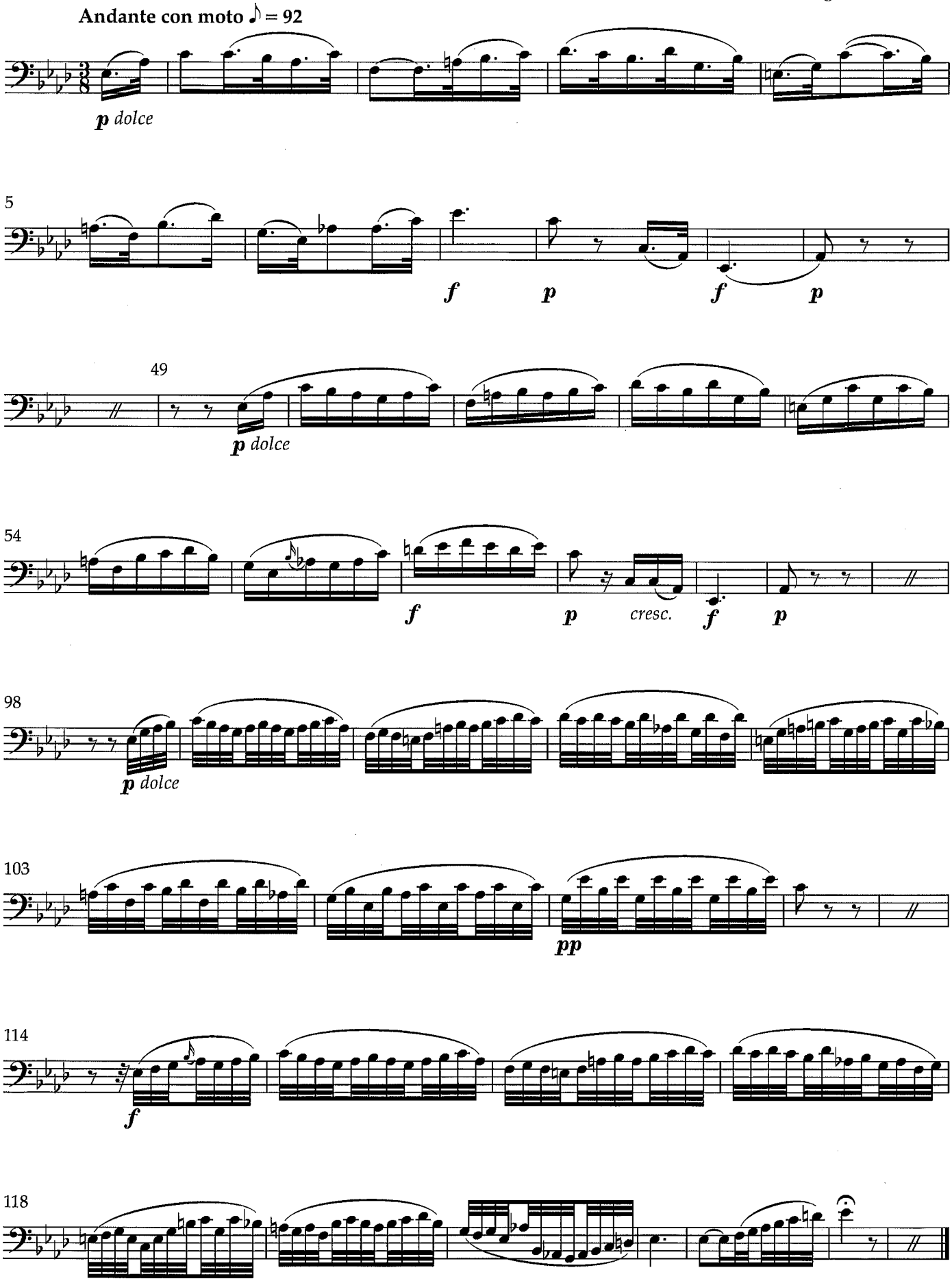
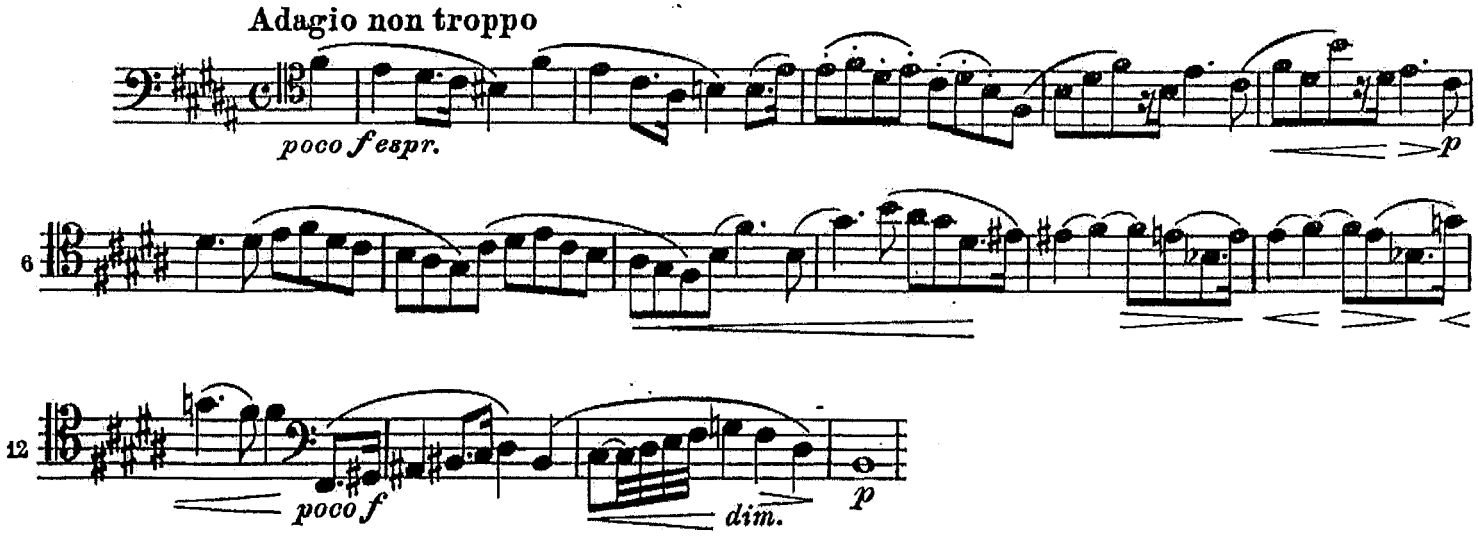
Symphony n. 5

Movement 2

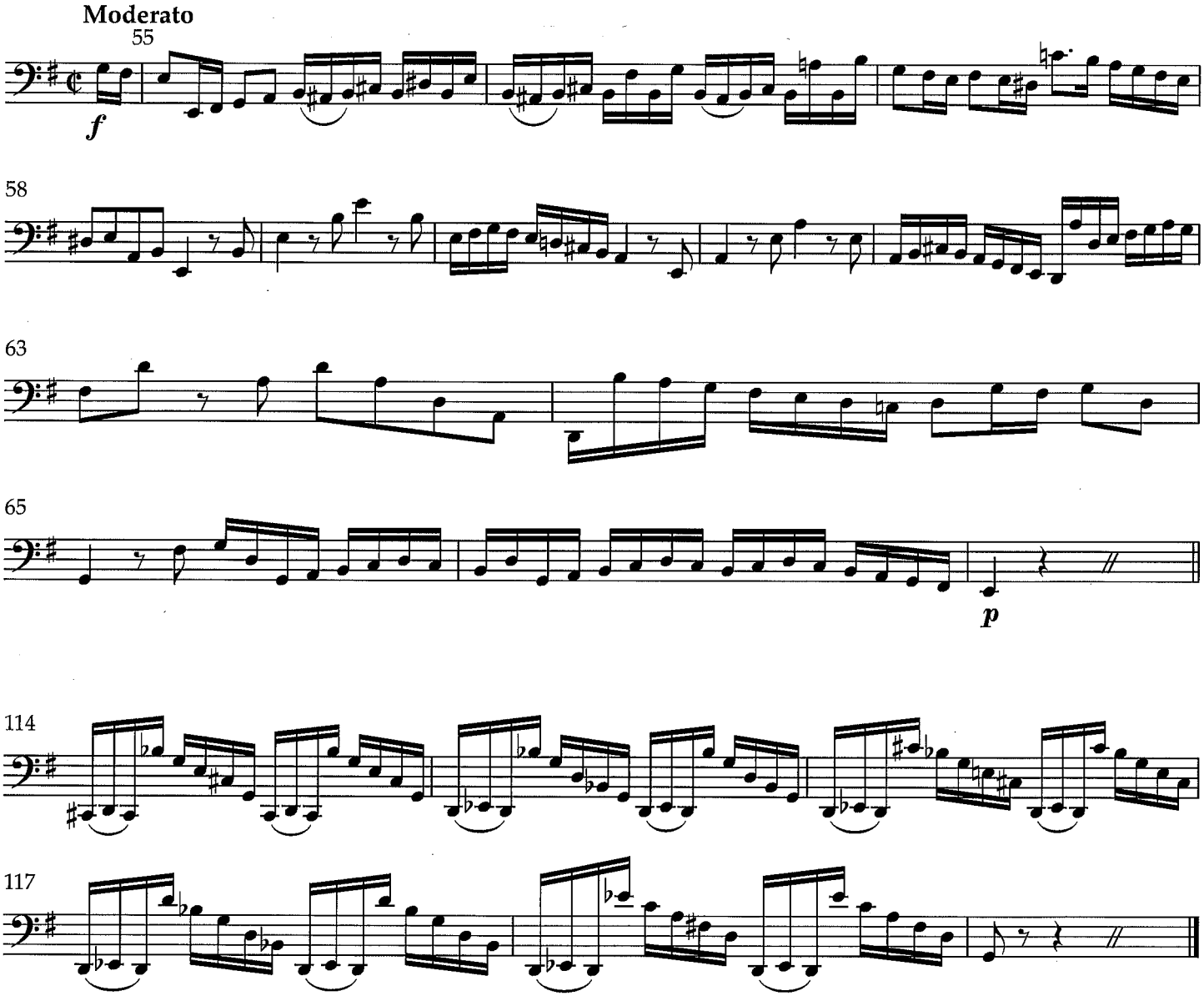
Ludwig van Beethoven



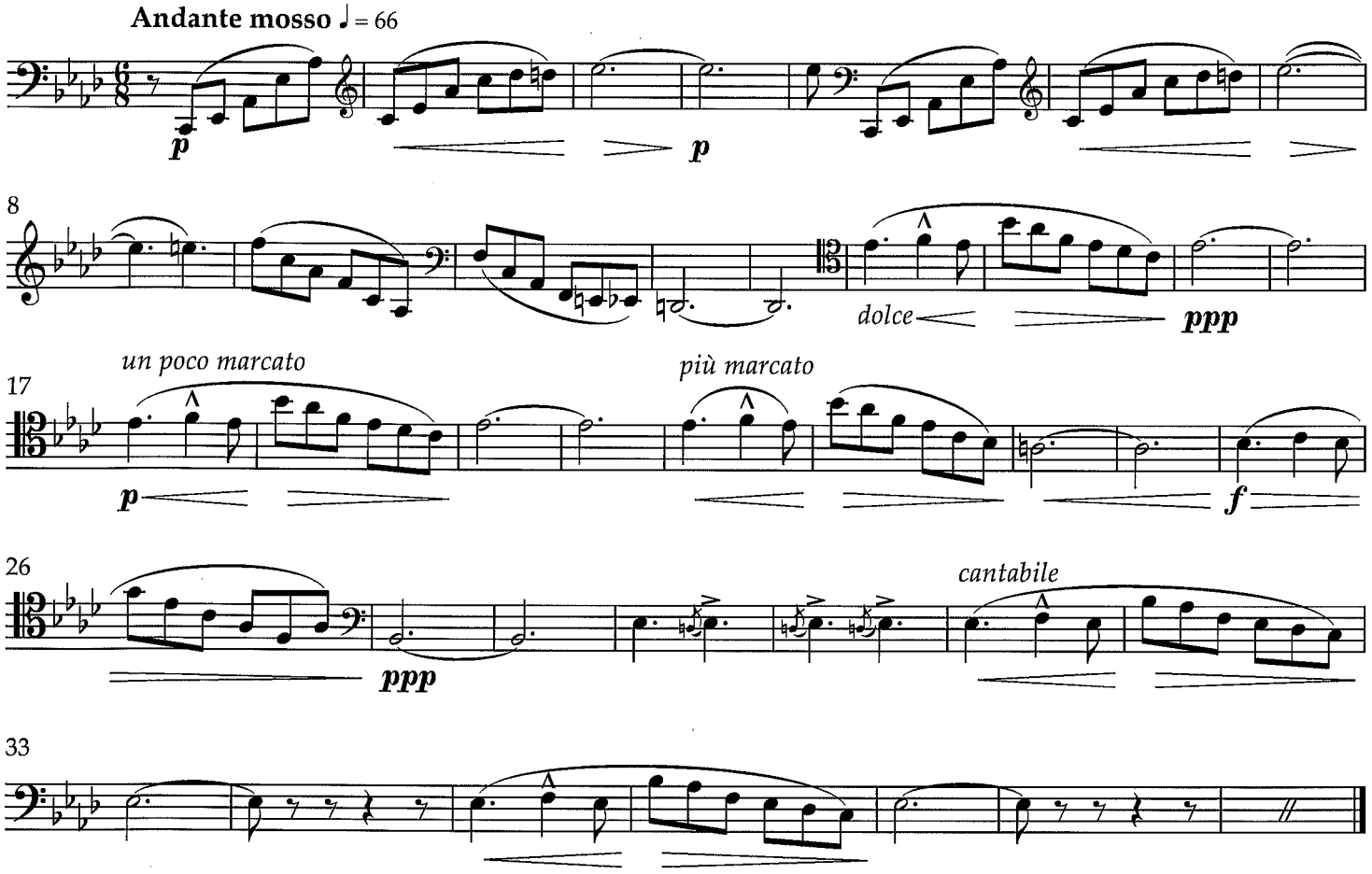
Brahms: Symphony no. 2 – Second movement



J.S. Bach: Brandenburg Concerto no. 3 – First movement



Verdi: Requiem: Offertorio



SECOND ROUND:

Dvorak: Cello Concerto in B minor, First Movement **OR**
Schumann: Cello Concerto I A minor, First movement

Orchestral Excerpts:

Brahms: Piano Concerto no. 2, Third movement
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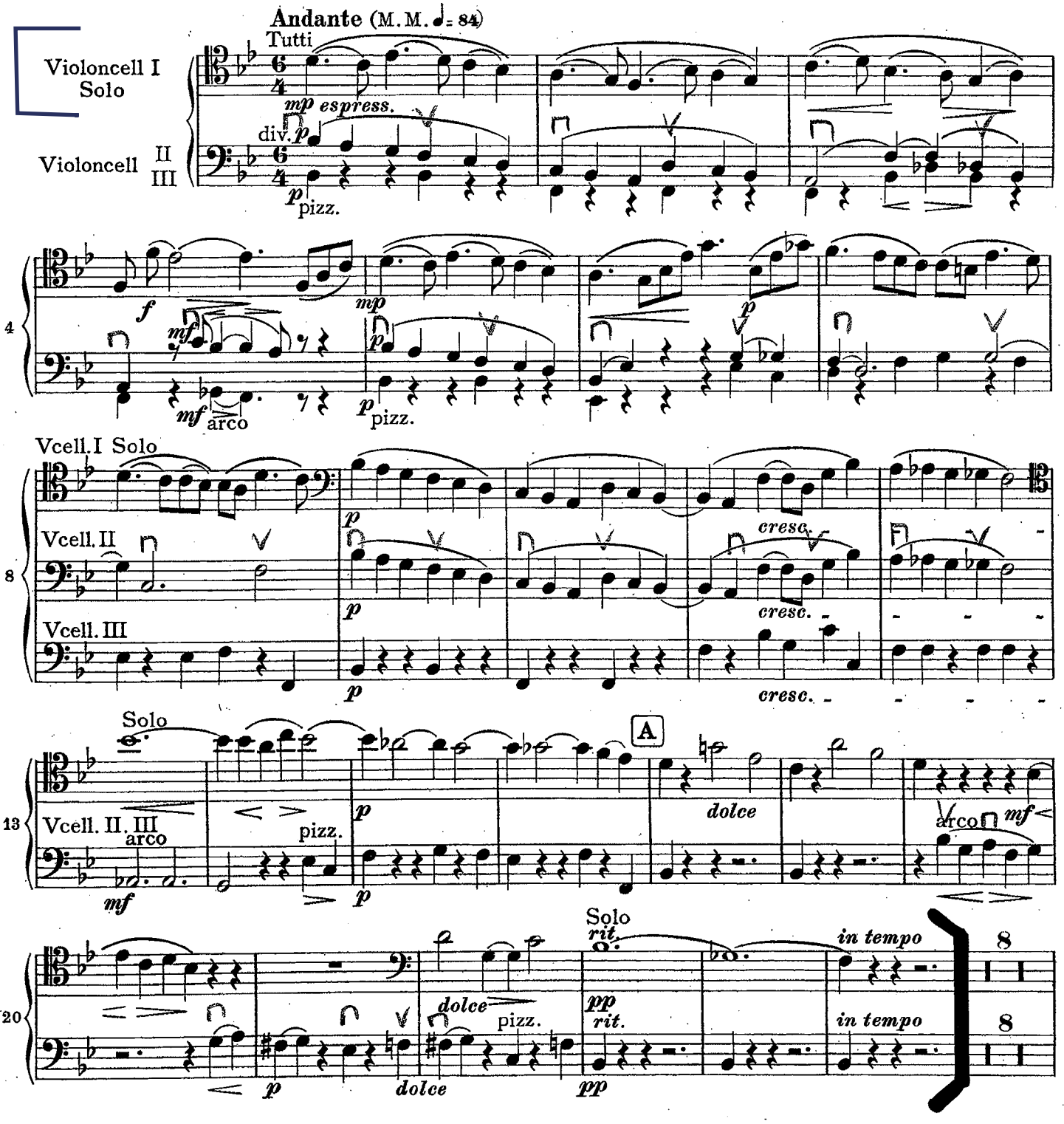
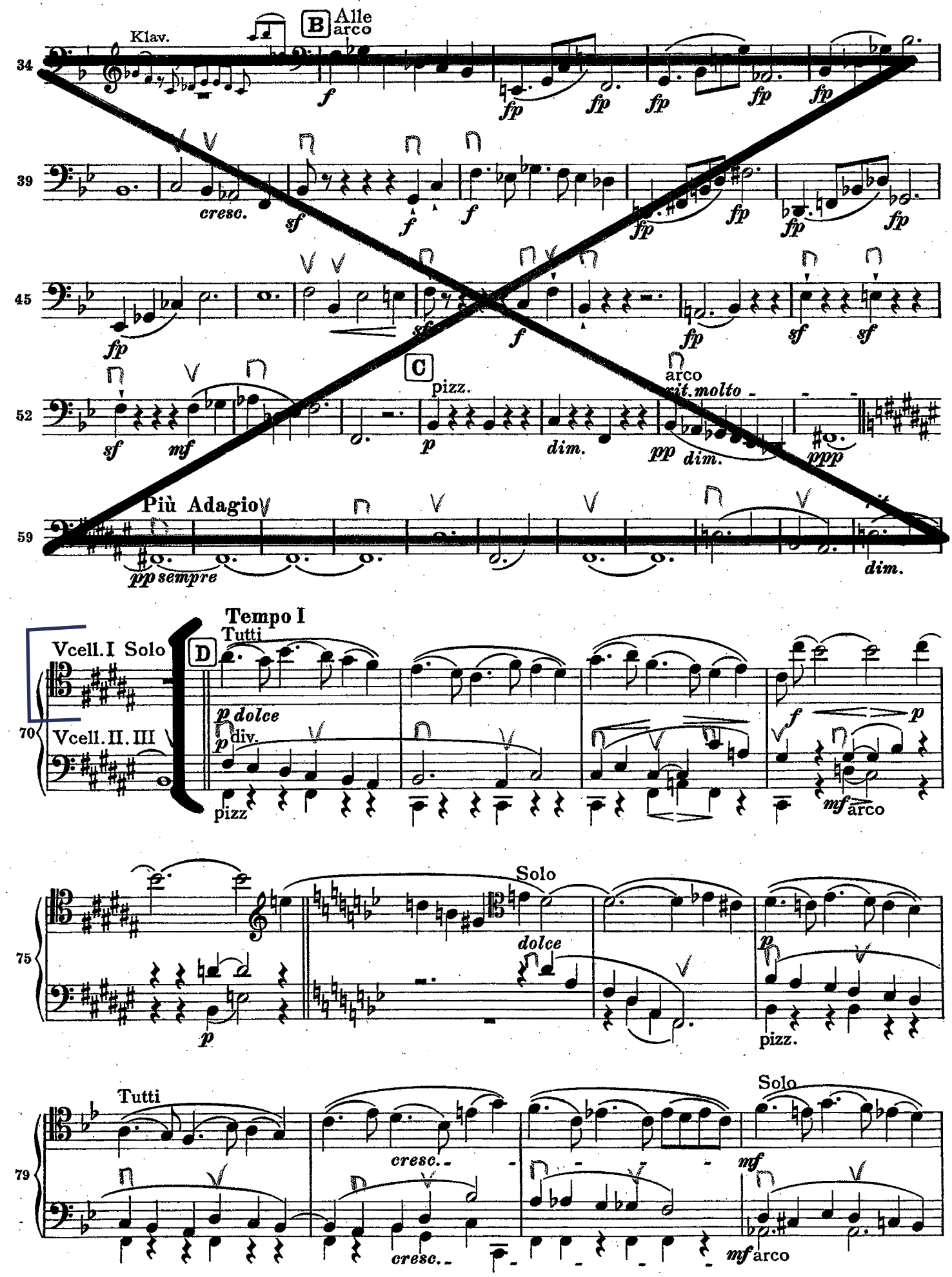
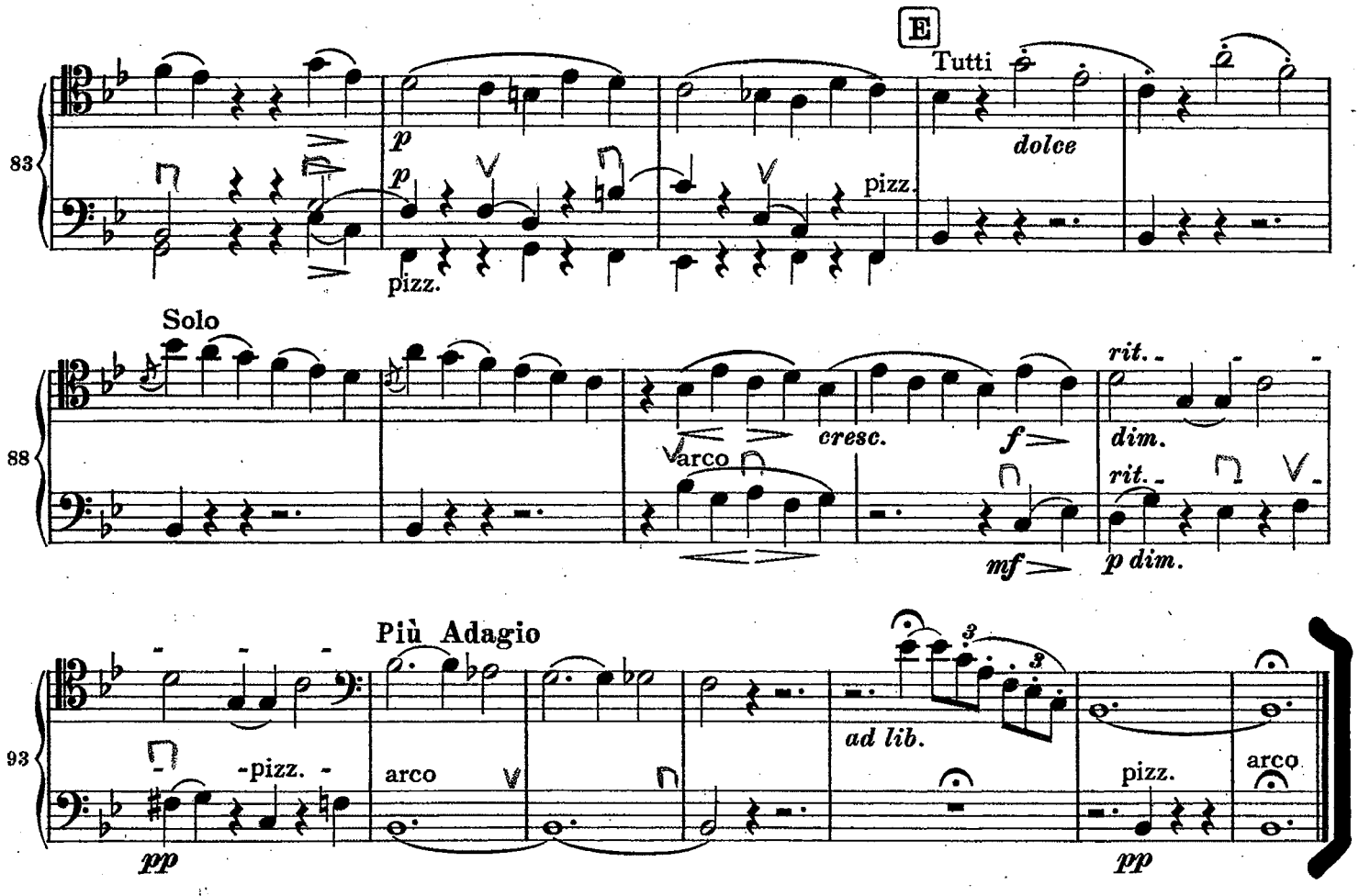
Rossini: William Tell: Overture (Cello Solo)
Haydn: Symphony no. 31. Finale – Variation 2 – (Cello solo) **To be played with repeats**

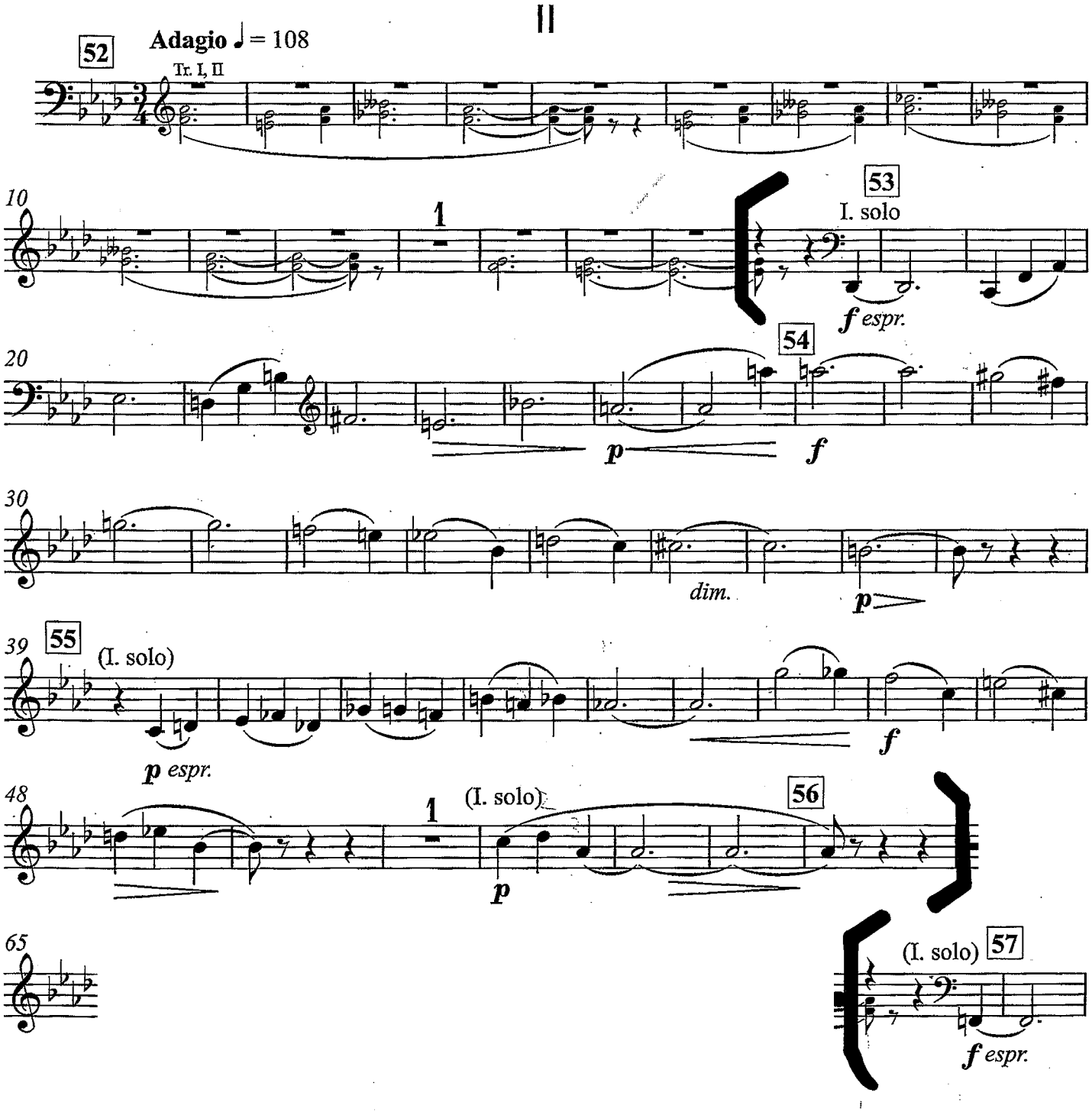
Brahms: Piano Concerto no. 2, Third movement

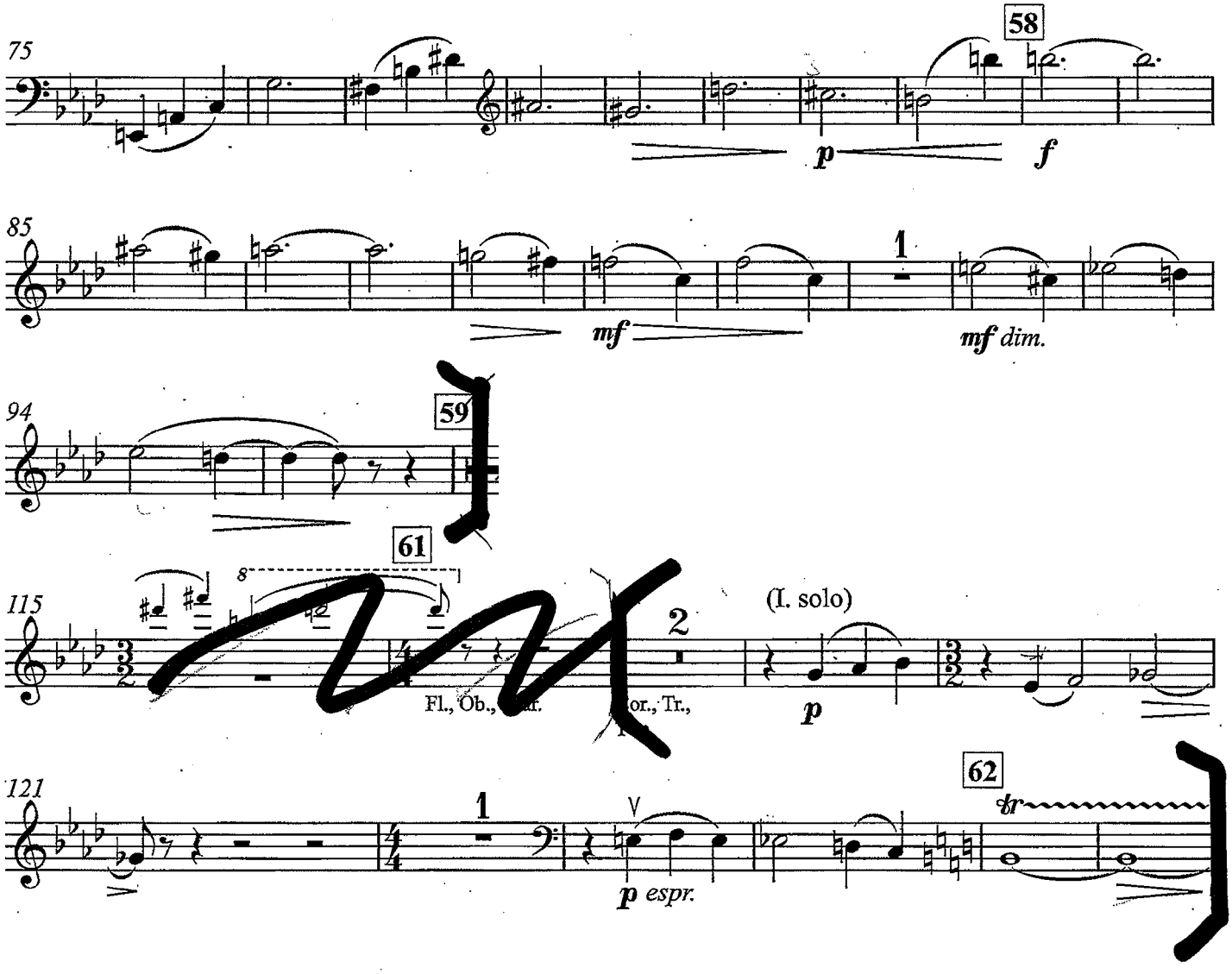


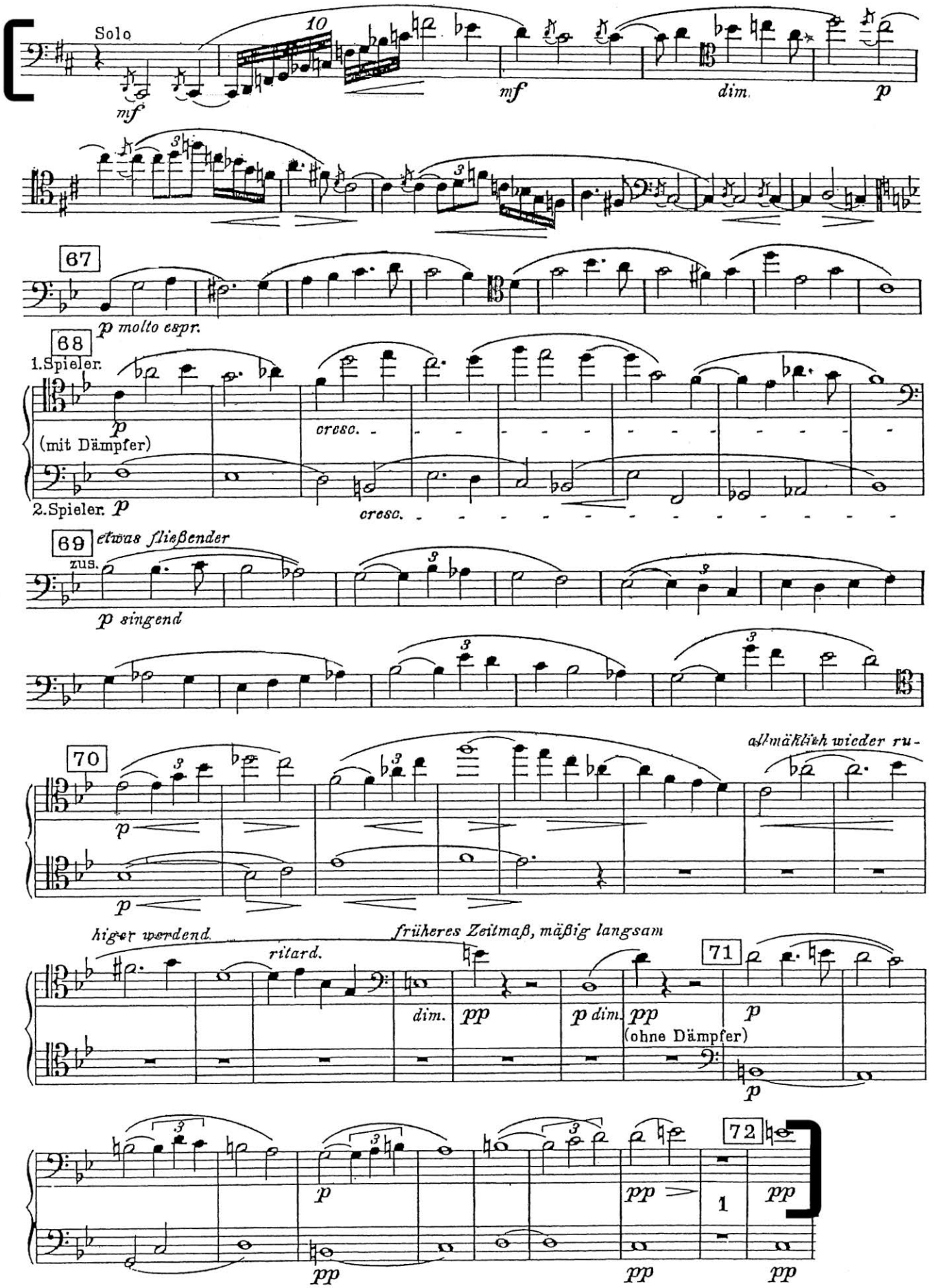

Klav.
B
Alle
arco
34
39
45
52
59
cresc.
C
pizz.
arco
rit. molto
dim.
Più Adagio
pp sempre
Tempo I
Tutti
D
Vcell. I Solo
Vcell. II. III
p dolce
div.
pizz
arco
Solo
dolce
pizz.
Tutti
cresc.
Solo
arco


E
Tutti
dolce
83
p
pizz.
88
Solo
arco
cresc.
f
rit.
dim.
mf
p dim.
93
Più Adagio
-pizz.-
arco
ad lib.
pizz.
pp

Shostakovich: Symphony no. 15 – Second movement




75
58
p
f
85
1
mf
mf dim.
94
59
61
115
8
2
(I. solo)
Fl., Ob.,
or., Tr.,
p
121
62
1
tr
p espr.

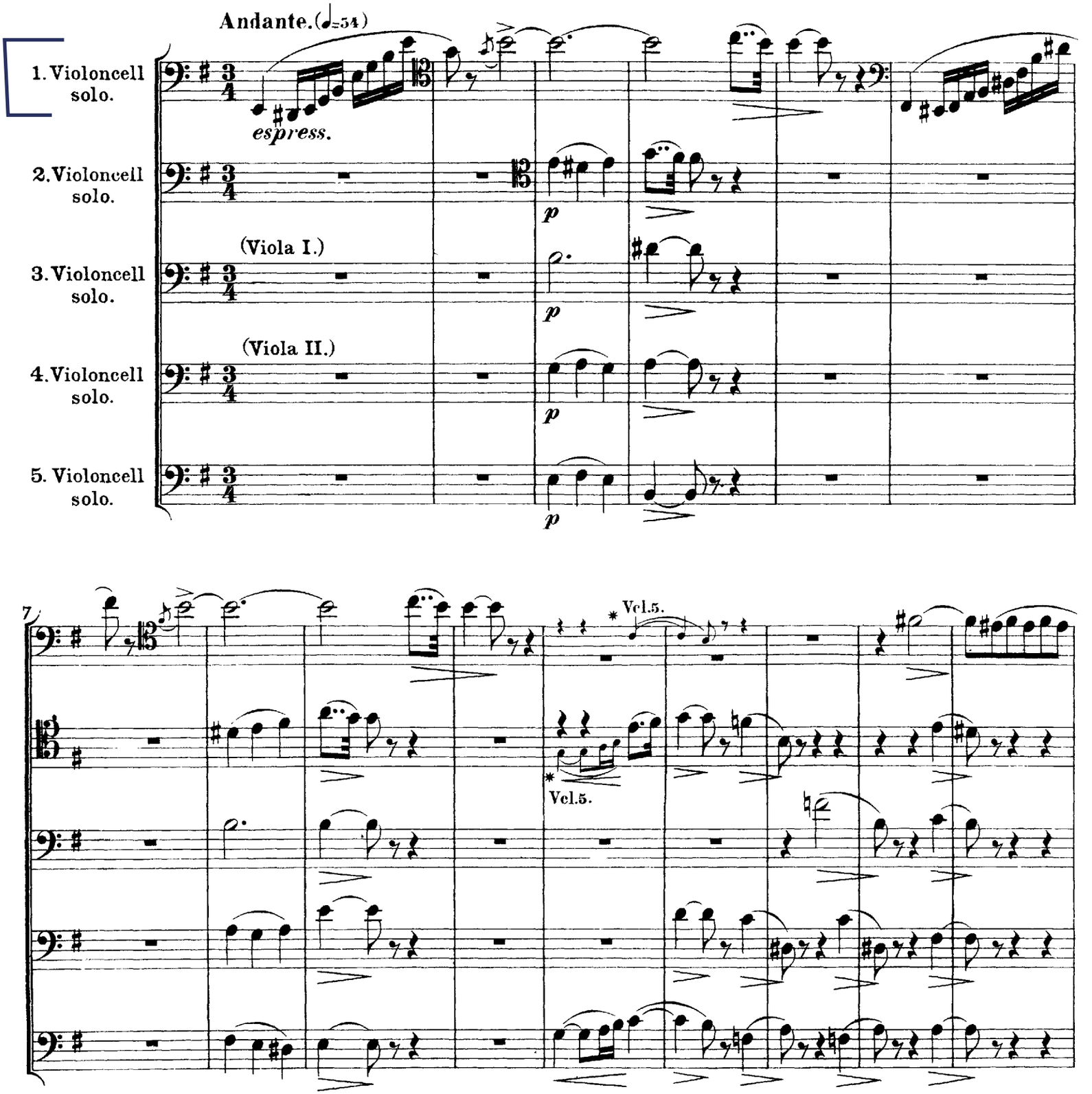

Solo
10
mf
mf
dim.
p
67
p molto espr.
68
1.Spieler.
p
(mit Dämpfer)
cresc.
2.Spieler. p
cresc.
69
etwas fließender
zus.
p singend
70
allmählich wieder ru-
p
p
higer werdend.
ritard.
frühéres Zeitmaß, mäßig langsam
dim.
pp
p dim.
pp
(ohne Dämpfer)
71
p
p
72
p
pp
pp
1
pp
pp
pp

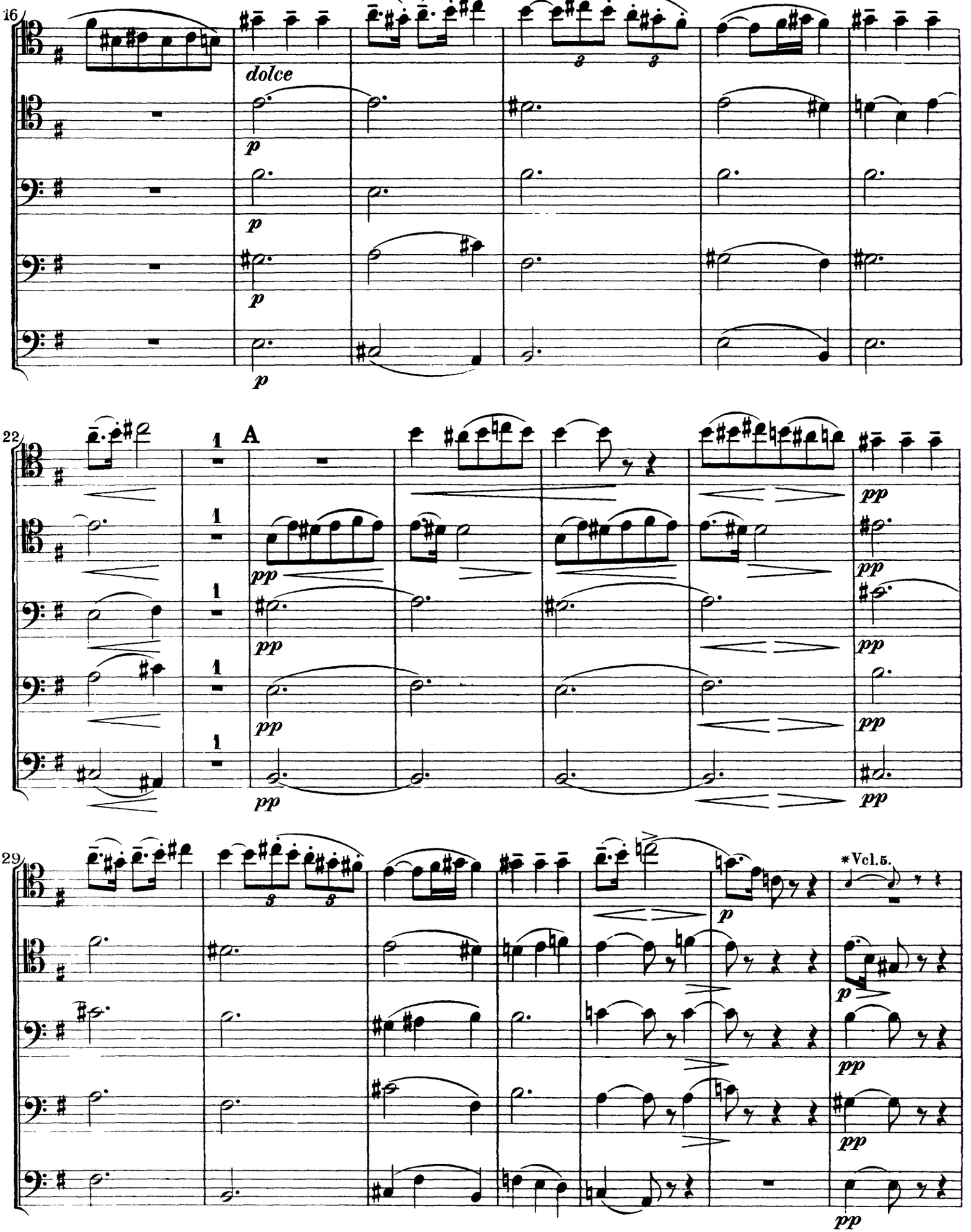
Guillaume Tell

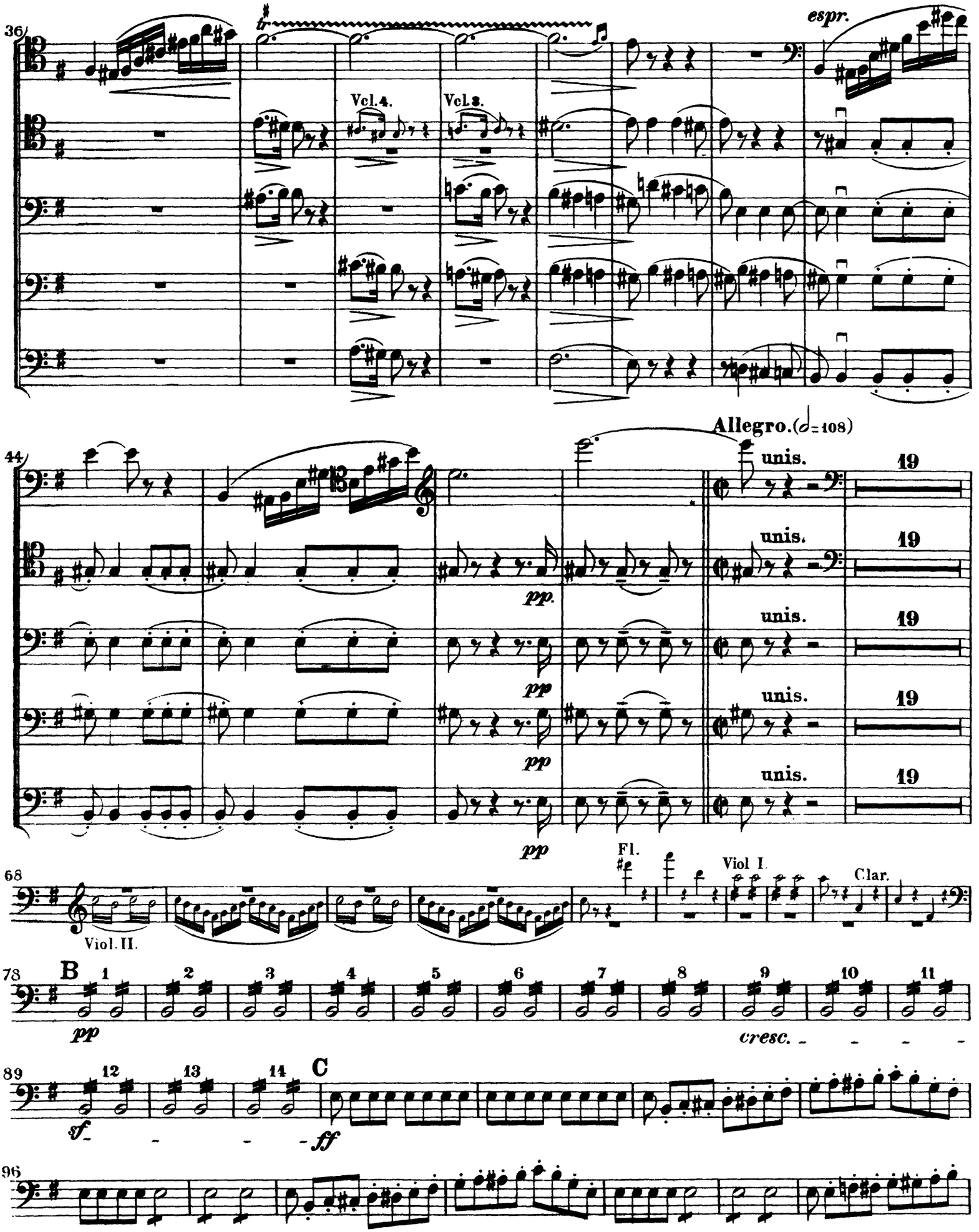
William Tell Overture

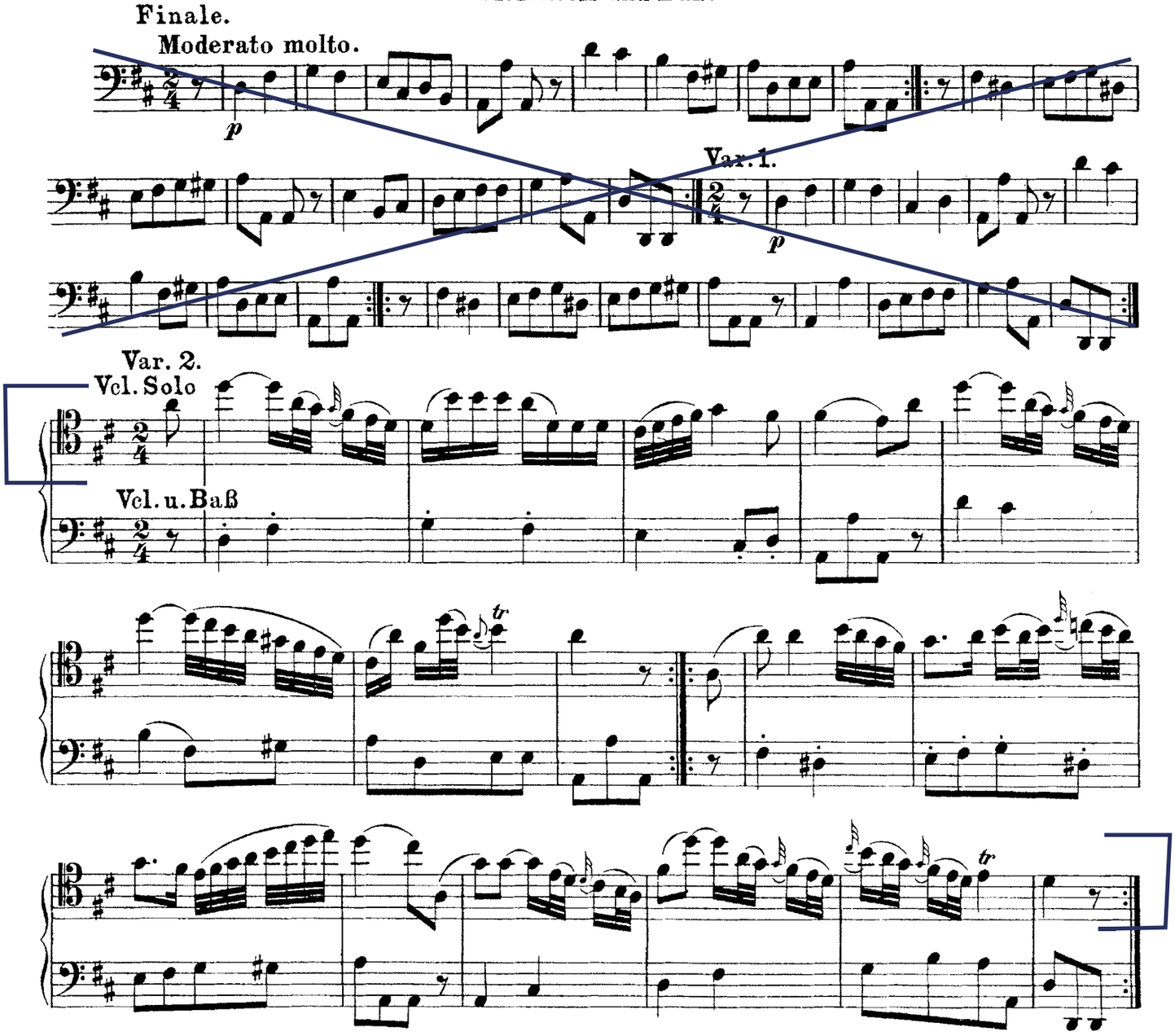
Violoncell.

Gioacchino Rossini




16
dolce
p
22
A
pp
29
*Vcl.5.


36
tr
Vcl. 4.
Vcl. 3.
espr.
44
Allegro. (♩= 108)
unis.
19
pp.
pp
pp
pp
68
Viol. II.
Fl.
Viol I.
Clar.
78
B
1
2
3
4
5
6
7
8
9
10
11
pp
cresc.
89
12
13
14
C
sf
ff
96



Please note: To be played with repeats as marked

THIRD ROUND: CHAMBER MUSIC

Schubert: String Quintet in C Major, D956 – First movement, Cello II

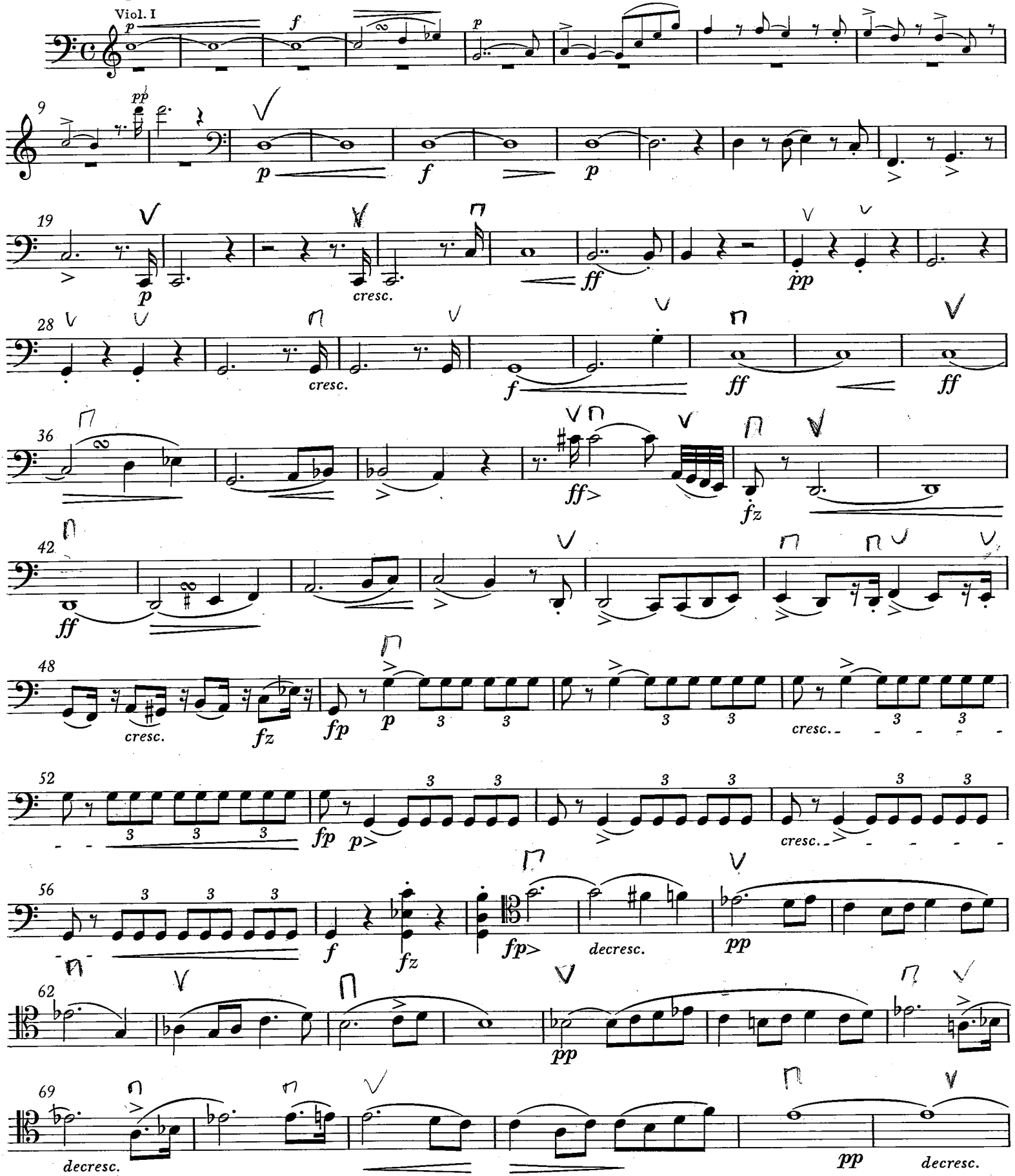
Quintett in C

D 956 - op. post. 163

Violoncello II

Allegro ma non troppo

September (?) 1828



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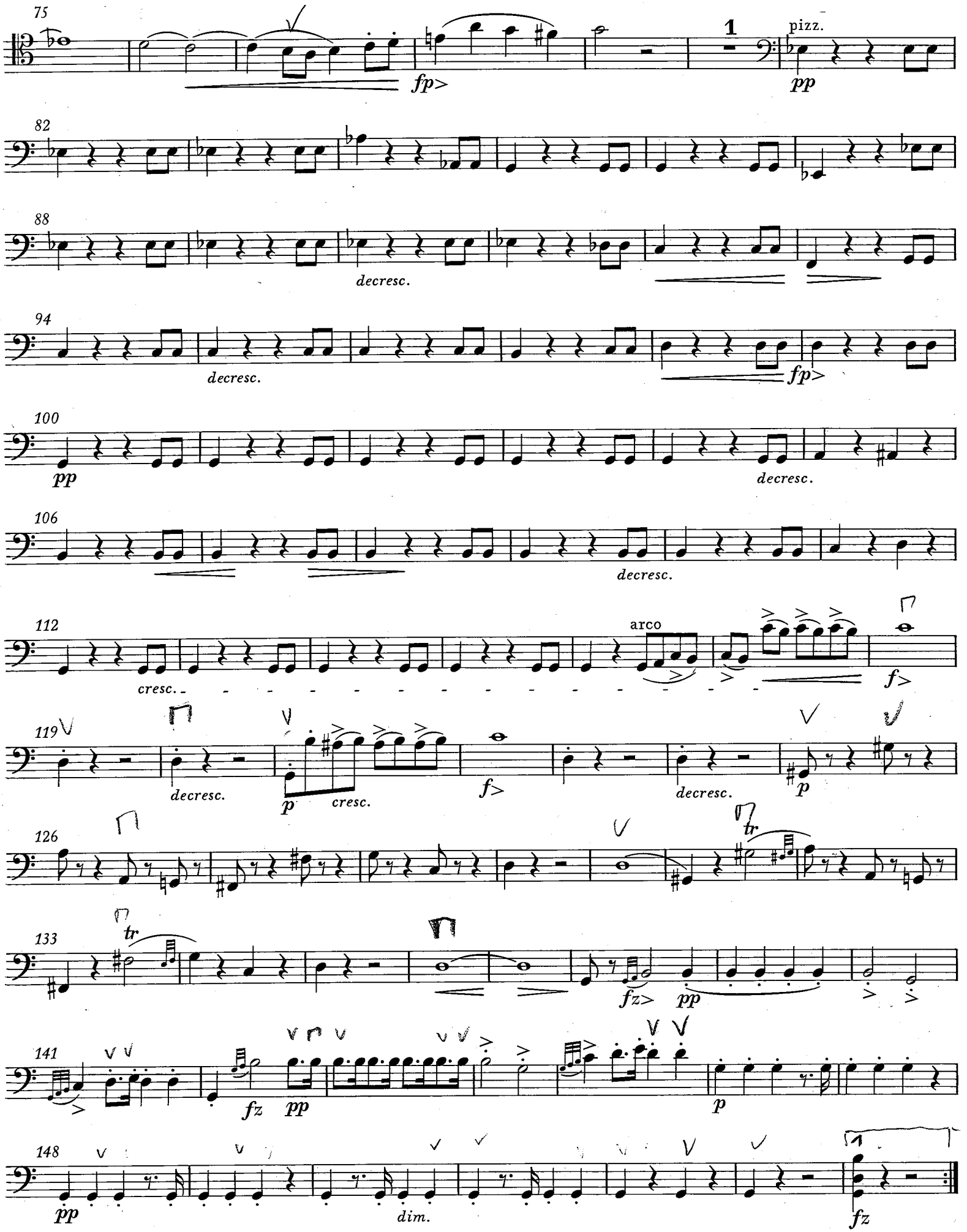
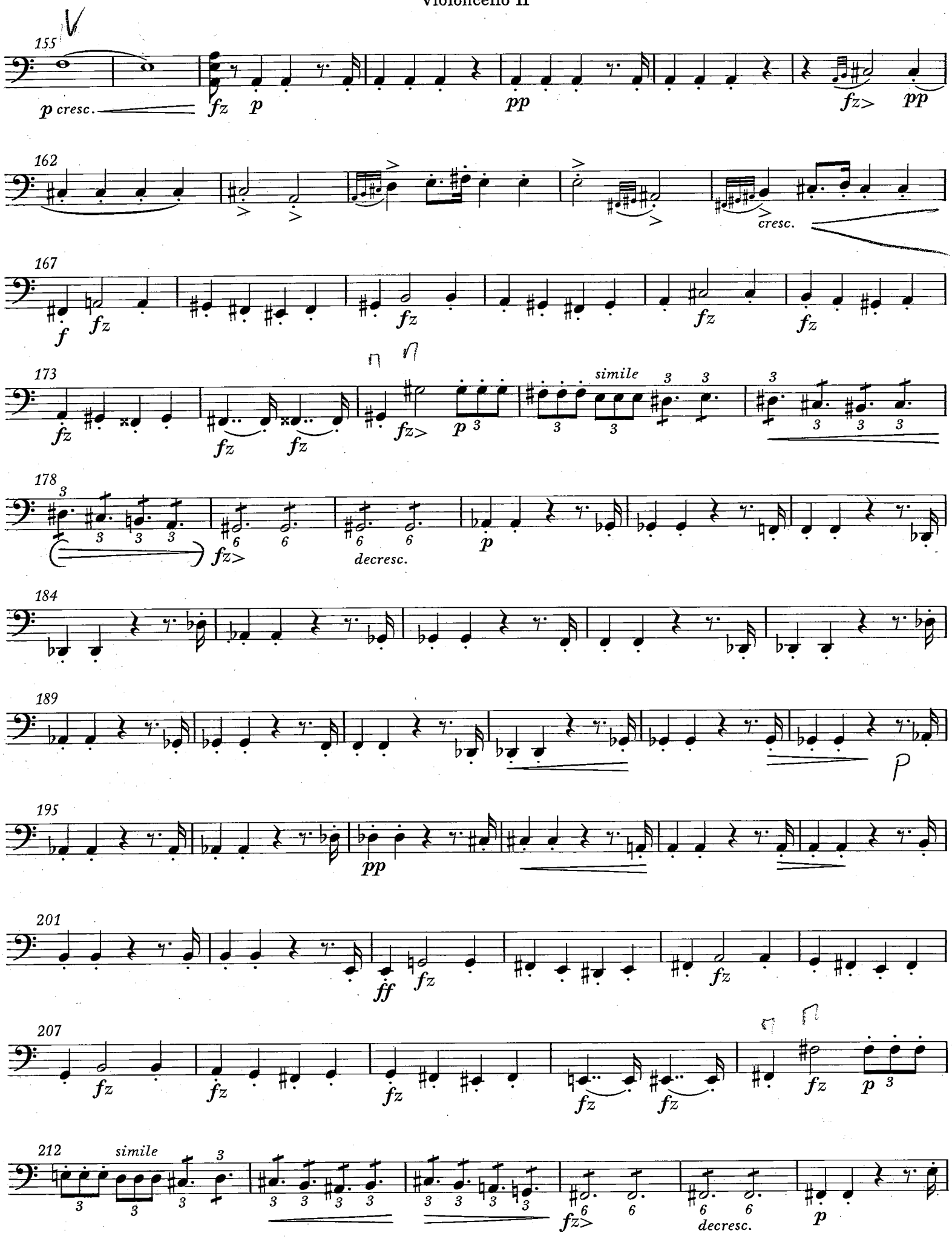
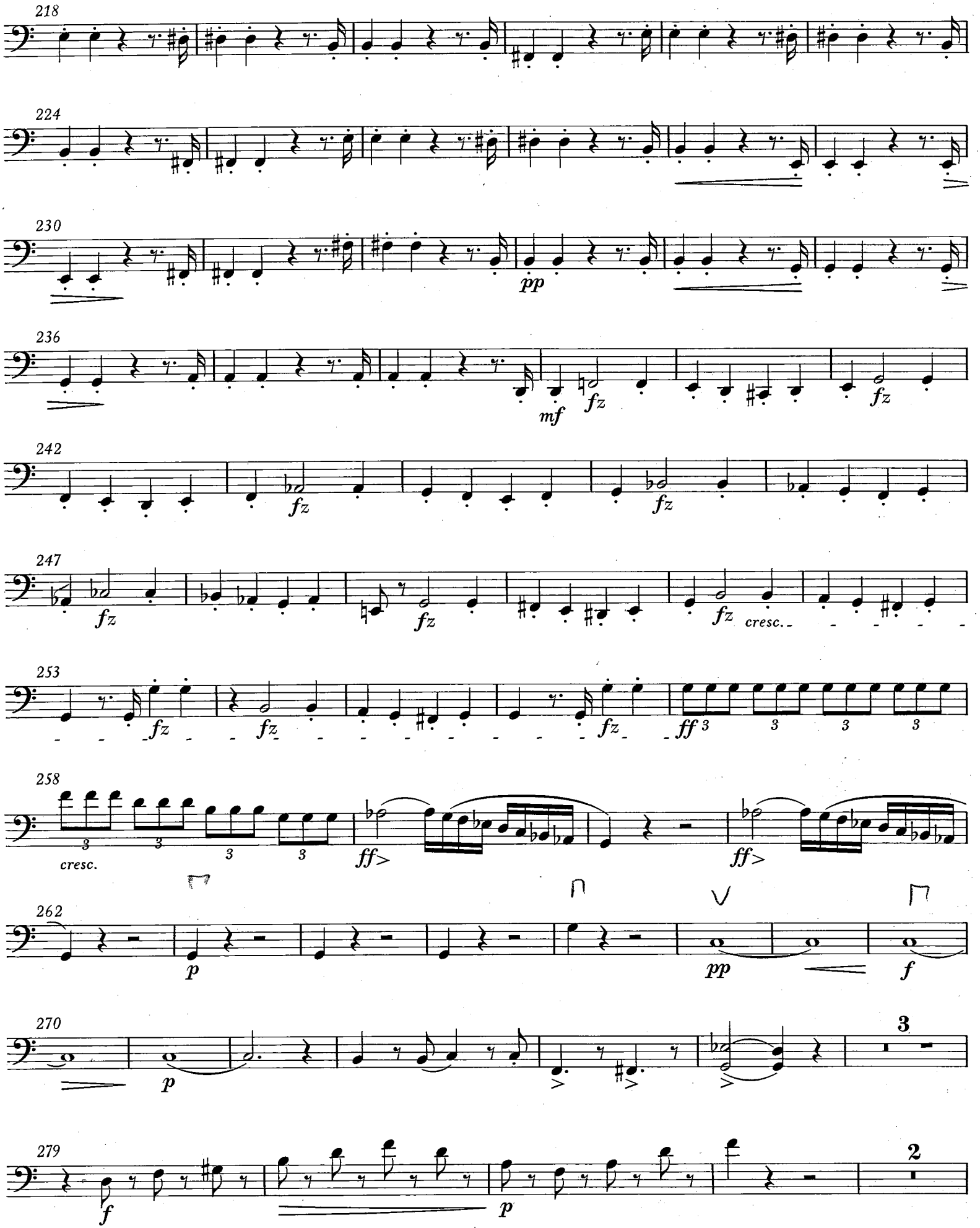
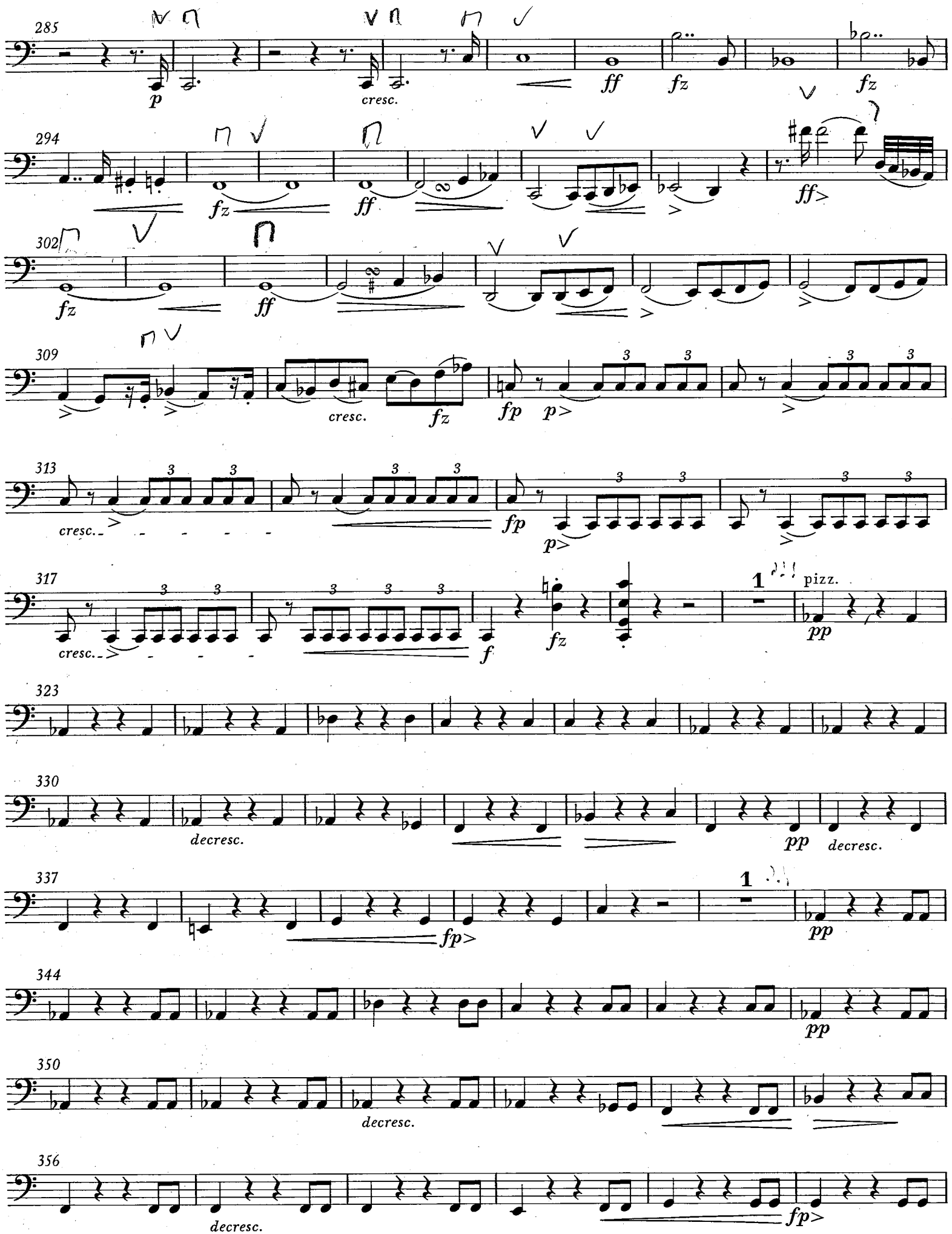

75
1
pizz.
fp>
pp
82
88
decresc.
94
decresc.
fp>
100
pp
decresc.
106
decresc.
112
arco
cresc.
f>
119
decresc.
p
cresc.
f>
decresc.
p
126
tr
133
tr
fz>
pp
141
fz
pp
p
148
pp
dim.
fz

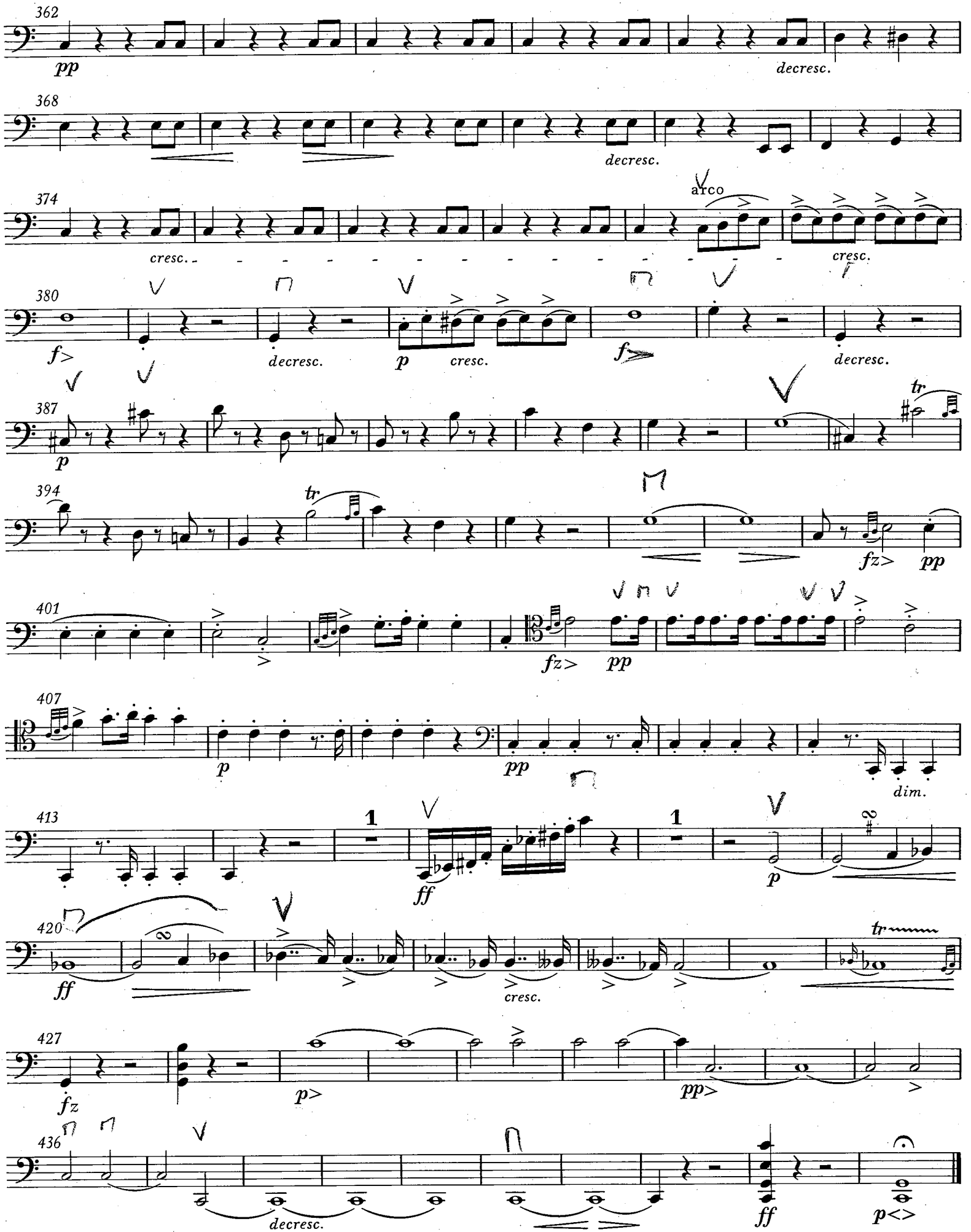
Violoncello II




218
224
230
236
242
247
253
258
262
270
279
fz
mf
pp
cresc.
ff
p
f
3
2

Violoncello II




362
pp
decresc.
368
decresc.
374
arco
cresc.
cresc.
380
f>
decresc.
p
cresc.
f>
decresc.
387
p
tr
394
tr
fz>
pp
401
fz>
pp
407
p
pp
dim.
413
1
ff
1
p
420
ff
cresc.
tr
427
fz
p>
pp>
436
decresc.
ff
p<>