

AALBORG SYMPHONY ORCHESTRA
Chief conductor: Joshua Weilerstein
Conductor Emeritus: Michael Schønwandt
Artistic Director: Tecwyn Evans

AUDITION FOR PRINCIPAL SECOND VIOLIN
Monday, March 18th 2024
Musikkens Hus, Aalborg
An accompanist will be provided. A=442Hz

Audition Program:

First round:

First movement with cadenza from one of the following concertos:

Mozart: Violin Concerto no.4 KV218

Mozart: Violin Concerto no.5 KV219

+ Orchestral excerpts:

Strauss: Don Juan, Op. 20

Mahler: Symphony No. 9, 2nd movement (Waltz)

Second round:

First movement with cadenza of one of following concertos:

Beethoven

Brahms

Tchaikovsky

Sibelius

+ Orchestral excerpts:

Händel: Messiah – 3 short excerpts

Mozart: Symphony No. 39, KV543 – Finale

Brahms: Piano Concerto No. 1, Op. 15 – 3rd movement – Rondo

Nielsen: "Masquerade" Overture

Rachmaninov: Symphony No. 2, Op. 27 – 4th movement

Stravinsky: Firebird Suite (1919) – Danse Infernale

Shostakovich: Symphony No. 5, Op. 47 – 3rd movement - Largo

Bartók: Concerto for Orchestra – 5th movement – Finale

Third round: Chamber music

Haydn: String Quartet in B-flat Major, Op. 64, no. 3 (Hob. III:67) Violin II
Second Movement – bars 1 to 32

Dvořák: String Quartet, Op. 34, Violin II

First movement – from beginning until letter D

Excerpt 1

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro molto con brio." The score begins with a dynamic of *ff* and includes various performance markings such as *mf*, *pp*, *cresc.*, *trattando*, *div.*, and *molto vivo*. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. A section marked "B" begins on the eighth staff, and the piece concludes with a final dynamic of *ff*.

Excerpt 2

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

Second movement

Start: Tempo II

Allmählich in Tempo II. (Waltzer) übergehen.

G-Saite.

Tempo II.

SECOND ROUND:

First movement with cadenza of one of following concertos:

Beethoven

Brahms

Tchaikovsky

Sibelius

+ Orchestral excerpts:

Händel: Messiah – 3 short excerpts:

9. O thou that tellest

36(a). Thou art gone up on high

45. I know that my Redeemer liveth

Mozart: Symphony No. 39, KV543 – Finale

Brahms: Piano Concerto No. 1, Op. 15 – 3rd movement – Rondo

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Rachmaninov: Symphony No. 2, Op. 27 – 4th movement

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Shostakovich: Symphony No. 5, Op. 47 – 3rd movement – Largo

Bartók: Concerto for Orchestra – 5th movement – Finale

Excerpt 3

Händel: Messiah – 3 excerpts:

9. O thou that tellest (*Song: Alto & Chorus*)

Andante
senza Rip.

Musical score for 'O thou that tellest' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a trill (tr) on the eighth measure. The second staff starts at measure 5 and continues the melodic line with a trill on the eighth measure. The third staff starts at measure 9 and includes three trills (tr) on the eighth, ninth, and tenth measures. A bracket on the right side of the score spans from the beginning of the first staff to the end of the third staff, with a box labeled 'A' positioned above the third staff.

36(a). Thou art gone up on high (*Song: Alto*)

[Alto solo]

Allegro larghetto

Musical score for 'Thou art gone up on high' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with a trill (tr) on the eighth measure. The second staff starts at measure 6 and continues the melodic line with a trill on the eighth measure. The third staff starts at measure 10 and includes a trill (tr) on the eighth measure. A bracket on the right side of the score spans from the beginning of the first staff to the end of the third staff, with a box labeled 'A' positioned above the third staff. Below the third staff, there is a '3' indicating a triplet.

Part the Third

45. I know that my Redeemer liveth (Song: Soprano)

Larghetto
senza Rip. *tr* *tr* *tr*

10 *tr* *tr* [*tr*]
3

17 [*tr*] **A** **3**

Excerpt 4

Mozart: Symphony No. 39, KV543 – Finale

VIOLINO 2

Finale
Allegro

p

f

6

13

19

25

31

37

A

Excerpt 5

Brahms: Piano Concerto No. 1, Op. 15
3rd movement – Rondo

Violine II

RONDO: Allegro non troppo
Start Letter E, bar 238

216 *pp* 16 Klav. **E** Tutti *p sempre*

241 *pp*

249

256 *cresc.* *f* *f*

Excerpt 6

Nielsen: "Masquerade" Overture

Violino 2

Allegro, ma non tanto (♩. = 96 - 100)

f

5 *dim.* *mp*

8

11 *cresc.*

14 *ffz* *mf* **A**

22

25 *f* **B**

28 *ff*

32 *ffz* *p* **C**

37 *ffz*

Rachmaninov: Symphony No. 2, Op. 27 – 4th movement

Violino II.

IV.

Allegro vivace. (♩=84-92)

The musical score is written for Violino II and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 84-92. The score includes various dynamics: *ff* (fortissimo), *ff molto marc.* (fortissimo molto marcato), *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). Technical markings include fingerings (1-4), triplets, *div.* (diviso), and *unis.* (unison). The piece begins with a forte (*ff*) dynamic and concludes with a piano (*p*) dynamic.

Excerpt 8

Stravinsky: Firebird Suite (1919) – Danse Infernale

♩ = 168

The image shows a musical score for the 'Danse Infernale' section of Stravinsky's Firebird Suite. It consists of five staves of music in 3/4 time, with a tempo of 168 beats per minute. The key signature is B-flat major. The score is marked with measure numbers 16, 17, and 18. The first staff begins with a *pp* dynamic and a *v* (accents) marking. The second staff has a *v* marking. The third staff has a *v* marking. The fourth staff has a *v* marking. The fifth staff ends with a *ff* dynamic and a *fff* dynamic marking. The score is enclosed in large square brackets at the beginning and end.

Excerpt 9

Shostakovich: Symphony No. 5, Op. 47
3rd movement – Largo

Violino I

III

75 Largo. $\text{♩} = 50$

div. a 3

P espress.

76

cresc. *mf* *dim.* *p*

77

Excerpt 10

Bartók: Concerto for Orchestra - 5th Movement, Finale.
Please play upper part, start Fig. 265

Un poco meno mosso, ♩ = 122

256

div.

pp *ppp*

265

270

f *pizz.* *p*

mf

277

mf

281

mf

288

trun *mf*

292

Musical score for measures 292-295. The top staff contains a melodic line with triplets and accents. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4.

Musical score for measures 296-299. The top staff continues the melodic line with triplets and accents. The bottom staff continues the bass line. The time signature is 2/4.

300

Musical score for measures 300-303. The top staff features a melodic line with accents and triplets. The bottom staff features a bass line with chords. The key signature has two sharps. The time signature is 2/4.

309

Musical score for measures 309-312. The top staff features a melodic line with accents and triplets. The bottom staff features a bass line with chords. The key signature has two sharps. The time signature changes from 2/4 to 3/4 and back to 2/4. A dynamic marking of *p* is present.

317

Musical score for measures 317-320. The top staff features a melodic line with accents and triplets. The bottom staff features a bass line with chords. The key signature has two sharps. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamic markings of *mf* are present. The piece ends with a double bar line and a repeat sign.

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THIRD ROUND:

Chamber music:

Haydn: String Quartet in B-flat Major, Op. 64, no. 3 (Hob. III:67) - Violin II
Second Movement – bars 1 to 32 (as marked)

Dvořák: String Quartet, Op. 34, Violin II
First movement – from beginning until letter D (as marked)

The candidate plays the 2nd violin part and rehearses with the orchestra's other string principals, to show their qualities as a section leader.

STREICHQUARTETT

Joseph Haydn

B-dur

Opus 64 Nr. 3

Hoboken III: 67

Excerpt 11

Adagio

8

15

22

27

QUARTETT

Excerpt 12

Violine II

Anton Dvořák, Op. 34

Allegro $\text{♩} = 134$

I

p *cresc.* *p* *pp* *sf* *cresc.* *f* *f* *pp* *pp* *cresc.* *dim.* *pp* *pp* *pp* *f* *p*

A B C

Violine II

p *p* *cresc.*

dim. **D** *p*